

IN TOUCH

NUMBER 56 \$3.00

FOR MEN

U.K. £2.00

OH, DADDY!

How you do de tings you do!

THE DADDY MYSTIQUE

Why everyone is ga-ga for Dada

HAPPY FATHER'S DAY

*A true story of passion,
punishment and incest*

FRED HALSTED

by FRED HALSTED

PSYCHIC PREDICTS

*rainbow after
storm for
gay rights*

BUTCHY BOY STRIPPERS

*Open your fly
for Daddy*

VANESSA REDGRAVE

ignites for gay rights

ON TO
VICTORY!



Capture your moods
in the atmospheres of Adinsandell.

Reflect

over dinner, lunch or brunch in our sparkling mirrored dining room.

THE 'P.S. 1121 POLK / SAN FRANCISCO / 441-7798

Electrify

your spirits with Acapulco flair and enjoy salsa dining with a special Margarita Grande!

CASA DE CRISTAL 1122 POST / SAN FRANCISCO / 441-7838

Brighten

your enjoyment with dinner or brunch then meet new friends at our piano bar.

THE MINT 1942 MARKET / SAN FRANCISCO / 626-4726

Mingle

with the hot clientele for drinks, a hamburger or our famous 24 hour breakfasts.

CHURCH STREET STATION CHURCH & MARKET / SAN FRANCISCO / 861-1266

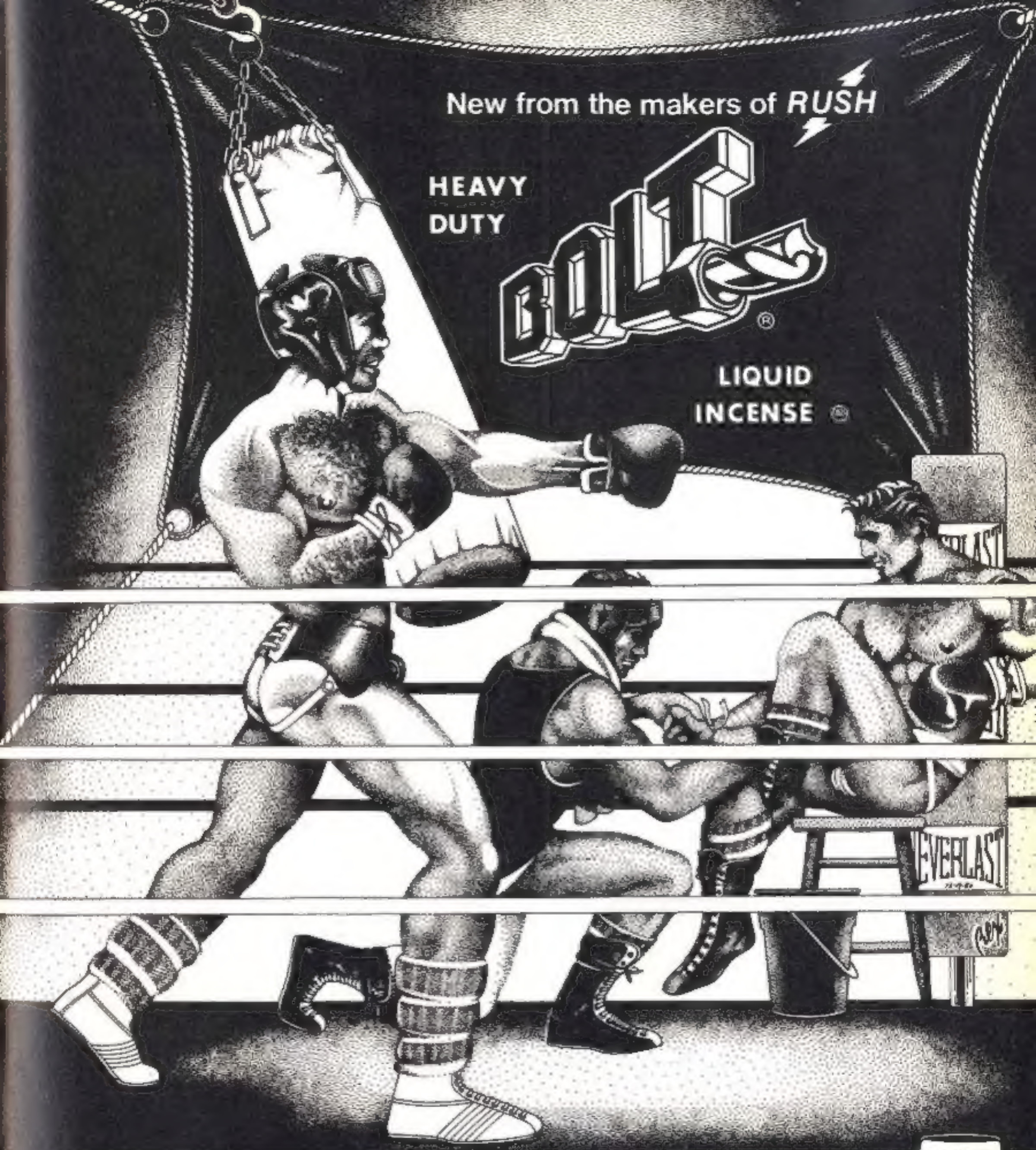
Really, it's just a matter of thyme
...we think you'll agree.

New from the makers of *RUSH*

HEAVY
DUTY



LIQUID
INCENSE



The product specially manufactured for Heavy Duty.

© 1980 Pacific Western Distributing Corp., San Francisco, CA



UNIFORMED RAPE

A hot rookie cop follows and watches two tough leathermen as the top works his bottom over. When the cop rescues the bottom, both leathermen turn on him. He is stripped and spreadeagled and one of masculinity's hottest fantasies happens before your eyes. Only ZEUS gives you UNIFORMED RAPE.

ZM-118 UNIFORMED RAPE
48 pages 8 1/2 x 11 - b/w and color \$8.50
plus \$1.00 first class postage/handling

THE ZEUS COLLECTION



UNIFORMED RAPE

\$8.50

ZEUS

BONDAGE VOL. II

The Collection's best seller, Zeus Men in Bondage, volume 1 is followed with the second volume. 10 new hot muscled ZEUS men tied up just the way you's like them. Oriental bondage and every rope trip from A to ZEUS.

ZM-117 ZEUS MEN IN BONDAGE VOLUME 2

48 pages 8 1/2 x 11, 14 pages color \$8.50
plus \$1.00 first class postage/handling



\$8.50

10 MORE HOT ZEUS MEN IN BONDAGE

ZEUS

ZEUS

COLLECTION

BOX 64250 • LOS ANGELES, CA 90064



THE ZEUS

CONTENTS

NUMBER 56

LETTERS	9
XXX OOO	
TOUCH & GO	14
Marilyn has a birthday; Barbara is carried out	
PSYCHIC PREDICTS	24
Rainbow for gay rights	
THE DADDY MYSTIQUE	26
by Jack Fritscher	
Pipe, slippers and dog collar	
HAPPY FATHER'S DAY	36
by Corky Jones	
Daddy Dearest	
TOM OF FINLAND'S PAGE	39
Finland in unity	
COVERMAN: JOE DAVIS	40
Big boy from Michigan	
CENTERFOLD: TALLULAH	46
Man's best friend	
CENTERFOLD: FRED HALSTED	52
... and how he grew	
CENTERFOLD: MARK RAMSEY	58
Honor roll	
THE GAY PARADE BOOK	64
You'll love Tod and Laura	
FAMOUS GAY PEOPLE	70
by Jim Kepner	
Marcel and Dag and Joan of Arc	
STRIPPERS!	84
Suit, tie and open fly	
VANESSA REDGRAVE	88
by Meri Garcia	
To the barricades, gentlemen	
NIGHTLIFE	94
And, of course, Miss Christine Jorgensen	

Cover photo: **JOE DAVIS** by **JIM YOUSLING**

STAFF

General Offices: (213) 466-6333
 Publisher: **FRANK ROEDEL**
 Associate Publisher: **DON BEAVERS**
 Editor-in-Chief: **JOHN CALENDO**
 Art Director: **JAMES YOUSLING**
 Executive Editor: **PHIL TOWNSEND**
 Managing Editor: **ROGER DUHN**
 Subscriptions: **GLORIA HABER**
 Advertising Director: (213) 466-6333
 Research Director: **DWIGHT ROSS**



IN TOUCH For Men (USPS 045-890), Issue 56 (June 1981). Published monthly by IN TOUCH, Inc., 1316 North Western Avenue, Hollywood, California 90027. Opinions expressed in by-lined articles and letters are those of the writers and do not necessarily represent the opinions of IN TOUCH For Men. Publication of the name, photograph, or likeness of any person or organization in articles or advertising in IN TOUCH For Men is not to be construed as any indication of the sexual orientation of such persons or organizations, and any similarity between individuals named or described in fiction articles and actual persons, living or dead, is purely coincidental. Contents of the magazine may not be reproduced in whole or in part without written permission from the publisher. Copyright © 1981 by IN TOUCH, Inc.

Manuscripts, drawings and photographs may be submitted to the editorial division of IN TOUCH For Men, Post Office Box 1226, Hollywood, California 90028 and return postage must accompany all submissions if they are to be returned. All rights in letters to IN TOUCH For Men shall be assigned to the publication and may be edited and commented on editorially.

Subscription rate: 6 issues, \$15.00; 12 issues, \$28.00; 18 issues, \$42.00. Second class postage paid at Los Angeles, California and additional offices. IN TOUCH For Men's list of subscribers is confidential, and is not sold, rented, traded or released to anyone at any time.

PROBE



836 N. HIGHLAND AVE. • HOLLYWOOD, 90038 • 461-8301

a private club for members and guests only. membership applications available

STUDIO ONE FOR THE EIGHTIES



The West Coast's Leading Disco

(213) 659-0471
652 N. La Peer Drive
West Hollywood, California 90069



WRECK

SACRAMENTO
925 20TH STREET
(916) 443-1181

MILWAUKEE
266 EAST ERIE STREET
(414) 273-6900

Independently Owned and Operated



Our 2 for 1 dinners
7 nights a week
have made us famous...

Sundays Just Aren't
Complete
Without Brunch at
the Gallery Inn.

The friendliest pub in town

the GALLERY INN
11938 Ventura Blvd., Studio City, Calif.
(213) 769-5400



**LET THEM KNOW
WHO YOU ARE**

with a
STUD T-SHIRT

☐ black ☐ white
☐ small ☐ medium ☐ large

\$6.00

plus \$2.00 postage & handling.

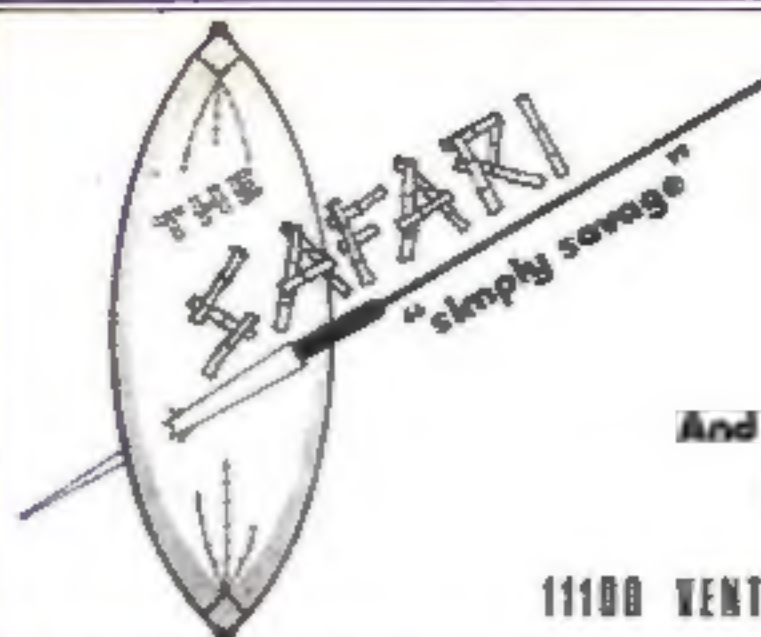
Also available:

STUD POSTER—\$4.00

Mail check & order to:

STUD

**4216 Melrose Avenue
Hollywood, CA 90029**



**CRUISIN'
BOOZIN'**

**And \$2.95 SAFARI BUFFET
SERVED NIGHTLY**

11100 VENTURA BLVD. STUDIO CITY, CA.

NEW BLOOD IN THE BOULEVARD

Video Entertainment Daily Noon to 8 P.M.

GREG'S

B L U E D O T

742 N. Highland Ave., Hollywood, CA 90038 (213) 461-3501

SAT & SUN: 600 A.M. TO 200 A.M. • MON - FRI: NOON TO 200 A.M.



SP=KE

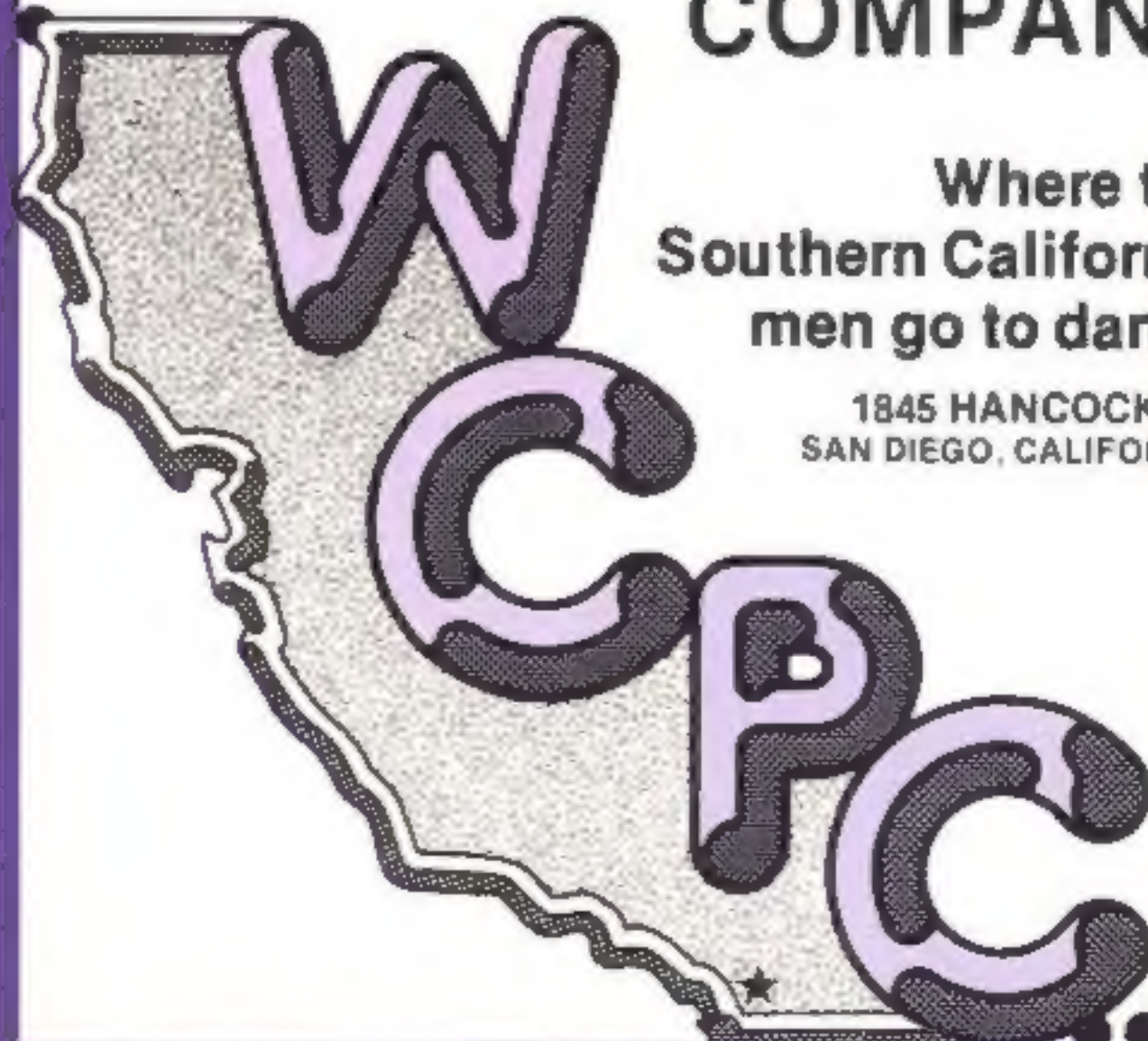
**7746 SANTA MONICA BLVD.
HOLLYWOOD, CALIF. 90046**

PHOTO: JOHN KRAUSE

**WEST COAST
PRODUCTION
COMPANY**

**Where the
Southern California
men go to dance**

**1845 HANCOCK ST.
SAN DIEGO, CALIFORNIA**





AMERICAN PARADISE

U.S. Virgin Islands

- One of the most beautiful hotels in all the Caribbean
- Located directly on a spectacular secluded beach—1/2 mile from duty free shopping in historic Frederiksted
- All units have kitchen, private baths, air-conditioning and most have balconies for outside dining
- Our freshwater pool and beachside bar are steps away from the emerald-blue Caribbean Sea
- Singles from \$26 • Doubles from \$29
- Ask about our special one week package which includes your own rental car and bar . . . from \$175 per person/double occupancy

For an alternative to the "action spots" write or call:

King Frederik Hotel On The Beach

Frederiksted, St. Croix
U.S. Virgin Islands, 00840
Direct Dial (809) 772-1205

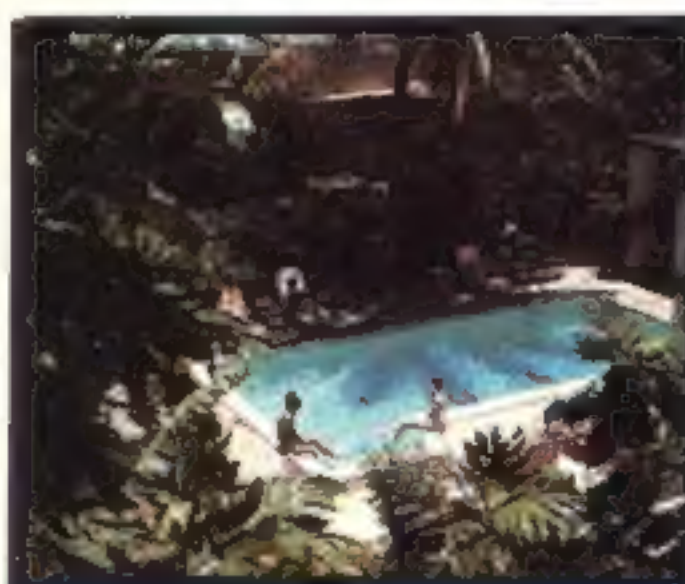


guest houses



for a man's way to stay

NEW YORK CITY, USA
OSM 358 W 50th St., NY, NY 10001 (212) 895-5393
FIRE ISLAND, USA
Ah, Sea box 128, Cherry Grove, L.I. 11762 (516) KY 7 8230
NEW ORLEANS, USA
Bourgoyne House 839 Bourbon, no. 14 70116 (504) 535 3983 or
TORONTO, CANADA 524 3821
18 East 18 Eastern Ave., Toronto, Ont. M5E 1H5 (416) 368 4040



For the best vacation you've ever had, come to exciting San Juan, Puerto Rico

Stay at *Arcos Blancos* Guesthouse, the island's finest, where the action is!

- All rooms with air conditioning and bath!
- Swimming pool, tropical gardens, restful sunning areas!
- 103 feet from renowned Condado Beach!
- Oasis Bar - for superb Caribbean drinks!

April 26 to November 25, 1981:
Singles from \$27, Doubles from \$35.
Special One Week Package Includes
1 Day Trip to St. Thomas.
Write for color brochure.

Arcos Blancos

10 Carrion Court, San Juan, P.R. 00911
Telephone (809) 723-6343 • 723-9825
(Direct dial from U.S.)

VISITING SAN FRANCISCO?
STAY AT CALIFORNIA'S LARGEST EXCLUSIVELY ALL MALE GAY HOTEL

BAR
SECURITY
TELEPHONES
COFFEE SHOP
STEAMROOM
GREAT LOCATION



VIEWS
COLOR TV
FULL SERVICE
TRAVEL SERVICE
RATES FROM \$14
WORKOUT ROOM

BROTHEL HOTEL
FIFTEEN HUNDRED SUTTER

AT CORNER SAN FRANCISCO UNION SQUARE 415 775-4999
VISA & MASTER CHARGE ACCEPTED

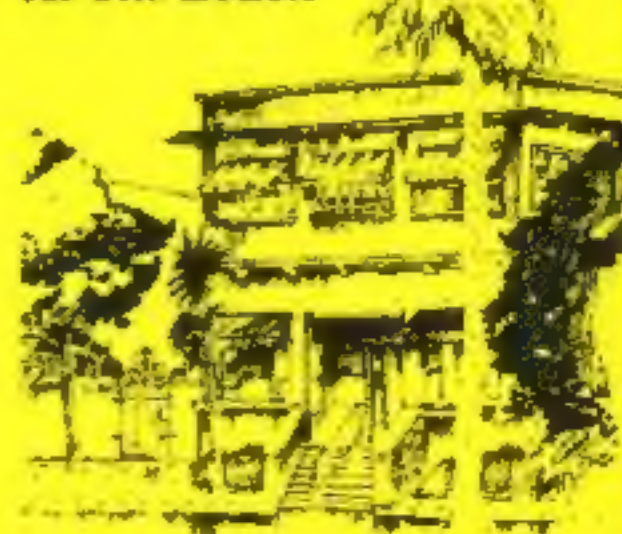
HOTEL NEWPORT

4961 Newport Ave.
San Diego, CA. 92107

ONE OF THE OLDEST
HOTELS IN SAN DIEGO

Nostalgia At The Beach
\$11.00 To \$15.00
Private Patio • Security Bldg.
Black Tie Beach • Laundry Room
(714) 224-9406

"Your extra Bedroom
At The Beach"



LETTERS:

FASHION MODEL REPLIES

"Naked on Madison Avenue" (Issue 53) was good. But the Jordache man is not Jack Scala. It's me! Frank Dzurenko. I'm also with Ford and if you care to you can check with Joe Nakash of "Jordache." It's the only ad I did for him. Next time your author, Mr. Robert Dish, should check before giving someone credit they do not deserve.

Frank Dzurenko
New York, NY

P.S. Loved your mag this month. Keep up the good work.

Frank, we apologize! We realized our error when the issue was at the printer. Since then we've gotten a dozen letters from readers who spotted the snafu. The photos on this page should set our readers straight—um, we mean right.

—Ed.

BEST LETTER OF THE MONTH

Frankly, we can't decide which of these—how shall we call them—*incredible letters* outdoes the others. But we love mail like this and want to share it with you.

—Ed.

I greatly enjoyed your pictures of the Hollywood actors in the buff (Issue 53). Hope you may have more of them in the future or of other VIPs like govt. or industry, etc. The fiction "Souvenir of Mexico" was the best since "Ripe Tomatoes." I would appreciate articles that deal with foods that enhance sexual



JORDACHE

feelings and desire or that affect growth or development of male sexuality.

Anonymous
Portland, OR

Have you ever thought of doing a photo-essay on a hot gardener in Palm Springs? I am the gardener at a gay motel in the P.S. area; probably the most beautiful gay setting anywhere here. I'm not interested in being photographed myself but I have had some intriguing experiences in the bushes while trimming, on ladders while pruning Tamarisk trees, from the rear while bending over weeding a flower bed or having my remaining clothing removed while cutting grass. I've been probed through my bikini with a vibrating dildo

while using a Kawasaki weed-eater plus many more erotic experiences in all aspects of manicuring a gay resort. (To say nothing of what happens through bathroom windows, the original glory holes!) I'm sure you have numerous hunky models who would be appropriate for such a photo-essay. If you are interested I would be glad to discuss my ideas with you at any time. Probably mid-spring or mid-fall would be the best time for photographing here; either when the borruca is freshly greenening and the bougainvillea is in bloom or when the winter rye is matured enough to show well. Our bougainvillea blooms two or three times a year here and we have showy flowers year round.

Tedd Ford
Rancho Mirage, CA

Well that's a relief. *Showy flowers* have always been one of our top priorities in model shoots. Thanks, Tedd.

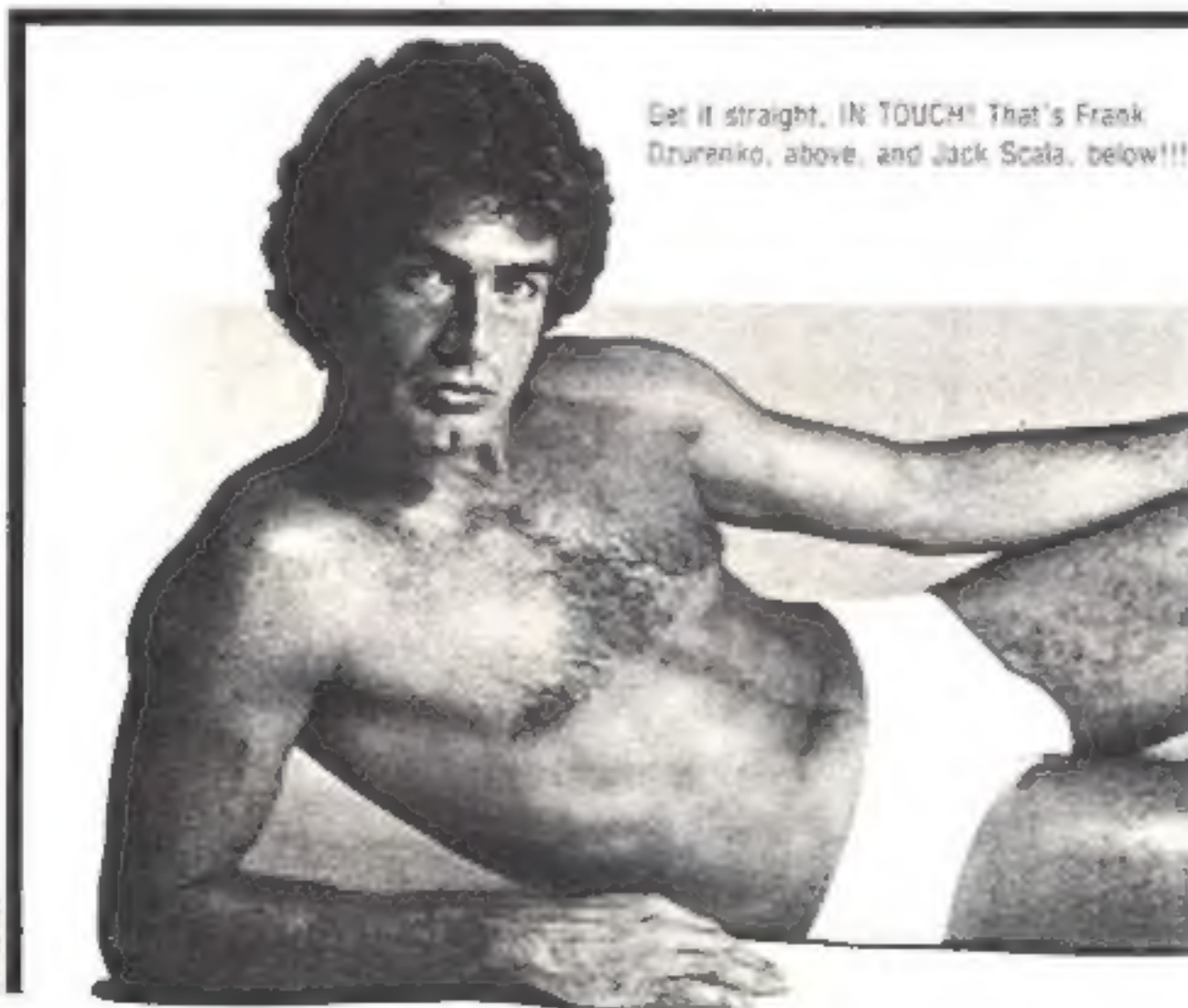
—Ed.

Please send me: TOO HOT TO HANDLE #4 and TOO HOT TO HANDLE #10. Please rush as soon as possible. I am giving a class on: Sex between Male homosexuals. Thank you so much...

Mrs. Betty Gaaliga
Garden Grove, CA

LETTERS TO LETTERS

Today I got up enough courage to ask for your magazine (Issue 51) at my local bookshop. (I knew about your magazine from an ad in *After Dark*.) I started off by looking at all the pictures and then I started to read from the beginning. When I got to the letter from Kevin, I had to stop. He sounded like me. I too am gay and nobody but me knows it. I am 18 years old to Kevin's 17. I've had sex very few times with friends. We've never asked each other if the other is gay. They are basically straight. I feel just like



Get it straight, IN TOUCH! That's Frank Dzurenko, above, and Jack Scala, below!!!

EMERGENCY

With all the eager guys we've got

Why Be Lonely?

We've got guys waiting to hear from you!

Nationwide listings!

• • Guaranteed! • •



Find that lover, friend, pen pal.

FREE information!

No membership fees or dues

Friends Unlimited

Box 9729 (T7)
N. Hollywood
California 91609

No games - Just guys who want to get down!



The Body Strap™

In 87% Nylon 13% Lycra® Spandex.

Six Great Colors: ☐ Yel ☐ Blk ☐ Bl ☐ Or ☐ Red ☐ Wh

• One Size Fits All •

Send check or money order for \$12.95 plus 50¢ for postage & handling (CA residents add 6% sales tax - 78¢ FOR EACH STRAP). NO C.O.D. 2/\$24.00 - 3/\$33.00

Send to: **The Body Strap™**
Fantasy Factory
256 South Robertson
Beverly Hills, CA 90211

Kevin from Canada that many gay magazines fail to talk about love. Sometimes I too lay in bed for hours fantasizing how beautiful it would be to LOVE someone and have them love you back and be able to express your feelings. I usually end up in tears, realizing it's a dream that will never come true. I guess gay magazines are not the place for "mush" but sex (which I think is great). Could you please forward my address and a copy of this letter to Kevin or send me his address. For you see, I would like to become his pen-pal because I think he is very special and we have many of the same views. If you don't have his address would you please consider publishing this letter so Kevin or anyone who feels the same might read it and know they're not alone. I know you must have other "gay sons" who read your magazine. We're out here and we need your help. Thank you for listening. Please don't publish my full name and please excuse the mess. I had to use about half a bottle of liquid paper.

Eddie

Miami, FL

Eddie, stop crying your heart out. Of course, you'll find love in gay life. Gay people are not another species; we didn't come from Mars. We're just like everybody else and we fall in love and live happily ever after—as much as anyone does. Kevin, like many young men who write to us, did not give an address and frankly we do not have a staff large enough to handle letters between our readers. But Eddie, you and Kevin are not the only boys in the world who want to fall in love nor do you have to go all the way to Canada to find a kindred spirit. Just keep your eyes open, your ears open and take stock. Like the song says, love comes from unexpected places.

—Ed.

I would like to address the reader from Waterloo, N.Y., who asked about how to tell gay men from straight men in issue

WHAT'S YOUR CARD?

by ARNE LEIN

DID THE ANCIENTS POSSESS IMPORTANT SECRETS UNKNOWN TO MODERN SCIENCE?



Do you want an easy method for finding the best times to pursue LOVE and your FORTUNE?

In *WHAT'S YOUR CARD?*, astrology and numerology merge with the cards to form a simple, easy to use system for making forecasts. It can help you to understand relationships and find out which are your most compatible birth-days. As a birthday book, it is the most informative book ever published regarding the attributes associated with each birthday.

WHAT'S YOUR CARD? Over 345 pages 8 1/2 x 11 x 1 1/4 Soft cover \$22.64 plus \$1.50 for packaging and postage.

California residents add 6% sales tax or \$1.36. Please send checks or money orders (No C.O.D.s) to:

META-CARD, 2727 6th Street, Suite 211, Santa Monica, California 90405

Name _____

Address _____

City _____

State _____ Zip _____

Of all the sexes, boys are the most fun to love says Casimir Dukahz in his new book

VICE VERSA

A Sequel to The Asbestos Diary



\$13.00 (+ NY tax)

from: Coltsfoot Press, Dept T, 507 5th Ave NY NY 10017 Free catalog on request.

#52 I was born and raised in Waterloo, which is a very small place and probably no different from any small town where gay people live and must remain in the closet. However, when I was 18, I was given the chance to leave Waterloo and I'm glad I did or I would now be in the position you, the writer of the Waterloo letter, are in. I know how nice a small town like Waterloo is but because of its smallness everyone tends to know everyone else's business. Therefore gay men will never look gay there. The town—and I was born there so I think I have the right to say this—is backwoods enough to deny that gay life exists. To answer your question on how to meet gay men, I agree with the editor: smile at whoever smiles at you and be warm to whoever is warm to you. Remember that there are gay men in Waterloo just as there are gay men everywhere, anywhere, wherever there is Man. I'm not saying you can just pick anyone out of a crowd. That comes with age, experience and your ability to trust others. Contact a university like the editor said. However, Hal art did not have much to offer when I pursued that college. Come to Syracuse. We have a few fine meeting places and an active group at Syracuse University which could get you in contact with other gay people. Just be yourself and give yourself a chance. Don't be afraid to smile at nice-looking men and you'll have all the friends you can handle. Good luck. Maybe we will meet someday. Sign me

Gay + Loving it
R.R. in Syracuse

THE KIRBY CULT

One of the most terrific things about your coverman Kirby Scott (issue 53) is that he is not only beautiful, he is young! And has something a little uncertain, questioning, maybe even tender in his face. I doubt that I'm the only male beauty enthusiast who has grown tired of the huge emphasis in the Seventies on more and more bristling macho—

FIRE ISLAND FLORIDA KEYS HAWAII WINDJAMMER CRUISES BANGKOK AMSTERDAM LONDON COPENHAGEN

Whatever your summer vacation fantasy we can help you fulfill it. We understand the special treatment that will make these destinations more memorable for you. Come in and see us anytime or call for an appointment. We'll give you personal service. We've been there.



8543 Santa Monica Blvd., Suite 8 (213) 657-3944
(in New Orleans Square)

GUNDERSON TRAVEL

KIRBY

Floral Fantasies our specialty

BECONIA

FLORAL

(213) 465-0439

(213) 465-4023

SHOP

Master Order Cards Accepted

6848 Sunset Boulevard Hollywood Ca 90028



Los Angeles

7864 Santa Monica Boulevard



COCKTAILS • BEER • WINE
POOL • GAMES • MEN
HAPPY HOURS

BACKSTREET

NOW OPEN 11 AM TO 2 AM
EVERY DAY

3609 E. Colorado Blvd., Pasadena
(213) 578-9084

MOTHER LODE

LOS ANGELES

8944 SANTA MONICA BLVD.
LOS ANGELES, CALIF. 90069

LESBIANS & GAY MEN: IF YOU'RE LOOKING FOR an accountant... AA group... bar bath... bookstore... car service... doctor... dog groomer... electrician... hotel... lawyer... publication... rep group... social... group... switchboard... synagogue... travel agent... therapist... youth group... or any other business or nonprofit organization that specializes in serving gay people or actively welcomes them, you need

GAYELLOW PAGES™

The NATIONAL EDITION, covering the entire USA and CANADA, costs \$6.95 at your bookstore (send stamped addressed envelope for a list of outlets) or \$8 by mail (US funds only; outside North America \$8 airmail).

The NEW YORK/NEW JERSEY EDITION covers both states. Features include Manhattan bar notes & separate women's section. \$2.95 at your bookstore, or \$3.50 by mail (US funds only; outside North America \$4.50 airmail).

Ask for details of other regional editions published occasionally.

WANT TO LIST YOUR BUSINESS OR ORGANIZATION? There is absolutely no charge for a basic listing. Send a stamped envelope for an application form and details to GAYELLOW PAGES Renaissance House, Box 29217 Village Station, New York, NY 10014 (212) 929-7720.

Checks or money orders payable to Renaissance House or Gayellow Pages; cash should not be sent through the mail.

GAY BAY AREA

Resident? Visitor? Just Curious?

ENTERTAINMENT DIRECTORY

Where to go, what to do!

COMPLETE

NEW!

NEW!

NEW!



UP TO DATE

only

Pocket Size

\$3.95

3 1/4" x 5 1/2"

-55¢

160 Pages

Handling

Cash, Check or M.O.

to: S.F. Gay Directory

P.O. Box 14752, San Francisco, CA 94114

leather plus levis plus workshirts plus moustache plus beard plus huge body plus stare-you-in-the-eye cruel 28-to-35-year-old exaggerated macho. I like big muscles (though I like swimmers better than football players) and I like big cocks. But I'm tired of swaggering show off macho. It's there. It's something of an achievement. Fine. Show pictures of it but let's enjoy variety. IN TOUCH is the only magazine on the market that allows for that variety by showing young guys. So just keep including those guys that have the grace, charm and youth—just as young as your lawyers will let you.

Paul Adams
Cambridge, MA

I used to read Blueboy but for a while I couldn't find it on the stands. So I tried your magazine Boy. has it changed? And boy do I love it. Not only are you the only gay magazine with a sense of humor—and yet publishing some of the most important articles of any of the gay magazines—but you have Kirby Scott. Wow wow wow! When I saw him on the cover of #53, I admired the masculine lines of his sculpted from stone face but when I looked inside and found those two rear shots, I instantly knew which set of cheeks I really wanted to explore. Incredibly! I trust your next issue of TOO HOT TO HANDLE will look into his remarkable features even further (you can interpret that any way you want). I only have one question—does Kirby deliver?

Doug F
Minneapolis, MN

Boy does that kid deliver! He'll be in an upcoming TOO HOT TO HANDLE, and you can judge for yourself!

—Ed

PRISON AUTHOR UPDATE

It was really great to see my "Sex in Prison" article in your fine magazine (Issue 53). Thank you for the four copies I gave one to a beautiful 22-year-old gay here at NNCC, one to a closet queen here and am sending one to my former cellmate. My own copy has made the rounds; staff and inmates alike (gay & straight alike) have read my article. Most of them would not browse through the rest of the magazine but I could see that they were impressed by the overt quality. Some were surprised that we gays had such a magazine—for them the obvious high quality was the biggest surprise. Funny isn't it!

Bob Boyd
Carson City, NV

We got so much favorable response to Boyd's "Sex in Prison" piece that we will soon be publishing one of his short stories. If all goes well, in our very next issue. It's a pleasure to support talent.

—Ed

YOU'RE ON THE RIGHT TRACK WITH

"GOOD TIMES COMING"

The Definitive Gay Travel Guide For America, Canada and Puerto Rico



Unique Because It's Loose-Leaf Listings Are Updated Regularly

Accommodations Bars
Bookstores
Cinemas Discos Private
Cubs Restaurants
Taverns Women's Places
and Much More!



\$9.00

\$9.00 Includes postage and handling
Satisfaction Guaranteed or Money Refunded!

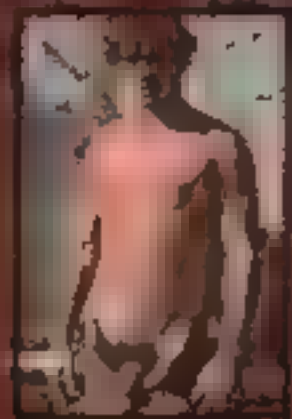
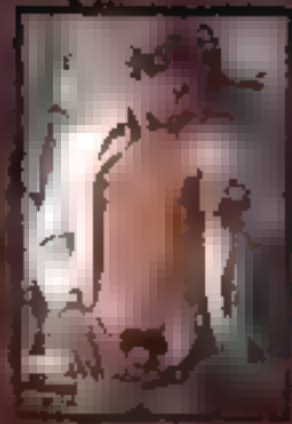
J & J PUBLISHERS 2318-2nd Avenue,
No. 50 Dept. INT Seattle, WA 98121

Introducing Frat House One!

"Frat House One" stars freshman Brad Davis (the Biology student who is not quite sure), Don Bishop (the track star who can take it all), and Glenn Donard (the campus cream chief who can fix anything). This full color, all action film leaves nothing to the imagination!

Filmed with three broadcast quality videocams and superbly edited on the latest post-production equipment, this film represents the tops in state-of-the-art male erotica and College Station is proud to release it as our first major picture.

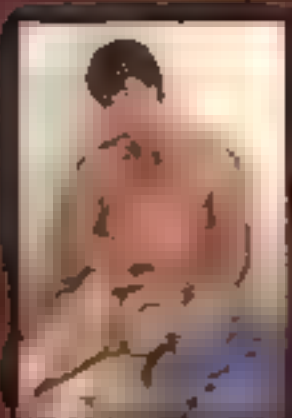
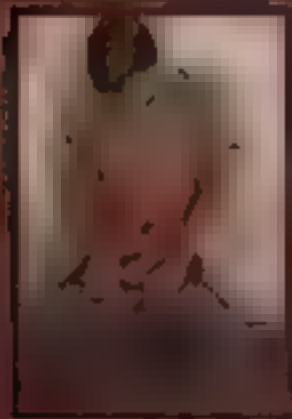
To order direct use the codes below or send \$5 for a full color CAMPUS PAK TWO brochure.



Brad Davis
Freshman, 18
CP37 \$9.99



Glenn Donard
Senior, 22
CP39 \$9.99



Don Bishop
Grad Student, 22
CP38 \$9.99

Select Your
Send \$5.00

400ft	\$50
Soundtrack	\$50
Soundtrack	\$65
Soundtrack	\$65

COLLEGE STATION

VISA and Mastercard accepted. Please state your age (over 21). California residents add 6% sales tax.
College Station 7281 Santa Monica Blvd., Suite 1056, W. Hollywood, California 90046

TOUCH & GO



ON TO VICTORY!

Tom Dick and Harry roll up their sleeves, take heart and march off to fight the good fight for gay rights. Welcome to our holiday issue. June is the month of gay parades and Father's Day. Each year gay parades across the nation zero in on one common enemy. This year it's that preposterously named organization, The Moral Majority. Well, the Moral Majority is neither moral nor a majority.

▲ The Moral Majority does not represent a majority of Americans. A study at Stanford University indicated that it was not the Moral Majority that elected President Reagan but a general shift to conservatism brought on by financial crises—guessed—rightly or wrongly—with Democrats and liberalism. "The Moral Majority has been very good at get-

ting publicity," says Stanford sociologist Earl Raab. "But their impact is much exaggerated. Once the media gets tired of the organization, it will fade into obscurity."

▲ The Moral Majority does not represent a majority of the religious community. Charles Bergstrom, director of the U.S. Lutheran Council said, "It is arrogant to assert that one's position on a political issue is 'Christian' and all the others are 'unChristian,' 'immoral' or 'sinful.' There is no 'Christian position'; there are Christians who hold positions."

▲ The Moral Majority is not moral—by its own definition of morality, which is "living by Christian principles." You will note that in finding rationalizations to persecute homosexuals, none of these "Christians" ever quote Christ. How

could they? Christ was a representative of tolerance. After all, when a woman was being stoned for a sexual sin, didn't Christ confront the crowd rather than the woman? "Let him who is without sin cast the first stone." Guess what? There were no takers. Then he told the woman, "If I, who am without sin, do not condemn you, how can anyone condemn you?" Apparently Christ was more "abominated" by religious hypocrisy than by the foibles of human sexuality.

▲ The Moral Majority is not moral—by the community's definition of morality. To quote former White House aide Midge Constanza, "How can anyone run around this country with a Bible in one hand and a flag in the other and talk about taking away

rights from Americans?"

▲ *Variety* reports that the Bible Belt is the top per capita consumer of porn films in America. One minister opined that Bible Belt fundamentalism may give X-rated films more allure in the South. Certainly IN TOUCH would never pretend that naked human beings are immoral, or that pictures of naked human beings are immoral or that having orgasms over pictures of naked human beings is immoral—unless Nature herself is immoral. But such are the assumptions of the Moral Majority, which sees man as an ignoble creation who must always fight against his depraved nature.

▲ Moral is what we do; immoral is what they do—such is the philosophy of the self-righteous. The people



who believe that homosexuals are rampant child molesters are the same people who give us Harry Zane, a West Virginia fundamentalist, who is lobbying Congress for the age of consent to be lowered to 16 for boys and 12 for girls. Says Zane, who wants to marry a 13-year-old girl, "It would end promiscuity." Another man who calls himself a Christian fundamentalist—that is, someone who believes every word of the Bible is literal truth, including the words "Thou Shalt Not Kill," is calling for capital punishment for homosexuals. He is the head of the Santa Clara, California, chapter of the oh-so Moral Majority.

▲Selective "morality" is the only morality the Moral Majority represents. Reverend Jerry Falwell, the head of the orga-

nization, was a supporter of segregation, preaching racism from the pulpit and backing up his stand with Bible scripture . . . until 1965 when segregation became an awkward—not to mention unAmerican—position and Falwell changed his tune and preached the opposite view, again backed up by Bible scripture—proving that it is easy to isolate passages from any book—even ones reputed to be sacred and infallible—to support any position, moral or immoral.

▲Finally, morality aside, we wonder how honest the Moral Majority is. Are the heads of this movement really committed to what they say they are committed to? "I feel that the right wing doesn't really care about gays one way or the other," a female gay-rights activist in



DON'T TREAD ON ME: That's just some movie actress up there but it should be Jean Harris, the woman who offed the Scarsdale Diet doctor when his affection turned from her, after 14 years, to a much younger woman. In court Harris, who had been the head of a posh private school, showed herself to be smart, witty and involved in a near idyllic relationship. "We only argued," she said, "over the use of the subjunctive case."

Obviously from her many torrid love letters, which were read at the trial, she and Doctor Diet were too busy doing other things. Lust, kink, drugs were all touched on.

An essay in the *L.A. Times* listed the lessons a lover could learn from this case. The lessons, of course, apply equally to male lovers:

—When a man says no . . . he means no.

—If a man can't make a commitment in a reasonable length of time, leave him. 14 years is not a reasonable length of time.

—Thankless tasks are thankless. Don't stay at home doing thankless tasks while your lover goes to a party.

—Don't leave your clothes at a man's house. Don't wear your pearls before swine.

—Learn to express your anger in healthy ways.

—Learn also to take a hint. When someone means to walk out on you, don't attach yourself to his ankle.

—Half a loaf isn't better than none.

—It takes two to tango. If a sadist asks you to dance, say no.

—Never put anything in writing you don't want read aloud.

—Never let anyone become more important to you than yourself.

Minnesota to find Edmund White in his brilliant *States of Desire* (Bantam Books, 2 Park Avenue, N.Y.C. 10016) \$3.95.

The right wing simply wants to scare up voters to support their candidates. You see, the right wing is made up of two very different groups: the working class . . . and those who run the country. There's nothing really uniting the two factions—they need phony moral issues such as homo-

sexuality, abortion, ERA, gun control laws, the Panama Canal to give them a semblance of unity. Their unity is built on ignorance and prejudice.

So much for the Moral Majority. We think they are entitled to their free speech and just enough rope (which in their case will prove to be the same thing). Meanwhile, we have a world to conquer. Push on, men. The issue awaits.



HAPPY BIRTHDAY, SUGAR

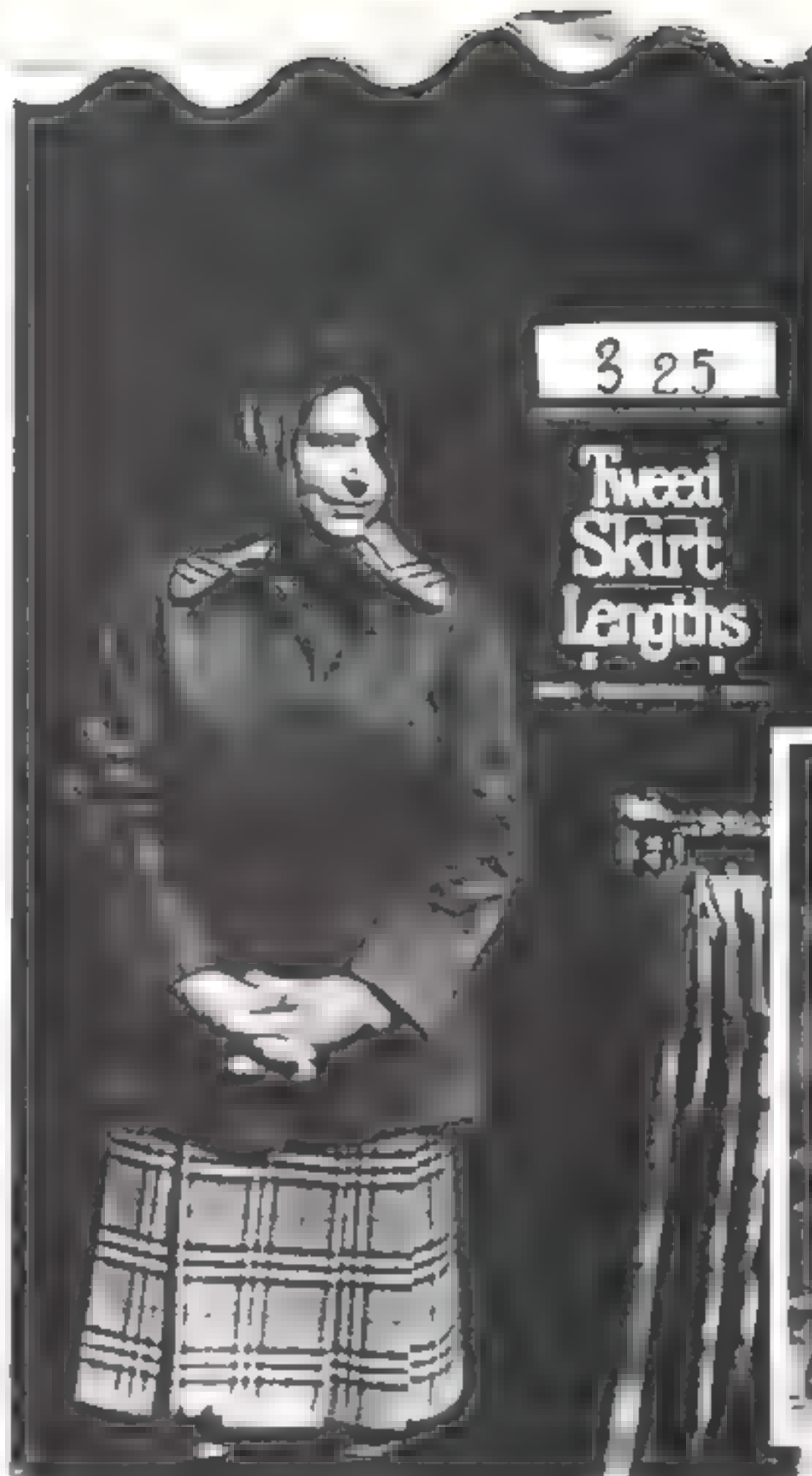
On June 1st Marilyn would have been 55 years old. Above, we see *Marilyn at 50* by Philip Hays, a work that appears in an exciting book on today's flashiest illustrators called *Fame* by Brad Benedict (Harmony Books, One Park Avenue, NYC 10016, \$19.95). There have always been three mysteries about Marilyn: Who her father was, whether she had a child, and how she died. Of her death

WATER SPORT: Our big barefoot marine helps us announce next month's very special all-sports issue. We will be taking a vacation from our usual format and will feature lots of those off-the-beat shootings of athletic events that you guys love so much and lots of those big crotch-y jocks candidly caught hanging around—and sometimes hanging out! And a most lots picture issue with four mouth-watering centerfolds and a few short stories thrown in just so when you're sitting on the beach with your copy of *IN TOUCH* you'll get a burn that's really a cover just ask our friendly wateraker who can be had any time you want on Americard postcards, all gay/boutiques everywhere.



there is little doubt that there was a high-level cover-up involving the disappearance of police reports, coroner reports and Marilyn's diary within 24 hours of her demise. It is only recently that the first policemen called to the house broke his silence and said that the scene had all the markings of a murder cover-up. The arrest theory is that Marilyn was involved with Bobby Kennedy threatened scandal unless he divorced Ethel and was visited on her last night by Bobby and his doctor, according to the eyewitness testimony of neighbors who saw Kennedy's car in the driveway. It is believed that the doctor may have injected the agitated M.M. with a calming sedative that turned deadly when Monroe later took too many sedatives. Ah well for many of us Marilyn will never die always remaining that big little girl live on the screen. Happy birthday Sugar. And many more

PRETTY PRETTY: We know how much you like to see pretty pretty pictures of the famous. Well, p g-out. Here's an entire page of paparazzi poison at the work of Daniel Angeli and Jean-Paul Dousset. They come from a vicious wicked and highly recommended book *Private Pictures* (Viking Press, 825 Madison Avenue, N.Y.C. 10022, \$9.95). Here we see Liz Taylor. Actual Size, the Duchess of Windsor spraying flies. Marlene Dietrich right before she throws her handbag at the photographers. Elton John at the pool. Mick Jagger meeting a photographer who knows judo. Her Majesty the Queen of England, and—the most haunting shot of all—millionaire Barbara Hutton so ancient that she must be carried like a child by her chauffeur. "What will strike the porer over these pictures most," writes Anthony Burgess in the book's introduction, "is the ugliness of the beautiful and the shortness of the great. I have met various stars in my time and they have all, with few exceptions, been stubbier than expected." Oh hell who cares. We love them anyway and we always will.



OPEN 24 HOURS
FULL SERVICE
A PRIVATE MEN'S BATH



1/2 BLK. WEST OF HOLLYWOOD & VINE
1650 IVAN AVE.
HOLLYWOOD, CA. 90028
(213) 463-5169

PARADISE



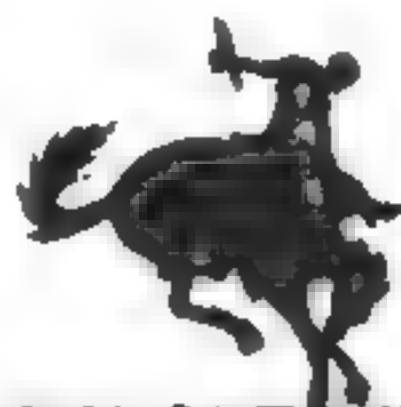
villa Caprice
COUNTRY CLUB & SPA

TRY OUR NEW GOURMET RESTAURANT!

67-670 Carey Road
Palm Springs, California
(714) 328-2018

ALBUQUERQUE

... is proud to announce the opening of our only all-male bath. You are invited to enjoy: private rooms, recreation room, weight room, refreshment bar, swimming pool, sauna, video game lounge, TV lounge with cablevision, and lots of hospitality! We are looking forward to seeing you at T.P.S.



TRAINING POST SPA

242 Wyoming N.E.
Albuquerque, NM 87112
Open 24 hours • 7 days a week
(505) 296-9662

Southern California's
Finest



**SOON Our Personal Pleasure Products
will be the Tie That Binds.**

The experience of over 20 years in operating Southern California's Finest Chain of Men's Health Clubs with over 50,000 active members enables the 1350 Clubs to bring these to you.

Watch For Them

N. Hollywood

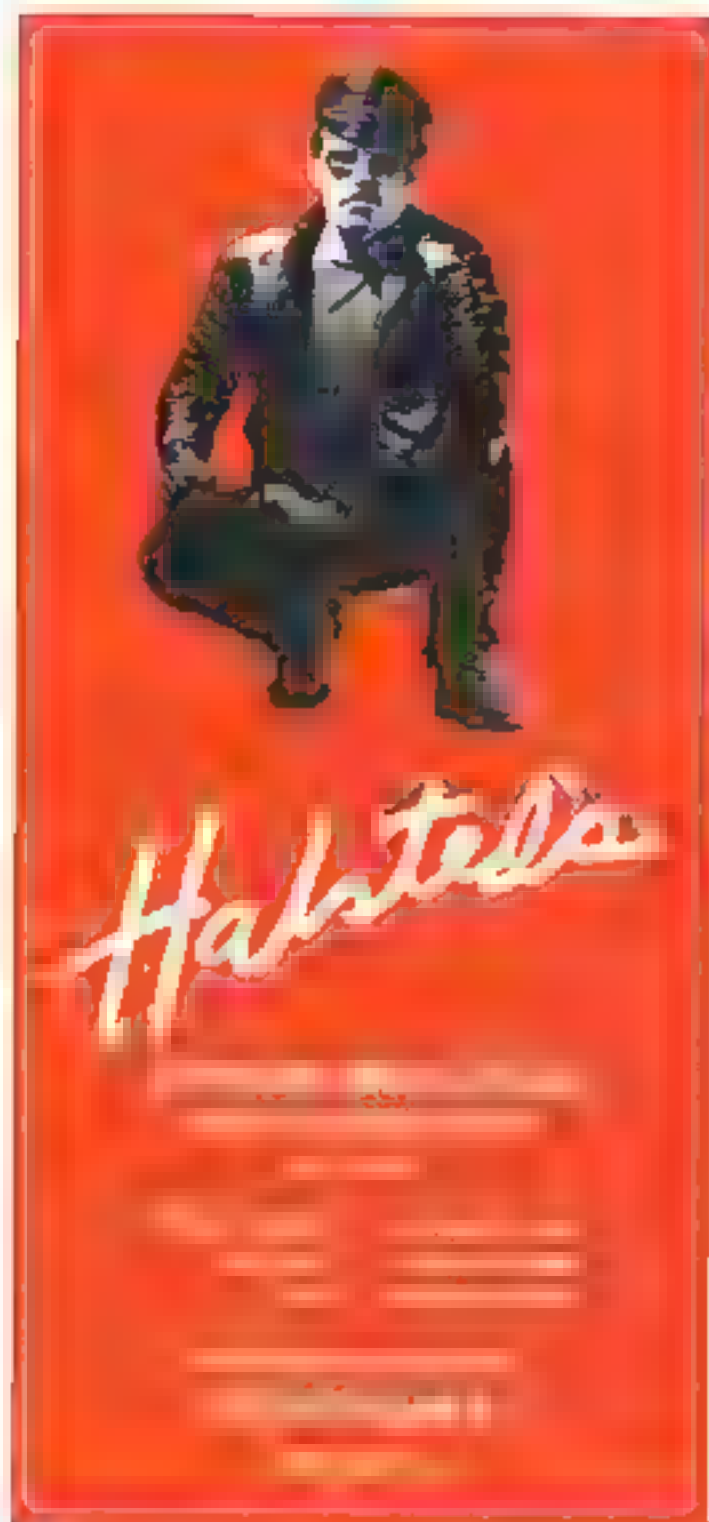
4653 Lankershim
North Hollywood, Ca.
(213) 980-2567

Long Beach

1350 Locust
Long Beach, Ca.
(213) 591-6351

Wilmington

510 W. Anaheim
Wilmington, Ca.
(213) 830-4764



BC club miami
 2991 Coral Way Miami, Florida 33145
 Phone (305) 448-2214



DROP ON IN

You'll find Club Bath Chain a discreet retreat for gentlemen. Drop in anytime - our thirty-eight facilities are open 24 hours a day. 7 days a week. C.B.C. spans the continent so chances are there's one near you. That's the place to find out the advantages of becoming a C.B.C. member. Link up and enjoy C.B.C. for all it's worth!

Club Bath Chain

MEMBER FACILITIES	
U.S.A.	
Albany	212 251 4449
Atlanta	404 252 0444
Austin	512 477 0000
Baltimore	410 527 0000
Boston	617 452 0000
Buffalo	716 452 0000
Chicago	312 452 0000
Cleveland (W. Blvd)	216 452 0000
Cleveland (W. 9th)	216 452 0000
Columbus	614 452 0000
Dallas	214 452 0000
Dayton	513 452 0000
Detroit	313 452 0000
Hartford	603 452 0000
Houston	713 452 0000
Indianapolis	317 452 0000
Jacksonville	904 452 0000
Kansas City	816 452 0000
Key West	305 452 0000
Los Angeles	213 452 0000
Miami	305 452 0000
Milwaukee	414 452 0000
Newark	908 452 0000
New Orleans	504 452 0000
New York	212 452 0000
Philadelphia	215 452 0000
Phoenix	602 452 0000
Pittsburgh	412 452 0000
Providence	401 452 0000
St. Louis	314 452 0000
San Diego	619 452 0000
San Francisco	415 452 0000
Tampa	813 452 0000
Toronto	416 452 0000
Wash. D.C.	202 452 0000
CANADA	
London	416 452 0000
Toronto	416 452 0000
Vancouver	604 452 0000



GAY PRESS

IN TOUCH salutes the gay press. Low pay, long hours, these men and women do it because it's a job that must be done. Some of these publications have been fire bombed; others are harassed by officials. Still they keep those presses turning no matter what, getting gay news out to gay people. Truly, the gay community would not be a community if we did not have these women and men on the job. Support your local gay newspaper. Subscribe, advertise, let advertisers know you heard about them because they took an ad in a gay publication. We are called, particularly at this time, to protect our freedom. When you support gay publications, you support yourself.



SLICK HOT RAUNCHY STARS

STARS is the slickest, raunchiest, hottest magazine that time, money and an appreciation of the needs of today's gay male can produce.

STARS features the largest personal correspondence section of any publication in the gay field: featuring new photos, phone numbers and addresses in each edition.

STARS magazine is mailed at bulk rate postage in a plain brown, sealed envelope. Allow 6 weeks for subscription to begin.

Subscribe to: **STARS** P.O. Box 28178,
Washington, D.C. 20005

- ☐ 1 Issue \$3.00 plus \$1.50 postage/handling
- ☐ FOREIGN add \$4.50
- ☐ D.C. residents add 6% sales tax.
- ☐ \$18 (6 issues)

Enclosed is my ☐ check ☐ money order
(USA currency only)

Name _____ (PLEASE PRINT)

Address _____

State _____ City _____ Zip _____

Signature _____ (I AM AT LEAST 18 YEARS OF AGE)

The **ADVOCATE** is the journal of record for the gay rights movement in America.

The **ADVOCATE** is also the leading advertising medium for the gay business community, with the hottest, most extensive Personal Classifieds advertising section in gay America. On sale every two weeks from coast to coast for over thirteen years.

**THE NATIONAL GAY MAGAZINE
YOU CAN TAKE SERIOUSLY**

THE ADVOCATE

TO SUBSCRIBE: Call our toll-free number
(800) 358-9149;
(in California (800) 862-4999).

TO ADVERTISE: Contact our Sales Coordinator
in San Francisco (415) 573-7100;
in New York (212) 355-3205;
in Los Angeles (213) 461-3175.

THIS AIN'T NO MAINSTREAM MAGAZINE!



There has never been another one like it. Often copied (but never successfully) DRUMMER is unique. There is an excitement, a vitality about the news, briefs and articles, fiction and photography in DRUMMER you can't get anywhere else. Pick up a copy or send \$3.50 for the current issue (we pay the postage). Better yet send \$40 for twelve issues and make this a lot more exciting year.

INTO EACH LIFE A GREAT NEWSMAGAZINE MUST EVENTUALLY COME . . .

ALTERNATE is big, beautiful, informative and at a somewhat different pace than the other national gay newsmagazine. The big classified section is wider and bigger, the articles of where and what is happening are by America's top writers. There is great fiction, photography and art that will absolutely dazzle you. Don't miss out.

ALTERNATE PUBLISHING
15 Harriet St. / San Francisco, CA 94103

- ☐ I'm convinced! Send me 12 issues of DRUMMER. Enclosed is thirty bucks.
☐ Gotta try ALTERNATE! Enclosed is twenty bucks. Send me 12 issues (one at a time).

NAME _____
ADDRESS _____
CITY STATE ZIP _____
☐ Charge it to my _____
☐ VISA ☐ MASTERCARD
Account No. _____ Expires _____
Signature _____
(I am over 21)

METRO TIMES

THE Guide to Dallas & Fort Worth

For sample copy, send \$1. Subscriptions 50¢ per issue (26 per year), minimum \$5.00 for 10 issues. Classified ads 20¢ per word prepaid; display rates upon request.

P.O. Box 225915 • Dallas, Texas 75265 • (214) 528-9944

Out for Gay Pride

☐ Out T-Shirts-\$7.50 ea. (no.) White (no.) Blue
S-M-L-XL (circle one)

Name _____
Address _____
City _____ State _____ Zip _____
Payment Enclosed ☐ Check ☐ Money Order ☐ VISA ☐ MC
Charge Information: Card No. _____ Exp. Date _____
Interbank No. _____ Signature _____



FAST First Class Delivery Every Week!



Mail To: OUT Magazine • 1522 14th Street NW • Wash. D.C. 20005

Leading Gay Newspaper of the Pacific Northwest!

Seattle Gay News.

Subscribe Today!

Published bi-weekly.

\$10 for 26 issues. \$18 for 52 issues.

Name _____
Address _____
City _____ State _____ Zip _____

Mail to:

SGN, 107 Eastlake Ave. E., Seattle, WA 98109

SUBSCRIBE TO GayLife

To Subscribe Send:

☐ \$18⁰⁰/6 months

☐ \$32⁰⁰/1 year

Name _____ I.T. _____
City _____ State _____ Zip _____

222 W. Huron St. Suite 400 Chicago, IL 60610

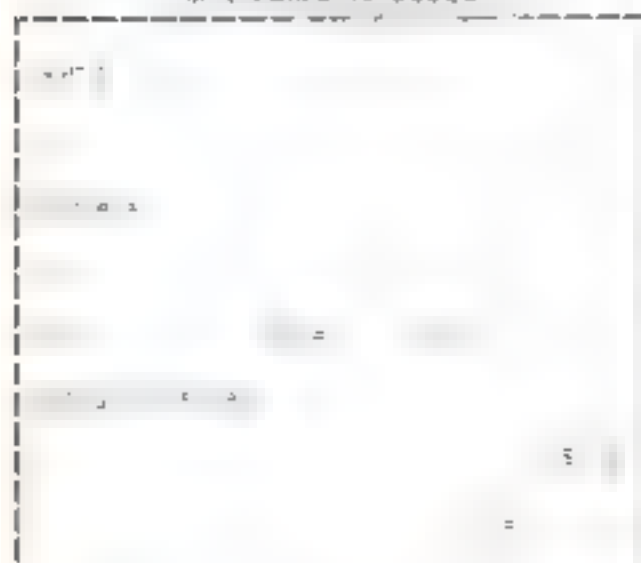


**Let Us
Get It Off
In The Mail
To You**

**CRUISE
WEEKLY**

Now Available By Mail

\$1.00 for Postage and Handling Per Issue
MINIMUM of 10 ISSUES



ROME ENTERPRISES, INC.
542 W. ALPHEA DRIVE
DEPT. 1000
ANN ARBOR, MICHIGAN 48106

GAY COMMUNITY NEWS

You'll read about all types of lesbians and gay males in GCN. Articles like

- how does a Native American poet feel about gayness in his culture?
- what's life like for an older lesbian in Israel?
- how did signing for the deaf at women's concerts develop?
- why were so many gay people at the world science fiction convention?

GCN brings you fascinating articles like these, plus weekly news coverage, reviews, and the most controversial letters column in the gay press!

Only \$6 a week brings you the national newsweekly for lesbians and gay males

We are non-profit, non-sect, and 7 years old now

☐ 1 year (50 weeks) \$25.00 ☐ 12 weeks \$6.00

GCN Subscriptions/22 Bromfield St./Boston, MA 02108



**twelve monthly issues
only \$18**

mail to
**CONNECTIONS dept. t
2401 manor road #118
austin tx 78722**

NEW BOOKS FROM GAY SUNSHINE

MEAT: TRUE HOMOSEXUAL EXPERIENCES FROM STH Explicit sexual accounts, photos, \$10.00

Malcolm Boyd: **LOOK BACK IN JOY, CELEBRATION OF GAY LOVERS.** \$6.95

Jean Genet: **TREASURES OF THE NIGHT: COLLECTED POEMS.** \$6.95

Louis Zapata: **ADONIS GARCIA: A PICAESQUE NOVEL.** First English translation of prize-winning Mexican novel about a gay hustler, \$7.95

To order: Cover price + \$1.00 postage handling per title to

Gay Sunshine Press, P.O. Box 40397, San Francisco, CA 94140

(Calif. residents add 6% sales tax) Send for complete free list of titles available

**GAY
ALASKA**
Your Gay Monthly Magazine

P.O. Box 1581
Anchorage, Alaska 99510

(907)278-1005



Network

AN EXCLUSIVE MEMBERSHIP
NATIONAL CLUB FOR THE
YOUNG AND THE MODERN

AGES: 18-25

*"More than just a national
club, it's a way of life with
complete social activities."*

FOR MORE INFORMATION
CONCERNING YOUR MEM-
BERSHIP, CALL OR WRITE

NETWORK
12521 WILLOWCREEK LANE
CERRITOS, CALIFORNIA 90701
PHONE: (213) 926-3995
OR (714) 739-0169

Keep on Top
of New York



New York's
Top Weekly
Pleasure
Guide

No one knows
New York
like we do.

Please send check or money order for
\$25 per subscription (a 50% savings over
newsstand price) along with name and
address of recipient(s) to
TOPMAN MAGAZINE
165 W. 46 St., Room 1303
New York NY 10036

GayNews

233 South 13th Street, Philadelphia, PA 19107
(215) 732-3334

See what
California
is all about.



Subscribe
Now!

WE COVER ALL THE
GAY HAPPENINGS

FOR SUBSCRIPTIONS
& INFORMATION, WRITE

**DATA-BOY
MAGAZINE**

512 SANTA MONICA BL.
W. HOLLYWOOD, CA 90048
(213) 456-2960



**Up-
date**

Southern California's Gay NEWSpaper

fac your life

Update

P.O. Box 7762
San Diego, CA 92107

Enclosed is my payment for:
6 months, 13 issues - \$12.00
1 year, 26 issues - \$20.00

NAME: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

PSYCHIC PREDICTS FOR GAY RIGHTS:

Rainbow after the storms

INTERVIEW WITH ARNE LEIN BY JOHN CALENDO

To get an edge on what may lie ahead for the gay movement, *IN TOUCH* consulted one of Hollywood's most respected psychics, Arne Lein. A pleasant man who lives near the beach, Lein demurs from naming his famous clients but *IN TOUCH* has learned that they include Rock Hudson, Tab Hunter, Fred Halsted, Rona Barrett and several rock stars.

Following his psychic instincts, Lein developed a system which combines astrology, numerology and the cards. "It is a synthesis of the three," he says. "Using mainly a pack of playing cards, with back ups from astrology and numerology." Lein believes the cards are a remnant of a master occult system and that every person can be represented by a card in the deck according to his birthdate. For more information on this method, consult Lein's book *What's Your Card (META-CARD)*, 2727 5th St., Suite 211, Santa Monica CA 90405. \$25.

Here was our proposition: Cast a chart for the modern gay-rights movement which we saw as being "born" on the night of the Stonewall bar riot in Manhattan—June 28, 1969 at 12:30 AM. Certainly there had been gay activism before then but it was of a very different nature: Conservative, slow-moving and best represented by the suit-and-tie Mattachine Society and a philosophy of "We're just good citizens leading respectable lives and we merely have to show the world this to gain acceptance." This strategy was not working in 1969. (Hopefully, the day will come when we can return to it with greater success and ease.) It was, however, with the Stonewall riot—when drag queens and

deisel dykes turned on the officers who were insulting them and throwing them into paddywagons, when their resistance triggered anger and hurled beer bottles from the more conventional patrons waiting for friends on the street—that a new feeling, a new gay movement was born.

In the nights that followed the Stonewall riot, there were direct confrontations with police all over Christopher Street. And it wasn't just the street people, it was everyone: gay professionals, gay women, people who owned small flower shops and frame stores, people who had always been discreet before but now felt it incumbent to walk down that street holding hands and embracing openly—regardless of the patrol cars. Some of our readers in big cities may have forgotten the sort of fierce courage it took to do that, others in small towns know too well. But let me take you back for a minute. I am 33 years old, an ex-New Yorker and I was there. A few evenings before Stonewall I was in a bar and a bartender came over and told me not to stand so close to the man I was talking to. This kind of mental-policing would never again happen in New York City after Stonewall.

And yet why was that raid—routine for the time—such a catalyst? Why would it become so charismatic? The raid heard round the world? Perhaps it was because of the times themselves. The Stonewall imbroglio struck just the right nerve in those gay people whose brains and energy were being poured into other—more remote—humanitarian causes: anti-bomb, anti-war, black civil rights. Stonewall became a call to get our own house in order

And so we did.

Within three years of what should have been just another raid on a gay bar, parades were being held in its name. First in New York but soon in San Francisco and Los Angeles. Then suddenly, fired up by the Anita Bryant attack, gay parades sprang up in every state and almost every major city in America. If the suit-and-tie brigade had once seen the Stonewall parade as "a showoff event for hippies and drug addicts and radicals," the events in Miami dramatized just how necessary those marches were. Thus, we feel June 28, 1969 at 12:30 AM marks a special turning point in our history as a persecuted people and has earned its right to be considered here as our incorporation date, our Founder's Day, our finest moment.

ITFM: What's in our future?

LEIN: The Eighties are going to be like a roller-coaster for the gay movement. Great peaks followed by set backs, but the momentum will continue and increase and by the early Nineties, gay rights will become totally part of American life. It won't be at the point where no one will even ask if someone is straight or gay anymore. It won't be an issue. Being gay will be like having wavy hair as opposed to having straight hair. But the gay movement will be a great teacher for mankind, raising our awareness a whole octave the way blacks have raised our awareness a whole octave. The gay movement will enlighten people further on what it is to be human.

ITFM: How does the natal chart look?

LEIN: I'm treating the gay movement as a
(Continued on page 35)

Text by JACK FRITSCHER • Illustrations by TEDDY

THE DADDY

When I see



MYSTIQUE

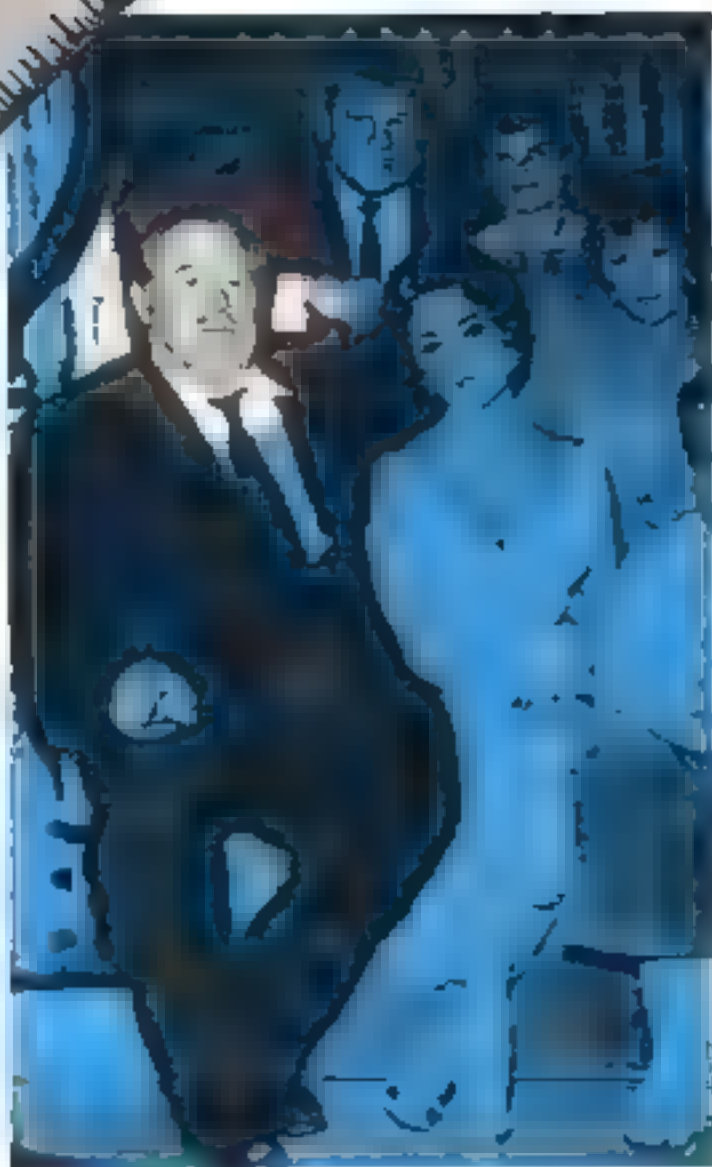
**a young Daddy, I want
to eat his shorts.**



**And I
see Daddies
everywhere.**

At gas stations,
Daddy with his three
four-headed sons
crawling all over each
other in the back of
his 4WD pickup truck.
At supermarkets,
Daddy pushing his
grocery basket into the
shopping cart with

OH,
DADDY!



PHOTOGRAPH BY JEFFREY M. HARRIS

At left, we see Big Daddy in Tennessee Williams' **Cal on a Hot Tin Roof**. As played by Burl Ives, he was big, booming, brilliant, but not exactly the kind of big daddy we're talking about in this article. At right, we see a man in a "Don't Ring" you win go to the head of the class. This, exactly, the kind of big daddy we're talking about. Or, he may not be clever in the annals of literature, but he'll always have a warm bed and a hot meal at his disposal. (Probably in the cedar.)



PHOTOGRAPH BY JEFFREY M. HARRIS



Daddies come in all shapes and sizes. So maybe sometimes they wear garters, gloves and sky-high heels—as Dr. Frank N. Furter did in **The Rocky Horror Show**. What's important is attitude. Authority. Bawls. Bawls is a state of mind. It doesn't matter what position you play in bed. A daddy is always on top of his head. Just look at the Reagans. Just look at the Felons. We all know who the real daddies are in those households.



THE QUALITIES
OF DADDIES
ARE NOT STRAINED

Daddies are the kind of s... whose kindness we most like to depend on. Also daddies sweat a lot or they shake a bottle of beer before they open it and it fizzes all over them. Therefore in any case daddies tend to be wet. That's another thing about them we most like to depend on.



Daddies are upstanding and shoot their guns straight. Of course we may need a couple of demonstrations. Whenever we go through a bit of misery about getting our teeth and bring our lip and suppressing a cry. But we always ask for one more show. God and posed a good daddy will shoot off again and won't let up until we shoot off too.



Daddies know how to handle problems. Of course they're not used and they can handle everything. But daddies usually come through if necessary. In a wing and a prayer. True. He is of the, well, on speaking terms with Jehovah. But this is an optional feature and not to be expected in a machine.



Daddies are direct and to the point. If they have anything up their sleeves it's usually good arms. Don't let your daddy mad son. These arms are weapons. But when they wrap around you on a rainy night they can be as warm and vulnerable as two little babies searching for a little succor.

his son riding backwards praying with the buttons on Daddy's belly.

At swimming pools: Daddy, showering with a fullgrown man's lingering pleasure in the hard spray while his shivering kid, wet and naked, arms wrapped tight around his own body that's a small version of Daddy, is eye-level with the soapy big Daddy-dick that four years before shot the kid into life.

Men who dare to father kids in this day and age are a special breed. They are The Seedbearers. They like to show off their sons: the living proof that the old man is a

stud. Young Daddies have a cockiness. Older Daddies have a quiet pride. So when any Daddy has his stuff together, I'm a softy with a bone-on. Nothing, I mean nothing, gives me a hard-on like a left hand with a wedding ring!

WHERE S POPPA?

Lots of gay men are looking for Daddy. Not to get into all the psychologically heavy reasons but to stay with the lightly symbolic and physical pleasures, the Daddy Trip is a Pop fantasy as old as Tele-machus looking for his Dad, Ulysses. And Annie looking for Daddy Warbucks. Snow-

girls in B-movies always wanted a Sugar Daddy. Gay men relate more to show-biz sentiments than any other group. So we understand when the real-life mom of Dallas' J.R., Mary Martin, sang it all in the 1930s. "If I invite some guy some night to dine on my fine finnan haddie! I just adore him asking for more! cause my heart belongs to Daddy." And then she sang, "Daddy I want a diamond ring, fancy cars, expensive things. . . Daddy, you'll always get the best from me." And then Debbie's Eddie, who is Carrie Fisher's Daddy, sang "O Mine Papa! To me you are so wonder-



ful!" He took the airwaves by storm during the Fifties when Eisenhower had been elected to be the Daddy of Us All after having led the boys to victory in WWII.

For the most part, American Daddies are an endangered species, that's the secret of their romance. The fathers of Tennessee Williams die of cancer (*Cat on a Hot Tin Roof*) or work for the phone company where they fall in love with long distance and are never heard from again (*The Glass Menagerie*). If cancer and jobs don't get them then Mommie Dearest will. In Albee's *American Dream*, Daddy exists mainly to support Mommie who only wants to set her fanny in a tub of butter. Truly, Arthur Kopit's Off-Broadway title says it all: *O Dad, Poor Dad! Mama's Hung You in the Closet and I'm Feeling So Sad*. Our whole culture seems to cry out as one: There is a shortage of Daddies in America. And that which is rare is always that which is precious.

IN PRAISE OF MATURE GAY DADDY BEARS

Gay men use their sex lives to fill in the blanks of their backgrounds. As the Baby Boom grows older, lots of Gay Babies have reached their own maturity. To make a come-on out of necessity, the bar-street concept of Daddy Bear-Baby Bear cruising makes a match on both generational sides of the Daddy Trip. The Cult of Belling Mature Gay Men is in full swing. In bars, when a guy sights a hot man in his late thirties or forties, you often hear the exclamation: "Daddy!" All this proves that gay tastes are maturing from chicken through veal to beef. After all, a hot man can be in any decade of his life—as long as he does that decade as hot as he can. Some men, like good wine and fine cheese, improve with age.

Creating our own extended families, we play sons and fathers in our sex scenarios. The incest taboo is often whispered quietly when a man sort of mumbles

"Daddy" to another man while they embrace. If his partner picks up the fantasy thread, all the excitement of breaking the incest taboo occurs. One "Son" in San Francisco showed up at his "Daddy's" in seersucker shorts, high-top sneakers with knee socks, a Marvel heroes white t-shirt and a Little League cap. Daddy took him out to Freshhacker Zoo and tied a balloon to his wrist. They watched two leopards go at each other and then Daddy and Son drove home and played *Jeopardy*.

Why not? Most of gay sex is psychodrama that feels good.

Since we're not "Procreational Chauvinists," we can afford to be "Recreational Sensualists."

IN PRAISE OF STRAIGHT DADDIES

When I taught at a Michigan university, I spent half my free time bawling real genetic Daddies: young, hung, overheated and underventilated guys that I picked up in the gym showerroom. Many were freshly returned Viet Vet students. Others were

faculty colleagues who wanted to have a man-to-man experience. I didn't have to take out an ad in the *Kalamazoo Gazette*—but then I also lived my life uncloseted. Because of this, any genteel colleague who wanted a discreet same-sex experience knew what number to phone.

At certain faculty dinner parties, with assorted kiddies playing on the stairs and wives watching in the kitchen, I had slept with several of the "experimenting" husbands. Life was something like *Virginia Woolf* where George advises Nick to plow a few pertinent faculty wives to get ahead. I never fucked to move from assistant to associate professor but I certainly plowed a few pertinent faculty Daddies! And was plowed by them.

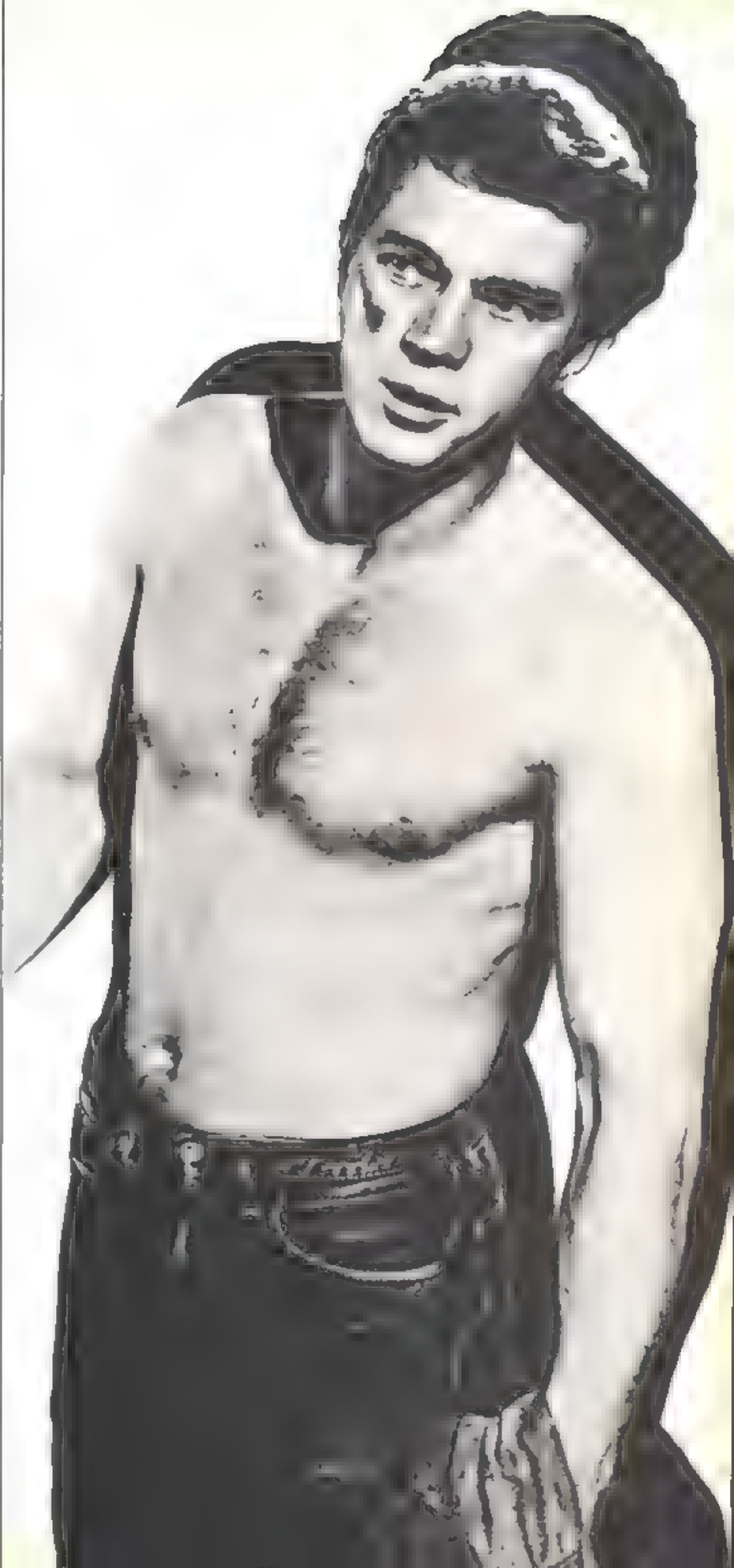
I asked one professor, who had known all his life that he preferred men, why he had married and fathered a family. "I'm just enough older than you," he said, "that didn't have the climate of liberation. At the time I could have come out, to be gay meant a life of bars andnelly queens. I hate both." He meant that pre-lib limpstyle wasn't for him. I liked him. He was an honest, sensitive man, a real fathering Seed-bearer who looked the way Daddies are supposed to look and who sported one of the biggest uncut cocks in captivity.

Straight Daddies—be they professors or plumbers—are available only on a limited basis. Bluecollar Daddies, for instance, show up at reststops and book stores around 3:30 PM when the shifts change at factories and construction sites. The day before Mother's Day, like the days before Christmas, are good for Daddies because they can use the holiday as an excuse to go out shopping for a few hours to buy some presents. Alone. At the Mall. At your apartment door, Daddies since their time is taken up by work and family, want their nut off NOW when they call or pull in the drive and ring the doorbell!

DADDY-FIX

Daddies are real Men-in-Authority. So in a sense, a Daddy is the Ultimate Male Role Model. No matter what else our parents raised us to be, doctors, lawyers, etc., they all presumed, maybe without saying it, that we'd be Daddies. But we're not. So we are fascinated by the Daddy Mystique. I stare in wonder when the Gay Fathers march in the Freedom Day Parade. Do they have a secret? Daddies are supposed to know everything and be able to fix anything.

It's natural for gay men, most of whom live the Peter Pan Syndrome, to have a thing for grown-up men who've dared to assume their place in the adult male world: Coaches, cops, DJs, construction workers—all the men of erotic fantasy fit in here. They're all Men-in-Authority. And authority, after all, is the Ultimate Attitude. Authority is what comes when a man assumes he has power/potency until someone else informs him otherwise. A man who assumes authority in America is



rarely told otherwise. He's an Ideal. A Man in-Authority is a man in control, he is the pitcher not the catcher, the Top not the Bottom. He leads in the dance. He never leaves his cake out in the rain!

MY DAD CAN WHIP YOUR DAD!

Seedbearers walk with an attitude only a Breeder can have. This one Daddy I ball up in Sonoma County has four kids and two dogs. He won't breed one dog because he dislikes its temperament. He's blowing off about giving at least two of his kids away. All his talk about his rugrats boils down to both a brag and a bitch about his male potency. "Sokay with me! Seedbearing Breeders carry rich loads of snow-white gelatinous sperm in their ball bearing, big-basketed Daddypacks. Balling Daddies is like balling a man who's into procreation as much as recreation. His wife gets him for the former; you get him for the latter!

My most unusual Daddy lived across the lane from me on a small one-way San Francisco cul-de-sac. My second floor studio looked directly into his second floor flat. For six months I watched his wife leave for her shift as a nurse while he babysat their fourteen-month-old son. Alone with the kid asleep in the other room, Daddy without pulling the shades stripped himself naked, pulled on his jock strap and faced sideways to the window into a mirror, jerking himself slowly off

For six months. Long lingering, solitary J/O sessions. Daddy rubbing his own body, cupping his jock, playing his own tits.

He never pulled the shade. I don't think he ever thought to. He never even looked across the lane into my apartment!

One summer afternoon, his wife left and he went at himself; jockstrap, o.f., a clothes pin on each nipple. My kinky self could stand it no longer. I grabbed an extra jockstrap and some poppers and ran down the stairs and leaned up against my building provocative as Cal Woman in the afternoon sunshine. I put out so much energy he had to notice. I willed him to his window. Sure enough he came and looked out. I raised my jockstrap to my mouth, bit it and walked across the lane, up his steps and rang his bell.

Would he answer the door? In a minute oiled in his jock, his tits red where he had removed the clothespins, this hot Daddy stuck his head around the partially open door.

He looked at me. He said nothing. A question in his eyes.

All I said was, "I've come to help."

We made love like tigers in the nursery with his baby son asleep in a toy-filled playpen in the livingroom. The fact he was a Daddy with his son asleep in the other room made the *Verboten Vater* hotter. Besides sometimes Daddies for all their genuine love for wives and children still

need love and reassurance and play they can only get from another man.

MY OWN DAD

I worship good Daddies. I bump into them at flea markets and at athletic events just so I can physically touch them. I like Daddies not because I don't have one but because I had such a good one. My own Dad was strong and big, a varsity jock who married the cheerleader, my mother, and then went on to work construction. I like Daddies because my Dad held me on his lap, up against his big chest, swaying on a creaking porch swing on warm summer nights in the Midwest.

While the women, off in the kitchen making dessert, quietly laughed and talked, I sat with him and the other men. Their voices deep and serious in the quiet dark. Rocking in my Dad's big muscular arms, smelling his breath, feeling the rasp of his nine-o'clock stubble. I watched what seemed to me then to be the whole safe warm world as we rocked back and forth on that porch, the lights across the street and down the block rising and falling like tiny ships brightly lit out on the dark sea of endless night.

Nothing has ever, will ever feel like that again. But to come close to that feeling with another man who is a Daddy or who plays Daddy, sometimes can be almost enough to keep those summer evenings and him alive forever.

1981 Dr. Jack F. Fischer

■ ■

Announcing the Premiere Issue of THE TARGET ALBUM

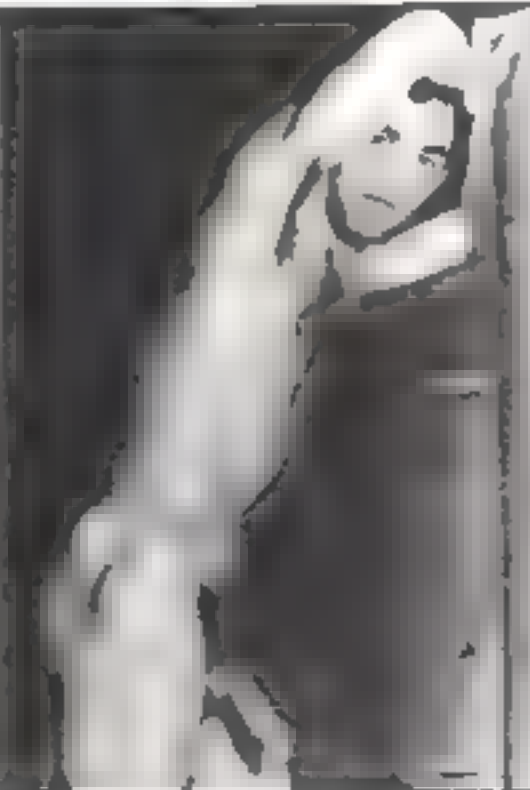


Target Album



TONY NERO: He's a man of few words but those piercing black eyes speak volumes, and he has other attributes—BIG ones—that get his message across loud and clear!

SV-3 6 35mm color slides \$6.00
CPV-3 6 color 5x7 prints \$9.00



DUTCH RAINER: We don't know if he can build bridges but when it comes to building bodies Dutch is a real master! He's big as all outdoors and twice as hunky!

SV-1 6 35mm color slides \$6.00
CPV-1 6 color 5x7 prints \$9.00



BRANCH LESTER: He's a 6'3", jack-of-many-trades and while his accent announces his Southern heritage what he's got hangin' ain't no corn pone—believe it!

SV-2... 6 35mm color slides \$6.00
CPV-2... 6 color 5x7 prints \$9.00

TARGETPAK-2: Our lavish four includes color brochures on models, magazines, artwork, etc. \$4.00

Please add \$1.00 per item for First Class Mail

TARGET

Box 692-N, Canal St. Sta.
New York City 10013

Please state that you are over 21

VISA/MASTERCARD

The Target Album \$8.00



MYSTIQUE CHIC

The Sav Daddy Bear knows that the secret of great dressing is great undressing. The Daddy Bear is never completely without a hand caressing his basket or a thumb nudging his nipple or a stance that in itself—even if you took away the face and the muscles—would say: And, boy, can I throw one hell of a fuck.

Daddies, we love ya' ●●



Male Hide LEATHERS, INC.
66 W. ILLINOIS STREET
CHICAGO, ILLINOIS 60610

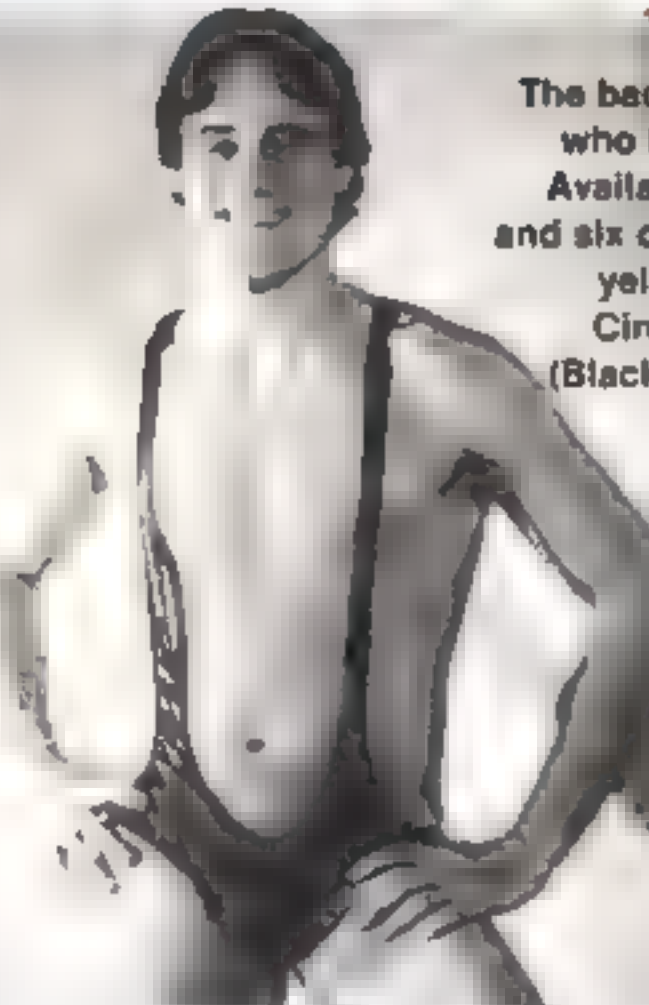


SEND \$1
for our
CATALOG



FREE \$1000

THE CLEAVAGE



The backcrossa sling for those who like to entertain heavy. Available in Spandex or Cire and six colors. Spandex (white, yellow, black, blue or red) Cire (black or persimmon) (Black Cire shown in photo.)

#111 THE CLEAVAGE
One size fits all!

Qty _____ Color _____

Catalog \$1 (FREE with order)

Visa or Mastercard Incl. Card No., Exp. Date, Signature (MC Bank No.) Add \$2.00 Shipping & Handling. CA residents add 6% tax. Or send check or money order. NO C.O.D.s.

Germain Dept. IT16
7985 Santa Monica Blvd., Suite 109-56
West Hollywood, CA 90046

Name _____

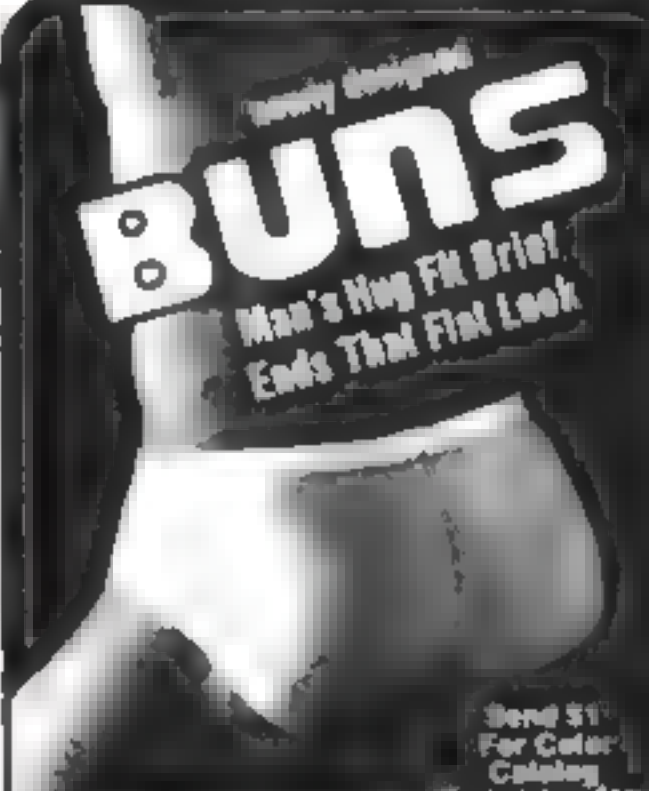
Address _____

City/State _____ Zip _____

newly designed

BUNS

Man's Hug Fit Brief
Ends That Flat Look



Send \$1
For Color
Catalog
(Free w/ order)

Only BUNS briefs have the back contour stitch. Basically what it does is to pull fit the brief to your body. They individually measure, hug and gently lift for a totally new kind of comfortable second skin. Tens of thousands of men in America and Europe wear BUNS under fitted pants, jeans and sport shorts. Ends show-thru seams too. Now re-designed in a brief for leg cut in a new fabric of 60% cotton with stretchy nylon and spandex. It's the ultimate brief for a lean trim look. In White, \$10. XL, 2 piece \$10

Great For Women Too! Women's version state hip size.

INTERNATIONAL MALE

2802 MIDWAY DR. P.O. BOX 85043 SAN DIEGO, CA 92138

CALL TOLL FREE Outside Calif. 1-800-834-2799
Visa or MasterCard. Pay by Mail, incl. Card No. Exp. Date or Signature. N.C. add \$2.00 Shipping. Calif. add \$2.00. NO C.O.D.s PLEASE.

BUNS
Men's Qty _____
\$12.00
Women's Qty _____
\$12.00

NAME _____
ADDRESS _____
CITY _____
STATE/ZIP _____

2781

(Continued from page 24)

person, in a sense, with the birthdate you've given me: the Stonewall riot, June 28, 1969 at 12:30 AM. I at first would not have expected to find the gay movement in the sign of Cancer. I would have expected it in Aquarius and the new age in thought. But what it tells me is the ultimate goal of the gay movement is sensitivity. See, Cancer is a sign of tradition, the home, family. But it also indicates sensitivity. Now let us consult my chart for cards. The card for June 28 is a Two of Clubs. What this symbolizes is the sharing of knowledge. Each suit designates a certain quality—most of which are obvious from the name of the suit. Diamonds are material possessions. Hearts are emotion. Spades are work. But Clubs stand for the mind. The two stands for sharing. Now the interesting thing about the Two of Clubs—and I think this can be seen readily in the gay movement—is that it's a very brilliant but it wears a chip on its shoulder. And there is a great danger that the chip will get in its way.

It's a terrific spread of cards for the life of the movement. But the key is the Two of Clubs. This is its strength—the sharing of knowledge, communication, unity. But this is also its most vulnerable point. So that disunity, divisiveness among gay factions are what do the most thorough damage. There is a fear aspect in the spread that might cause them to be fearfully aggressive at the wrong time. A lot of vitality coming out of them but also their own self-doubts and quarreling among factions.

The 12:30 AM ascendant is Gemini. This is mind, the communication of ideas. Thus, doubling the already intrinsic nature of the Two of Clubs. The communication of ideas, this is the key to the gay movement.

The moon is in Sagittarius so there's a bright, youthful quality to the movement. Mercury is in Gemini. Again, excellent for the communication of ideas. Mercury is mind communication.

Venus is in Taurus. This at first seems very incompatible. This means the movement will deal with the physical passions. Venus rules two Sun signs, Taurus and Libra. Had it been in Libra, the movement would have been purely aesthetic, purely on a cerebral plane. In Taurus—Taurus is an earth sign, the Bull—it brings a strong sense of physical passion.

ITFM: Perhaps this is why one of the defining aspects of the Stonewall movement is not that we're better-than-thou good citizens but that we are fully physical human beings with flaws and strengths. One of the first manifestations after Stonewall, you know, was holding hands in public, kissing in public.

LEIN: Yes, that would be Venus in Taurus but always—always, always, always with the overriding sensitive overtones. They are being demonstrative in their affections

not because they want to flaunt anything—as their critics allege. But because they truly want the world to know that they love each other.

Mars is in Sagittarius which is a very healthy place for Mars to be. It means a lot of physical vitality. It brings a love of the outdoors, sports. The gay movement is an energetic movement, which is perhaps the most essential thing for a social movement to be. As I say, it's a terrific spread of cards.

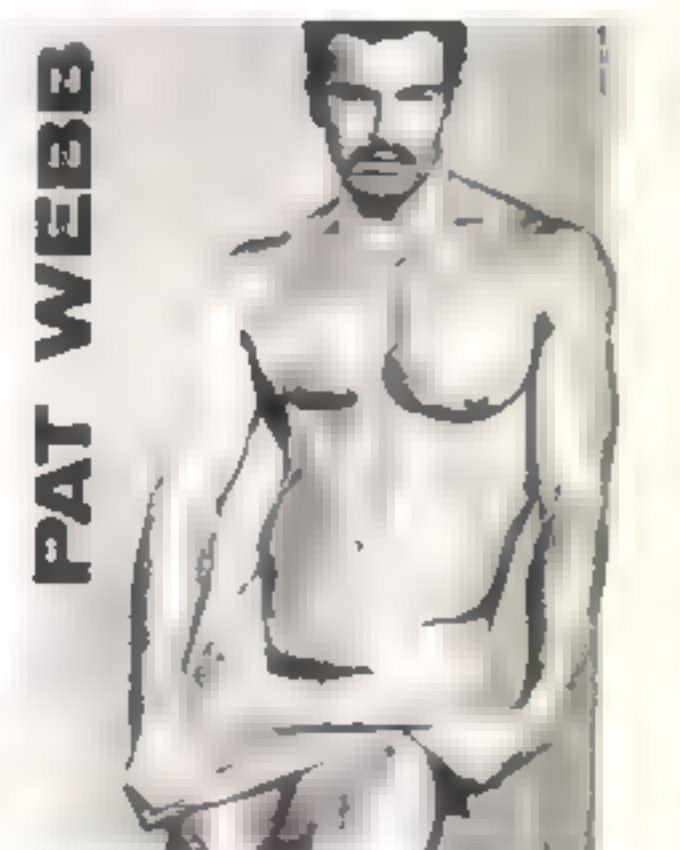
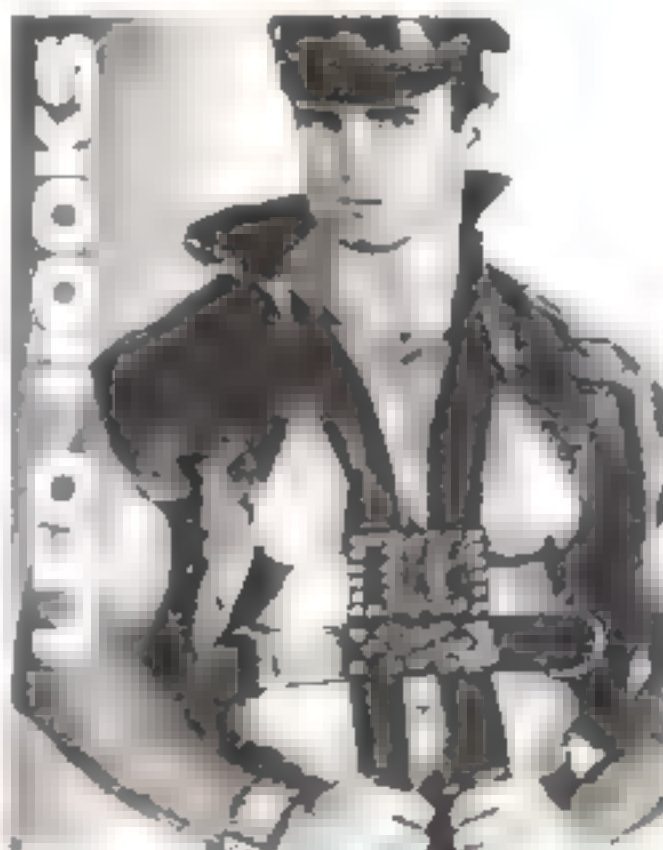
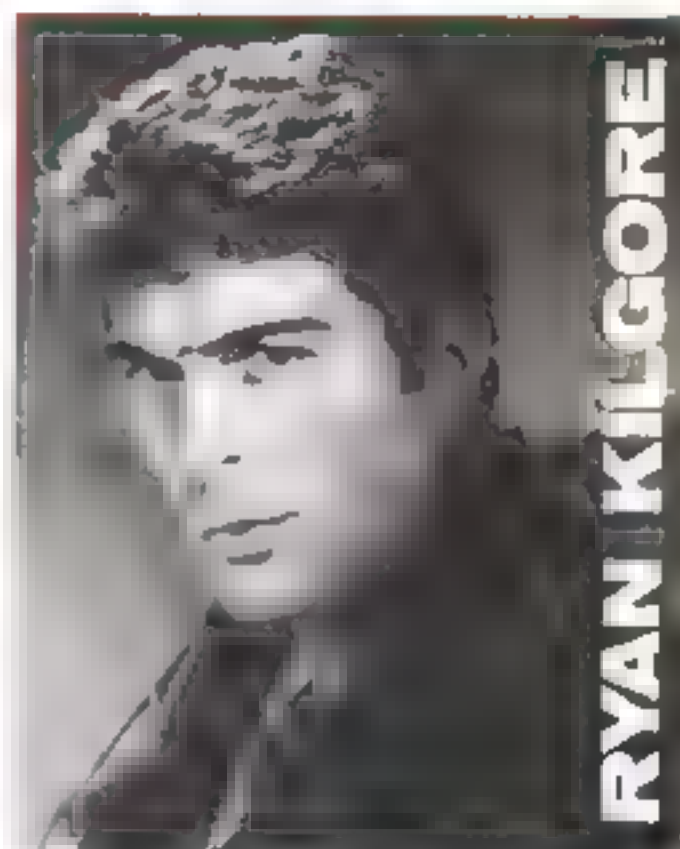
Jupiter, the planet of fortune, is in Virgo. Well, I think this will be a stabilizing factor. In astrology, earth signs are stabilizing influences. Had Jupiter been in Aquarius—where I expected it to be—

then energy might be scattered. But Jupiter in Virgo is going to stabilize the organization in the long run and truly be fortuitous.

Saturn in Taurus—another earth sign. This brings perseverance. Had Saturn been in, say, Gemini, the movement might have come and gone but I suspect the movement has a long way to go. I think in the 1990s it will reach a peak where it will become part of mainstream American life. There will be some dramatic storms in the Eighties, which we talk about but ITFM... a rainbow in the Nineties.

LEIN: Yes, Uranus is in Libra. This brings an exciting aesthetic quality that will probably... (Continued on page 77)

4 NEW COLT DISCOVERIES



EACH MODEL IS AVAILABLE ON

8 black and white prints size 5x7	\$6.00
6 3 1/2 inch color slides	\$6.00
6 color prints size 5x7	\$9.00

TOLL FREE PHONE ORDERS

24 hour service for Visa and MasterCard
call 800-228-2506. Nebraska residents call
800-642-8

COLT

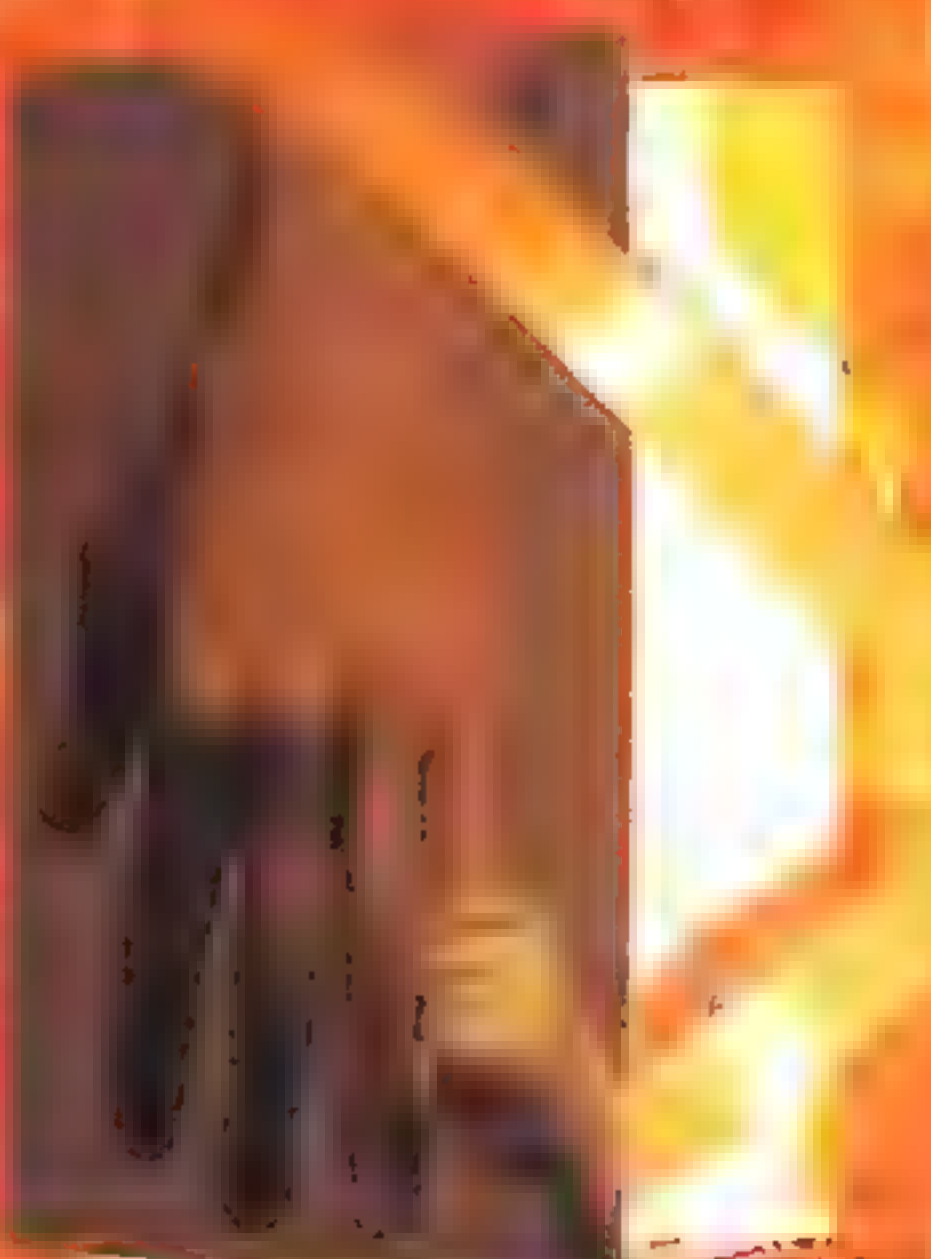
BOX 1608N • STUDIO CITY, CA. 91604

Send today for the COLT FOLIO and enter the masculine world of COLT in films, slides, prints etc. \$5.00. You must state you are 21 or over.

Slides and color prints are the same, b/w prints may differ.

A true story
by Corky Jones

Happy Father's Day



Corky Jones, who gave us "How To Pick Up Straight Men" in issue 50, delivers another explosive article. In no way should the reader assume that IN TOUCH is in total agreement with the author or that we see father-child sex as anything less than a breach of parental responsibility. Nevertheless, this is Jones' story. We respect him for having the courage to tell it as he felt it. It is in this spirit that we present this controversial and troubling piece.

My father made love to me when I was ten years old. He continued to make love to me for the next three and a half years. Then one day a kid called me a queer at school and I did what had to do. I came home with a black eye and my mouth cut up a bit. When I walked in the door, my father was immediately compassionate, cleaned my wounds, dressed my eye. Then he laid me on the bed and laid next to me and hugged me in his big strong arms. He asked me what had happened. "A kid called me a queer at school, Daddy. Is that what I am?"

That's when the beatings began.

My father could not handle what we had been doing three, four times a week for the last three-and-a-half years. He was a big, straight construction foreman in Arizona, the kind of man who never cried no

After what we could go through live six-packs of beer without it making a dent. He was wicked straight and he could not handle what we had been doing when it was presented to him in black and white. And so he began beating the hell out of me at any given time, for any given reason. This lasted for six months—until my school stepped in. They had asked me not to take P.E. anymore. There were brown bruises on my arms, legs and butt and they didn't want me undressing in front of the other children.

People ask me if I feel I was a victim of child abuse. No, actually I don't feel I was. People ask me if I feel I was a victim of sexual abuse. No; my father was always very tender. He'd kiss me frequently during sex and call me his little boy. It is the physical abuse that followed, it is the fact that my father would never even touch me again once I came out as a gay person; it is that—and that only—that gives me little pains (even now) on Father's Day. Father's Day. It doesn't mean much to me anymore. Mother's Day, yes; but Father's Day, it doesn't mean much to me anymore.

But once it meant a lot.

When I was ten years old, my father was 29, an immense and stunning man. He was 6'4½" and often had to lower his head when he entered a room to clear the door frame. He had a very rough handsomeness and he made an immediate impression, turning heads whenever he entered restaurants or supermarkets or places where people had never seen him before. He had

black hair and blue eyes and a very heavy beard that went up to his cheekbones almost. Just basically a very large, very handsome man with a big construction-worker chest.

Our sexual relationship began one day when I came home from school and we were in the house alone. It was three in the afternoon and my mother wouldn't be home from her job until six. Probably later because she had to pick up my brothers, the twins, who attended a speech class. They were just tots then and spoke their own language which they both understood but nobody else did and they needed a speech class to untangle them and teach them English. So there were three to four hours in the afternoon that my father and I were in the house with each other.

It would always begin the same way. My father spent about an hour in "the library"—that's what we called the bathroom in our house. I guess that hour was his alone period of the day, time for unravelling. He'd have a few beers and generally smoke a good amount of cigarettes. He was always calling me to bring him another beer or more cigarettes, any reason to get me in there.

Corky, I've forgotten my book. Would you get it for me?

"Sure, Daddy."

The first time we had sex began with that book. I'll never forget it. He kept it hidden under his T-shirts. It was a bright red paperback from "Satan's Library" with a black silhouette of Satan's head at the top, horned and goatee-ed. On the cover was a picture of a father with his little girl over his knee. He was spanking her with a hair brush and there were red marks all over her butt. I took it to him. About 20 minutes later he called for another book. I took it in to him and he had a very large erection sticking up between his legs. It was 11 inches long; it was very hard not to notice it.

"What are you looking at, Son?"

"Nothing."

"Come on. Were you looking at my cock?"

"No, I wasn't."

"Wasn't what?"

"Wasn't looking at your cock, Daddy!"

"Well, look at it and you'll see how you'll look when you grow up. Now go wait for me in my room."

I remember these words because they became part of a ritual that would be repeated many times afterward. I waited in his bedroom. When he came in, his pants were half open with his dick sort of concealed but not really. He had a look on his face like a kid who gets a new toy he doesn't quite know how to work. I guess really the first time started out as a "how far can this go" type experience for him. He took my hand and put it on his long uncut cock.

It was probably the most exciting feeling I've ever had.

It's funny the things you remember. The smell of the Bay Rum cologne that he wore (I wear Bay Rum now) and the Pa. Ma. Reds sticking out of a shirt pocket.

Stroke it.

I did. One stroke. He very gently showed me what he meant. How to stroke and rub and, last basically jack him off. He stopped and told me to take off all my clothes and he took off his.

Undressed, we stood there again, me playing with his cock. Then he left the room to take a piss. I remember the whole first time very clearly, even that. When he came back, he laid me on the bed and he laid down next to me, kissing me and calling me his little boy. I was intrigued by his cock.

Daddy, will my cock ever look like that?

If you work real hard and grow to be as tall as me, your cock will be big too. But it's not going to look exactly the same because yours has no cap on it like mine.

be real careful." He used his finger at first, tickling and teasing the opening. Then he began nudging in his cock, very carefully, very tenderly like I was a piece of China that might break. It took him a good half-hour to get all the way in. It didn't hurt, not really. I just sort of felt like a telephone pole had been put up me. It was uncomfortable at first, but then the rhythm became so constant and steady that it stopped being uncomfortable and just felt real good. I actually enjoyed my first time. I even had an erection; of course, I was too young to come. My father fucked me until he was ready to shoot and then pulled out to show me what a drop of semen looked like. He shot all over my ass. He made me promise not to tell Mommy about "our secret game." After which, he just held me, kissing me and saying "Is Daddy's little boy hurt? Just let Daddy hold you. Everything will be alright."

At that moment, I fell in love with my father forever. He held me, he holds me in

walked my father and his two buddies, both of whom I knew, and Daddy took off his clothes. I was a little confused. "It's OK," my father said. "I brought Lonnie and Scotty over to play our game with us. Of course, there would be no contact among the men. That would be "queer."

All three got undressed and I was on the bed. My father and I carried on like we normally did. I was sucking him off, he was calling me his little boy, and the other two watched. Then Lonnie let me suck his dick while my father fucked me. Lonnie was so turned on that it was over before it began. It was a 10-stroke, no-thrill blow job. He just shot this warm, gooey liquid in my mouth which had never happened before and which I wasn't even expecting. I hated it. I almost puked. This man just gave me no pleasure at all. Perhaps this is why I have such an aversion to someone coming in my mouth now.

Lonnie, I remember, got very nervous and left the room. We never had sex again.

Some people would call it incest.

Some people would call it child abuse.

Our author called it love . . . until

As we lay there, my father rubbed my body. I guess he was as fascinated by this as I was.

"I'll show you what Mommy likes to do. Mommy likes to kiss it. Go 'head."

Of course, I took this literally and kissed it like I would my mother when I was kissing her goodnight.

"No, no, not like that. Suck on it, put it in your mouth. . . A little bit deeper like you're eating a sucker." He was kneeling above me, looking down. He looked so big and so massive from this position. Later on, when our relationship became more of a common occurrence, he would always use this position when he asked me to suck him off. He really enjoyed watching it all happen. He would say, "Look at my big dick going in and out of your mouth. Doesn't feel good? Do you like that? Mommy likes that too."

We did that for a while on the first day. Then he stopped and said, "Mommy has a hole down there where she puts that away. You don't have one of those." However, he had placed himself over me like he was about to do push-ups and he put it, at first, between my legs where my cock and balls were.

See, this is what Mommy and I do. On y she has a hole." He got up real sudden and it sort of scared me. He said to wait, left the room and came back with a jar of Vaseline. He turned me over and began rubbing his vaselined dick across my ass. He said,

I could put it in your hole but it will probably hurt. But if you want me to, Daddy can

his arms for eternity. That first day with my father is probably my most cherished, most revisited memory.

My father and I became very close during that three-and-a-half-year period. Father's Day was a very special day and we'd go off on a hunting trip, just the two of us, with no brothers or mother. Sex was for sure on that day. We lived on a ranch in Arizona, and a lot of the property was infested with rattlesnakes. We'd catch the rattlers and sell them to the University of Arizona which made anti-venom. One day while we were snake hunting, a rattler bit me. This is the only time I can remember seeing my father cry. He swept me up in his arms and rushed me the 13 miles to the hospital, running red lights. My father saved my life.

Sex with my father never involved reciprocation. He never sucked me or wanted to be fucked. That would have been "queer." But it certainly didn't matter to me. I was what, ten, eleven, twelve? The tenderness was enough.

One day, Daddy introduced something new into our secret game. He brought two buddies home with him from the construction job.

Do whatever it is you do to get ready," he said. "And wait for me in the bedroom."

By this point in our relationship, I was waiting for Daddy to come home like a puppy at the door, practically with a Coors for him in hand. I went in the bedroom and got undressed—this is what was meant by doing what I had to do to get ready. In

As a matter of fact, Lonnie and Dad stopped hanging around together after that.

I don't think I ever saw him again.

Scotty, meanwhile, was taking his time watching everything. He was to become very important in my life, taking my father's place afterwards when my father could no longer stand to touch me except to hit me. Scotty did not jump in like Lonnie but took everything in studiously, playing with himself. Scotty was 26, three years younger than my father and very pretty. My father had a tough-hewn handsome, but Scotty was a classic beauty, like a movie actor. Dark beard, green eyes, it was all in his beautiful, sensitive, searching green eyes. My father, I guess, was my first lover. He would always say "I love you" to me all the time. But it was Scotty who showed me sexual fireworks. Scotty was the man who turned me on to my ass, fucking me hard like I like to be fucked now. Daddy was gentle, the gentlest lover I ever had. It wasn't til toward the end that he began to fuck me hard and only because I asked him to. Everything was so relaxed between us then that I would not hesitate to ask my father to fuck me and he would.

A few times a month, my father would bring Scotty along for the game. "I love my little boy," my father would say and we'd all get it on, that is I would get it on with each one of them. They would never even imagine getting it on together. Scotty was not married. Often he'd go out with my

mother and father. Sometimes he'd have a girl along. I assume he and the girl were fucking. I don't know. Certainly to be so good looking and not to be married seems strange to me now. But you have to remember that then it was 1966 in Arizona, and the idea of "gay" just didn't come into ordinary people's minds. I should also point out that my father was never drunk during our lovemaking. He had a few beers in the afternoon but my father drank beer like water and it took a lot to make him drunk.

But it was all to change the day I came home from the eighth grade with a black eye and an innocent question.

"A kid at school called me a queer. Daddy, is that what I am?"

We were lying on the bed together and if you could have measured how that bed moved on a Richter scale, it would have been a 7.5 quake. He went stiff right before he started shaking. There was an eerie moment of quiet then.

"I don't ever want to hear that word again!" he yelled. He held me in the air and shook me. "I don't ever want you to touch me again or to come in my room anymore or to tell anyone about all of this ever!" He shook me until he threw me against the opposite wall. He was 6'5", I was 4'10". He picked me up again and hurled me out of the room.

All of his tenderness was undone. I was completely confused. I knew our secret game was something you didn't talk about but I wasn't aware until later that what had been going on was not quite the norm for a young boy my age. We had a very difficult time explaining my bruises and the tension in the house to my mother that night. There had never been violence in the house. My Mom and Dad had spats like everybody does. But there had never been hands-on fighting.

This too was to change. I was always getting beaten now because I hadn't done "a chore." I think I understand it. In my father's mind, our relationship had been my fault and I had to be punished. My mother became suspicious. I was just getting too many bruises too often. My father would beat me with a belt and he would not bother to take off the big cowboy buckle. I'd come home and do homework in my room and just try to stay out of his range. But he began to really drink and there is just no getting away from a man who is the size of Lou Ferrigno when he has his hands on you.

One day my mother came home early in the middle of one of the most severe beatings.

"You're sick!" she screamed at him. "What has he done?"

"He didn't do his chore."

"What chore, goddamit!"

"He didn't feed the horses."

My mother went into the corral and saw that I had fed the horses because obviously hay was everywhere.

"He didn't do it right!" my father said.

He had become a real fiend for exactness lately.

"How can you feed horses *wrong*?" My mother was at a pitch. At the hospital we learned that my nose and three ribs had been broken. We both lied to the doctor and said I had fallen off a horse.

At school, my bruises (which did not stop after the hospital incident, my nose was to be broken again) alerted the gym coach, who brought me to the principal. I told him my father couldn't stop beating me—though not the reason why. I was crying myself to sleep regularly and at first I didn't know why. But I figured it out. It wasn't because I was hurt. It was because Daddy and I would never make love again. He would never again be tender with me or call me his little boy.

My mother remained just as much in the dark as anyone. Believe it or not, I defended my father. I defended him because by this time I knew I was defending the fact that I was different, that I liked what had happened, that I liked for my father to fuck me and for Scotty to fuck me. I was gay and I knew it. That's when I really woke up. I was 13.

Within six months of my first beating the school had me moved out of the house and got me a part-time job at a drive-in restaurant so that I could meet the \$35-a-month rent on the little "apartment" the school found for me in the house of a kindly old lady.

As soon as I moved out, my father began beating on my mother, and they eventually divorced. She moved away and then he began to harass me, not beatings, anymore, just harassment. It got to the point where I took out a Peace Bond against my father and he was legally restricted from coming within 300 feet of me.

Scotty came to see me at my apartment regularly, three nights a week sometimes. Scotty would take me on hunting trips and rattlesnake runs to the university and it would work out that it took three days or something but most of that time was spent in some motel room fucking our lights out. I am thankful that Scotty was around during that time and that I was not totally without tenderness or a father.

On my 15th birthday, Scotty tried to give me a very special gift. First we got real loaded on beer and grass and that was when I decided I disliked beer and really kicked pot. We were lying in bed. I was now a fully developed male, and he said, "For your birthday, I'm going to give you my ass. I want you to do to me what I do to you."

I started laughing. "Scotty, I can't do that! That's not what I'm supposed to do!"

I was so young then: what did I know? But he hugged me and said, "Sure, you can." But I couldn't keep a hard-on. As soon as I tried to fuck him I lost it.

At 17 I left Arizona to join the Navy in Florida. My relationship with Scotty had lasted for six and a-half years, going back to my tenth year. I wonder where Scotty is

now. I'd sure like to see him again. I wonder if he thinks of himself as gay.

One night I was about 19 with the service already behind me. My mother was very depressed and to cheer her up, I took her to some straight bars I knew of but they didn't really do it. Finally I said "Come on" and took her to a gay disco. We had a wonderful time.

"How did you find out about this place?" she said.

"I'm gay," I said.

"Oh." The idea did not bother her and we continued to dance. After a while she said, "When did that happen?" I just smiled and shrugged.

"In the service?" she continued.

"No."

"Well, when did it happen?"

Mother, Dad and I were having an affair when I was ten."

It hit her instantly and it was like dawn coming up over her face. "Oh," she said softly, "then that explains everything." She gave me a small smile. "Now I have no more questions in my head."

And now have I come out after all this? I'm healthy and well-adjusted—I think. Though I admit I am very into older men. And when I'm in a bar and the drinks are hitting me just right and the light is hitting some man just right and he fires a cigarette or does something that reminds me of my father, I have gone to the Men's Room and cried. So I'm not perfect, it's O.K.

The only animosity I have for my father has nothing to do with the fact that he made love to me as a child. It is that he has allowed 12 years to come between without seeing me or talking to me on any kind of level—father to son, man to man, any way—because I'm gay. And because he feels guilty about it. If I have any anger or remorse it is because he refuses to accept—or even understand—that I love him in a very special way. Hell, I can't smell Bay Rum cologne but I think of him.

At my grandmother's funeral two years ago, I saw him again. On the condolence line, our eyes met and I thought for sure he would speak to me. He seemed to start toward me and then stop himself. I'm not an unforgiving person. But if there are things that are unforgivable, that, I think, would be one of them. I think I was more upset by seeing my father than I was by losing my grandmother.

On Father's Day now, I send a Father's Day card only to my mother's present husband. He's really tried to be a good man to me and I admire him a lot for it. I wish it were my father though.

After reading this article, the editor asked me what I would like my father to say to me now.

I'd like him to say "I'm sorry"—not for the beatings or anything else, just for the time that has gone between. For the fact that I needed him during those years. And even now I still need him. When do you stop needing your father? There's no age. You just don't outgrow them. ■■

**TOM OF
FINLAND'S
PAGE**

*"In unity, there is strength."
American motto*





JOE

He's decent

Joe Davis, 22, from Ypsilanti, Michigan, is one of the nicest guys we've interviewed. The epitome of Midwestern charm, he's easy going and so wholesome that when he gets miffed—*really* miffed—he says, “Aw, shoot!”

“I majored in Dramatic Arts at U. of M. but I felt I was wasting time not being on the run-way in a high-fashion three-piece suit. Or maybe an actor. So it was between going to New York or L.A. I picked the better weather.” Because of “a real puny chest,” he began lifting weights three years ago.

“Well, I saw how many athletes were becoming actors so I thought I’d become a famous actor first and then go into sports.”

Favorite sex fantasy? “Gosh, let me see . . . I guess to have 30 women and go on and on until I died with a smile on my face. Oh-oh, I’m not supposed to say that, huh?”

No, we don’t want you to be dishonest. But how do you feel about men? “Oh, gee . . . I think gay men are unique. It’s very unique to see men show affection for each other openly. I think I could love another man but I don’t go for the sex act. Like I have a big brother . . .”

You’re 6’4” and have a big brother?

“He really is bigger. 6’5”. My father died and my older brother took care of us and he used to carry me around on his shoulders when I was young.

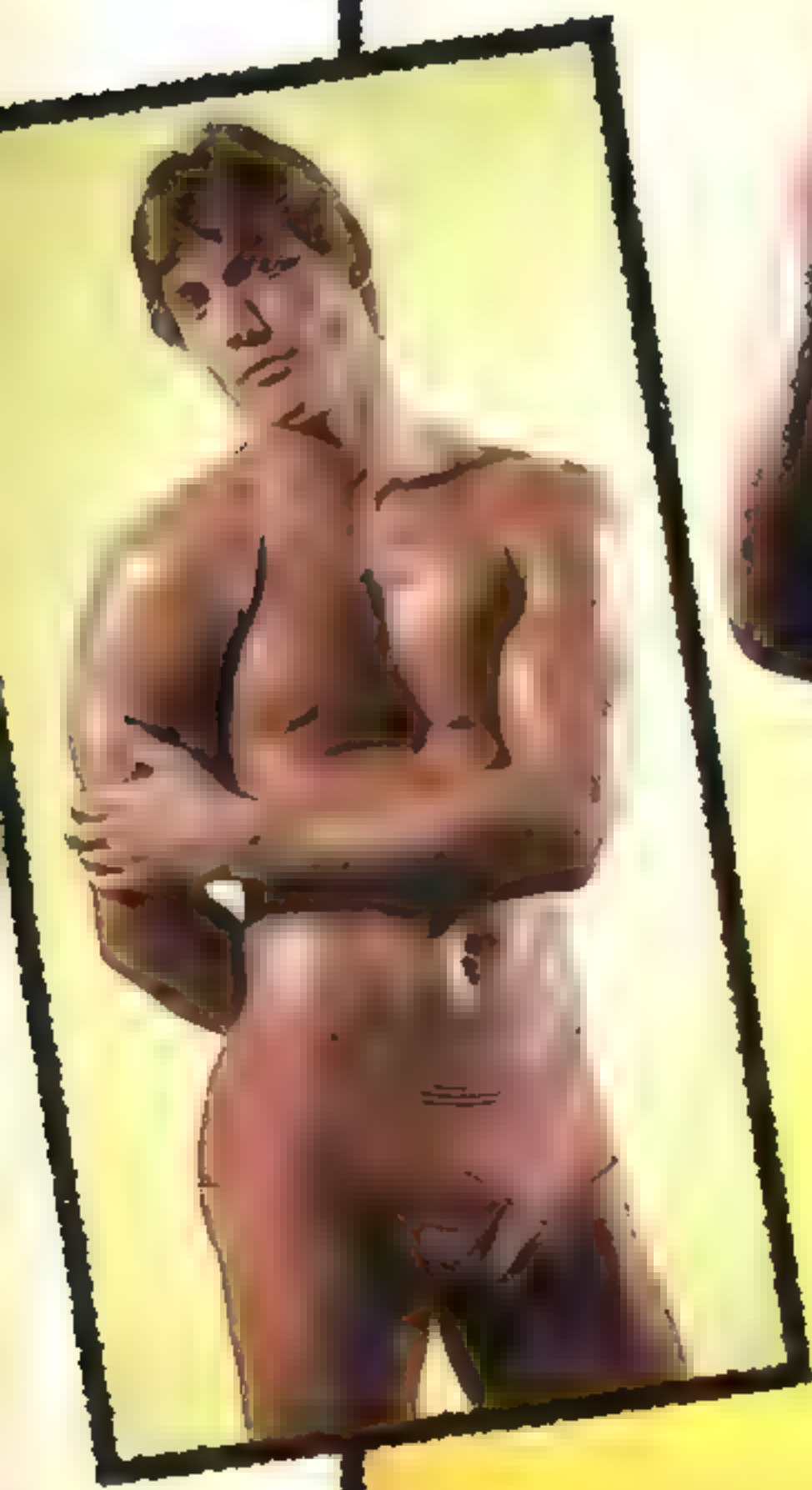
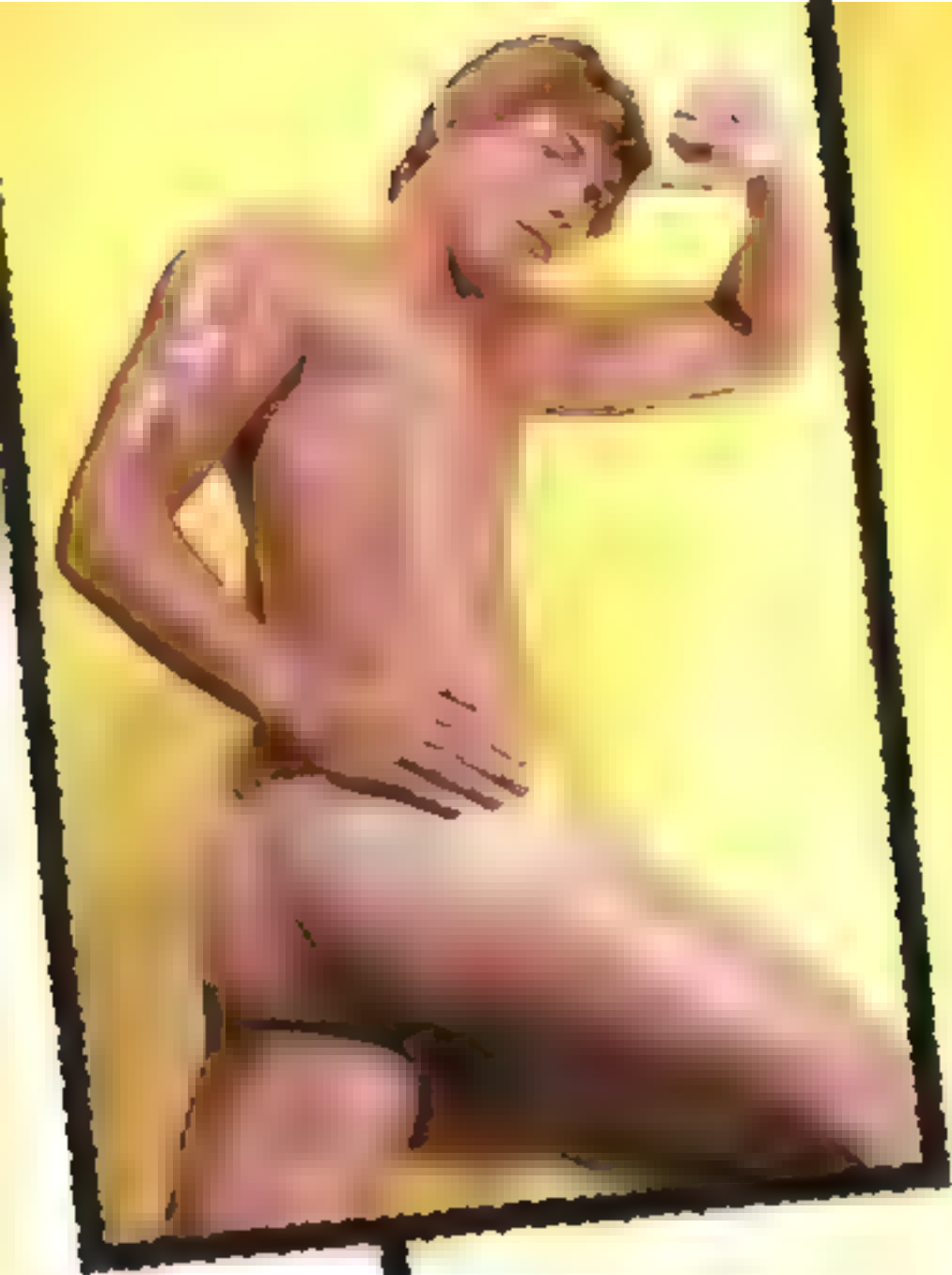
Photos by
LOGOS UNLIMITED
Studio photos by
JIM YOUSLING

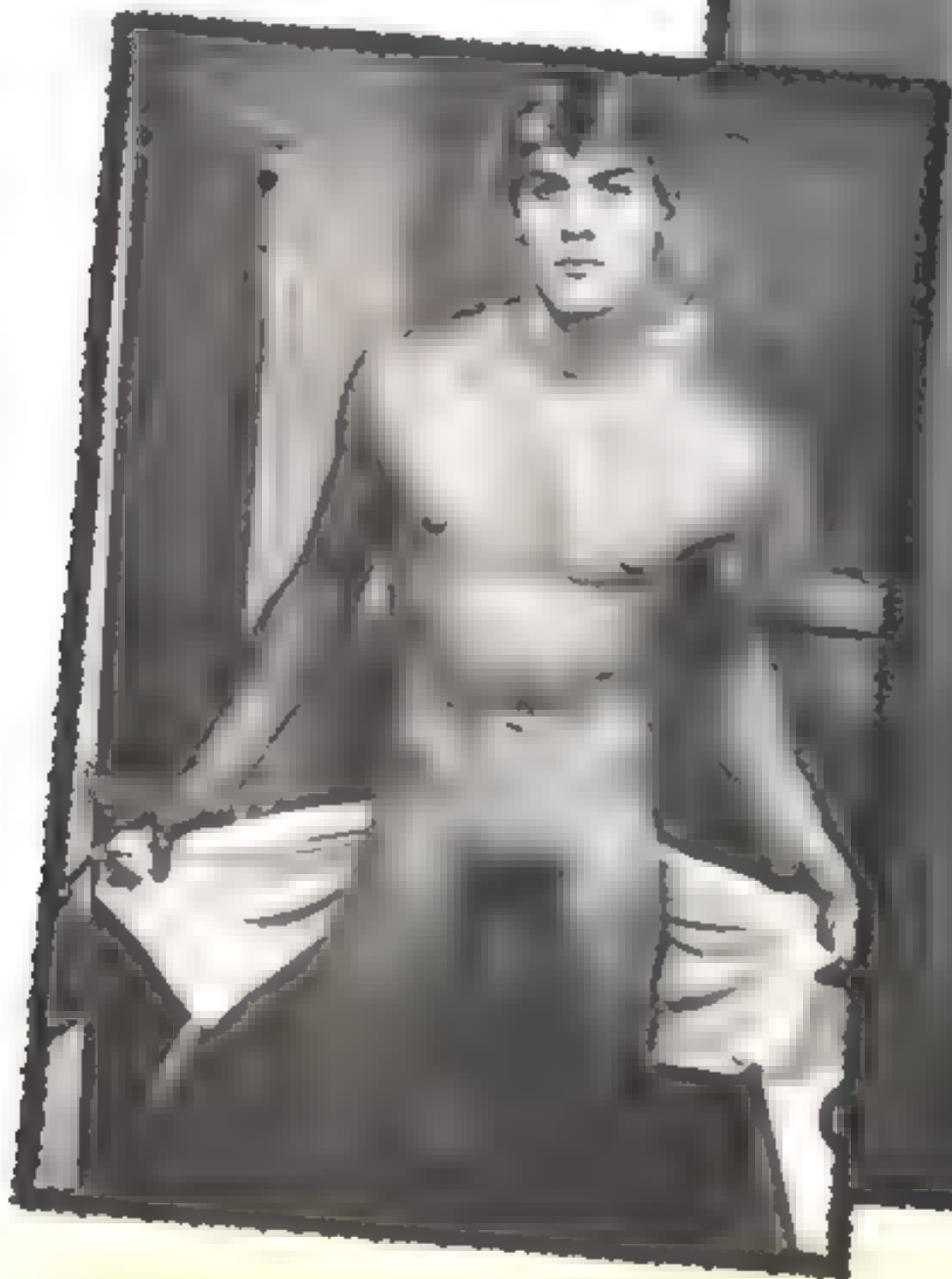


...
...ry at...
...sh or
...me you re go









TALLULAH

She's a real bitch



We know when you open those other gay magazines you sometimes have to say, "Do you believe that dog in the centerfold?" Well, in a gesture of gay solidarity with our brothers working the presses, we give you Tallulah. Sorry about the guy. He's Tallulah's trainer and so pushy that he even went so far as to rip his shirt, hang out of his cut-offs and then peel out of his clothes just to catch our eye. But we're not going to pay him no never mind. Not when we can talk about Tallulah.

A three-year-old Virgo who hails from upstate New York, Tallulah now lives in the SoHo section of Manhattan with whatshisname—oh yeah, Ed something, Jeffreys, Ed Jeffreys. Her favorite hobbies are hanging out her big ole pink tongue and sniffing Ed's pants to see what sort of mansmell is on them. Tallulah has gotten to the point where she merely has to smell one of Ed's socks and she can lead you to the apartment, truck or bath where he was the night before. Always good in sports, Tallulah runs every day, swims and performs some rather esoteric tricks whenever Ed has twenty or thirty close friends over to the house after the bars close. Her goal: to be man's best friend.

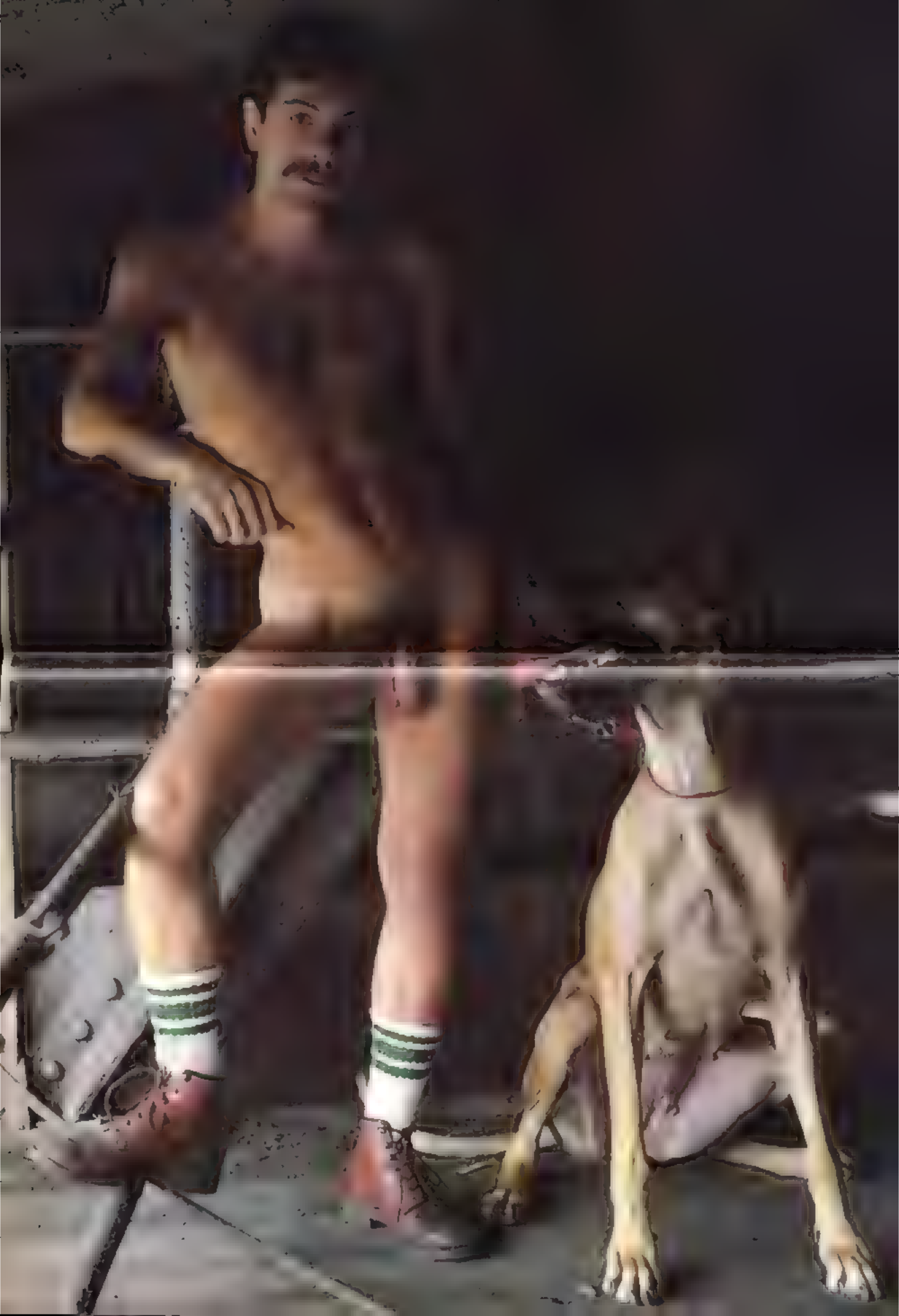
Every man's.



**Photos by
MALCOLM HOARE**







FRED . . . He's a legend



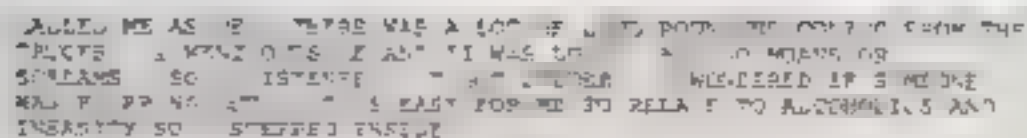
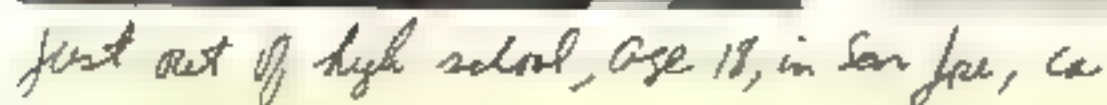
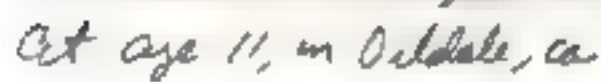
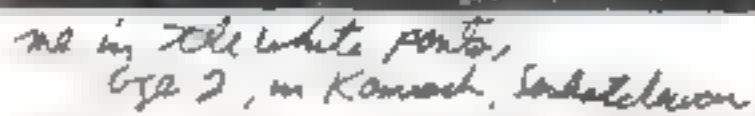
MY FIRST DAILY EXPERIENCE WAS WHEN I WAS 15. MY LIFE'S AMBITION HAD BEEN TO BE PRESIDENT OF MY HIGH SCHOOL. AND HERE I WAS - NEW IN SAN JOSE -- IN MY JUNIOR YEAR -- FRESH FROM BAKERSFIELD HIGH SCHOOL. THE SCHOOL WAS ELITIST AND EVERYONE HAD BEEN FRIENDS SINCE THEY WERE BORN. MY GOAL: TAKE OVER THE SCHOOL IN 18 MONTHS. MY SECRETARY -- MEDIA.

I TOOK INTEREST IN DRAMA AND SPEECH DEBTS -- THAT GOT ME KNOWN FAST. THE DRAMA DEPT. ONLY 5 SEATS WERE IN THE DRAMA DEPT. TO GET INTO I HAD TO WIN THE DEBTS DEPT. I TOOK DOWN MY CHALLENGE AT THE ANNUAL PHYSICAL FITNESS TESTS. "EVERY STUDENT" WAS TESTED FOR SIZE 500. I ONLY CHALLENGED THE FOOTBALL, BASKETBALL AND TRACK TEAMS TO BEAT ME. WHEN I CAME IN FIRST IN THE 100 YD. RUN THE RESULTS OF THE SPORTS DEPT. PLUS CAL ABLE REPORT FROM THE CHEERLEADERS. I WON THE 100 YD. AND MY TEAM MATE WAS IMPERIAL. WE WERE FOR A WHILE HERE IN DRINKING FOUNTAINS. "NEED A HAND UP -- FOR FALL AS A NEW CLASS. TOO BUSY POLITICALLY AND WORKING OUT THE SCHOOL'S MONKEY CODE. DO RIGHT!" THAT WAS MY FIRST DAILY TRIP.

THE NEW ONE IS HASTED & JOEY AND I HAVE STARTED A STAND-UP FOUR CLUB. IF YOU LIKE THE NEW YORK TRICK SCENE YOU WILL LIKE OUR CLUB. I HAVE THE BEST AND LOTS OF INSANITY. THE ATMOSPHERE IS LIKE THE CLUB BEFORE YOU HAD WHEN YOU WERE YOUNG. ONLY NOW AN ADULT VERSION. DON'T MISS MEY AND I. P. IS TOGETHER. OPENING NIGHT WAS BACKED -- IN THE HEAT OF THE PARTY, OUR MANAGER MARK CAN ELLS,

*Fred Hasselback
by Fred Hasselback*

Photos by COSCO



AN EIGHTY THREE T WAVE WAVE S LUT A PARDON FOR THE DE WERE
THE FOR DATES OUT BOUND SMOOT TEE E AND BERRY TEE THE
OTHER WAVE AND A LAR. THE WERE P A DE KEE TOWER P AND
THEROWING EACH OTHER AND THE S IS P THE A V. FIVE A
GE E TEE OF THE RIDES OF THE BUCK LOGAN. WE A NEW I THK
DANCE TO ME

WENT I WENT INTO THE CARGO CONTAINERS. HEARD THE LOUD NOISES AND
HEARD LIGHTS LEFT SO DROVE AS TO THE BOAT SEA. THE WAS WITH THE
SINGING. DROVE AS TO THE 4. THEY CREW AS. AFTER A LOT OF WORK AND MONEY
"IT WAS TO BE. F. C. TO SEE HIM. HEARD THE PLANT WORK. I WENT."

HOW MANY PRESIDENTS ARE THERE OF A CLUB



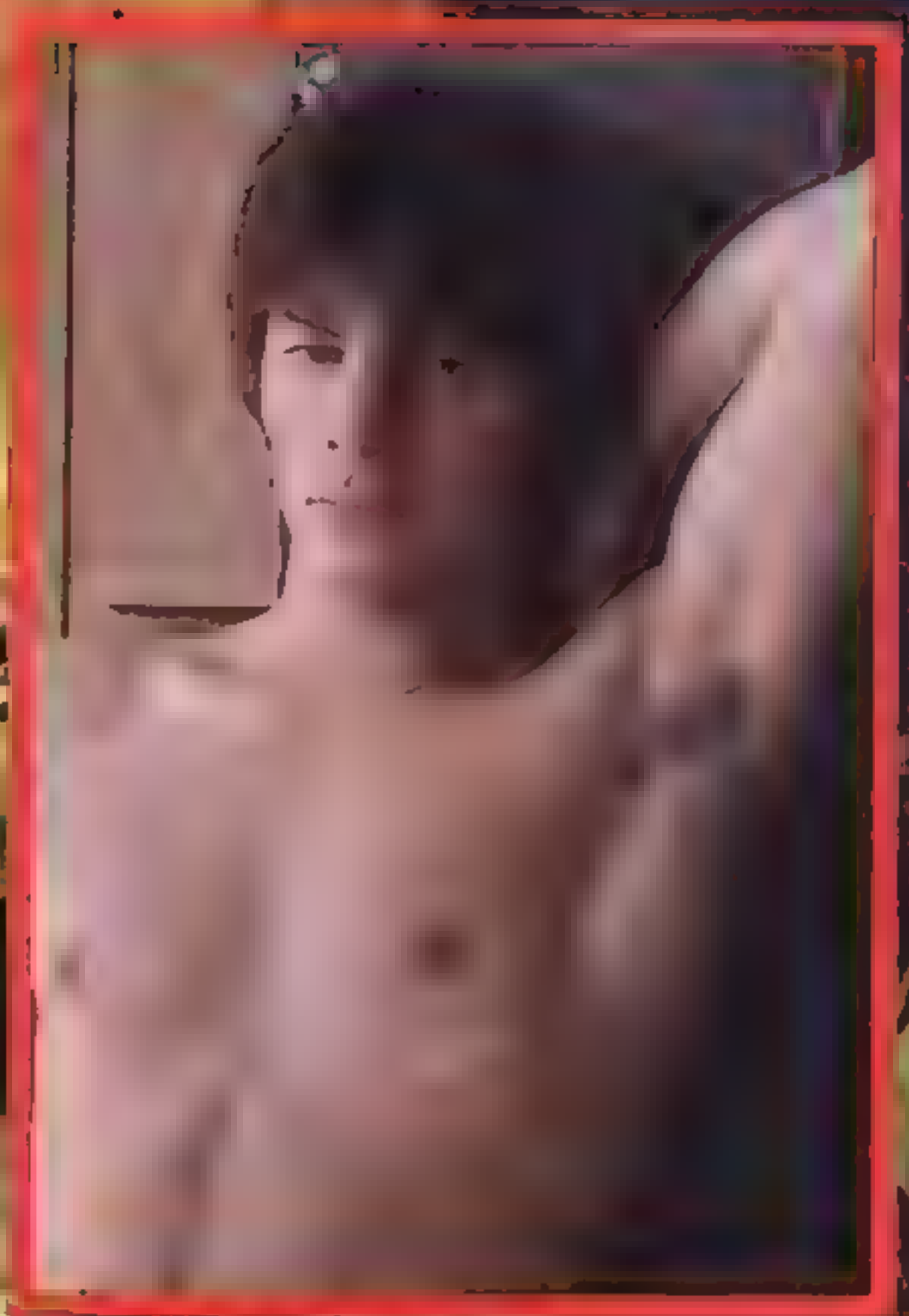




MAN

He's bonin

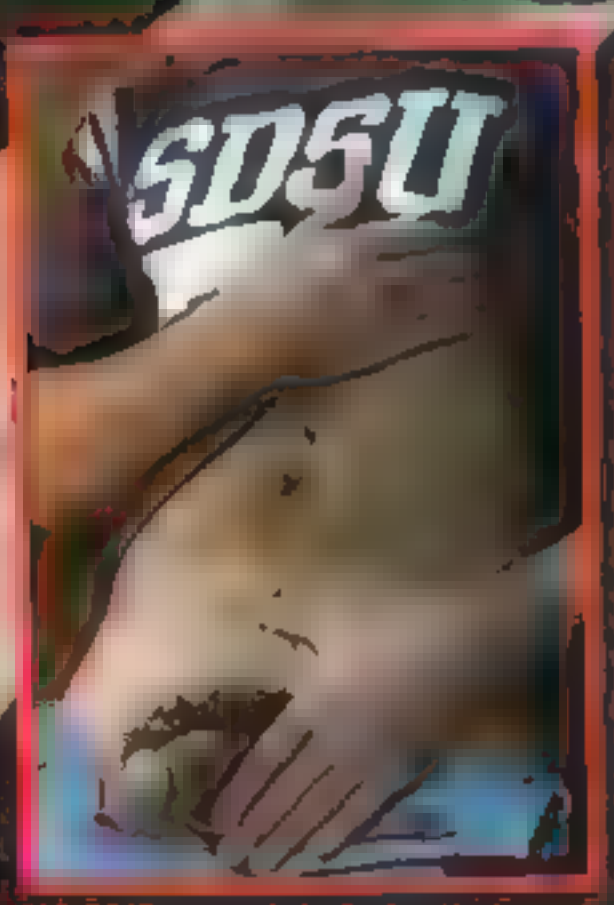
Photos by **ZAK DRUMMER**
— COLLEGE STATION

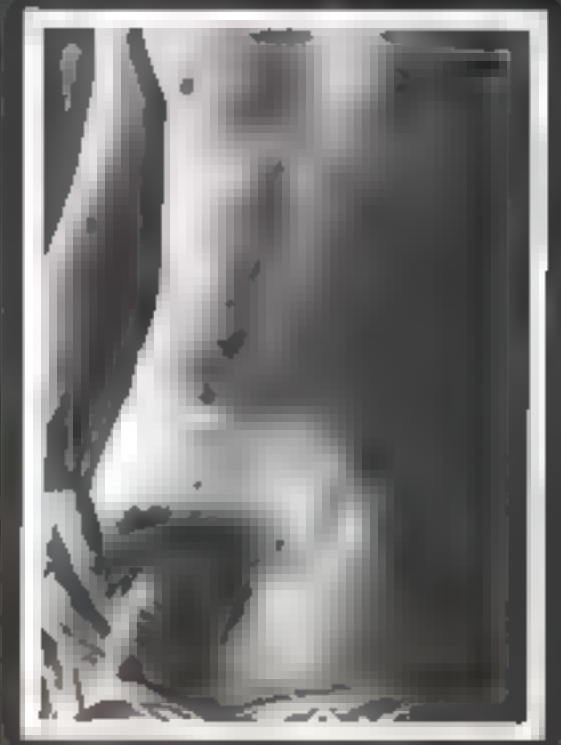
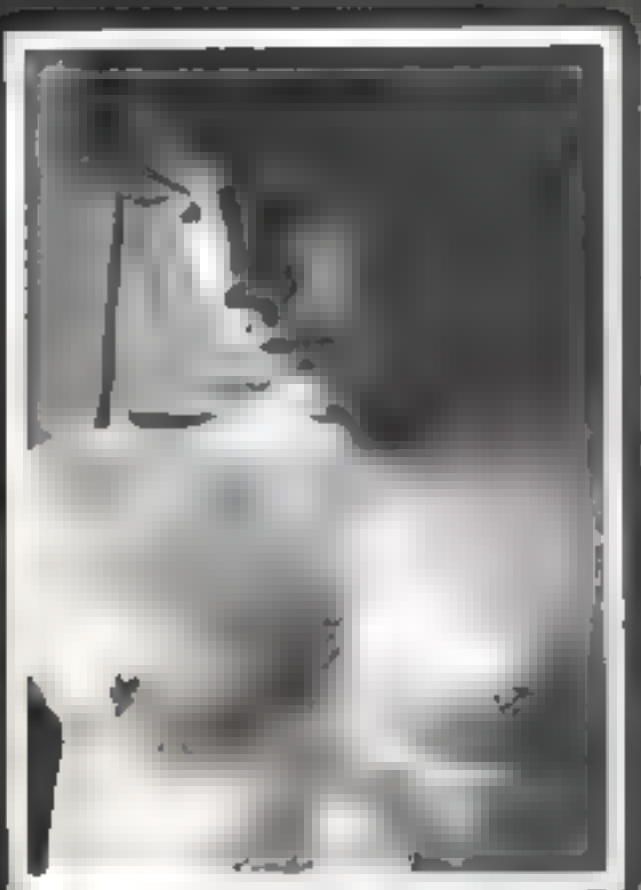


Mark Ramsey is a business major at San Diego State. An honor student, he's under a lot of pressure to keep his grades up. So he takes a break every now and then to blow off some steam. As you can see, Mark is using those classic blows known to students everywhere. And boy does his steam fly off!

Mark is 21 and a junior. He plans to be a corporate executive but right now frankly he'd rather be fishing. Mark is from North Bend, Oregon, and fishing means going out on Coos Bay in a motor boat with a cooler full of beer, a super-sized portable playing a loud Ted Nugent cassette and getting bare-assed with his buddies for something they call "Deep sea diving." This always ends them up wet, though there isn't any sea in it, just a lot of deep and diving.

These reveries take Mark over the top and so it's back to work. Mark is a crammer, always has been—especially when he's deep sea diving.





THE SOPHISTICATED GAY PARADE BO

Illustrations by RAY WEBSTER
Photos by RON FELSING AND



Tod and Laura
are going to
the Gay Parade.

Tod wonders what to wear. Laura is very serious and puts the finishing touches on their sign.

Tod should wear:

- 1) white shirt with sleeves rolled and tie tucked in, khaki shorts, copy of *Interview* under arm
- 2) baggy leather pants from Paris, tight riding boots from Rome, nipple chain from New York
- 3) Norell sequined gown, Dolly Parton hair, painted-on beard

Laura's sign should read:

- 1) "Sophisticated Children. We Are Everywhere"
- 2) "The Moral Majority is Neither"
- 3) "You can Never Be Too Rich Or Too Thin"



It is very crowded
on the street.

Tod watches two floats go by
Laura watches two floats go by

EDUCATED CHILD'S E BOOK

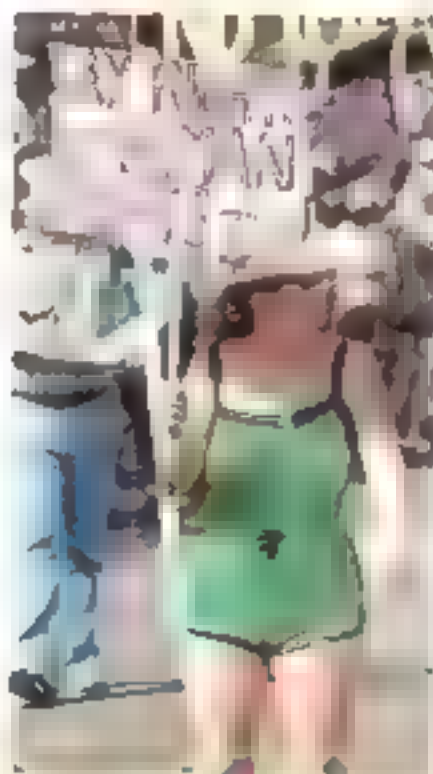
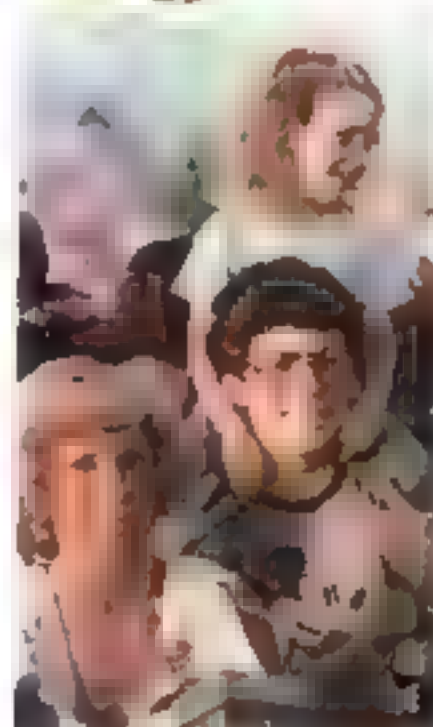
Illustrations by RAY WEBSTER
Photos by RON FELSING AND DOUG CODER

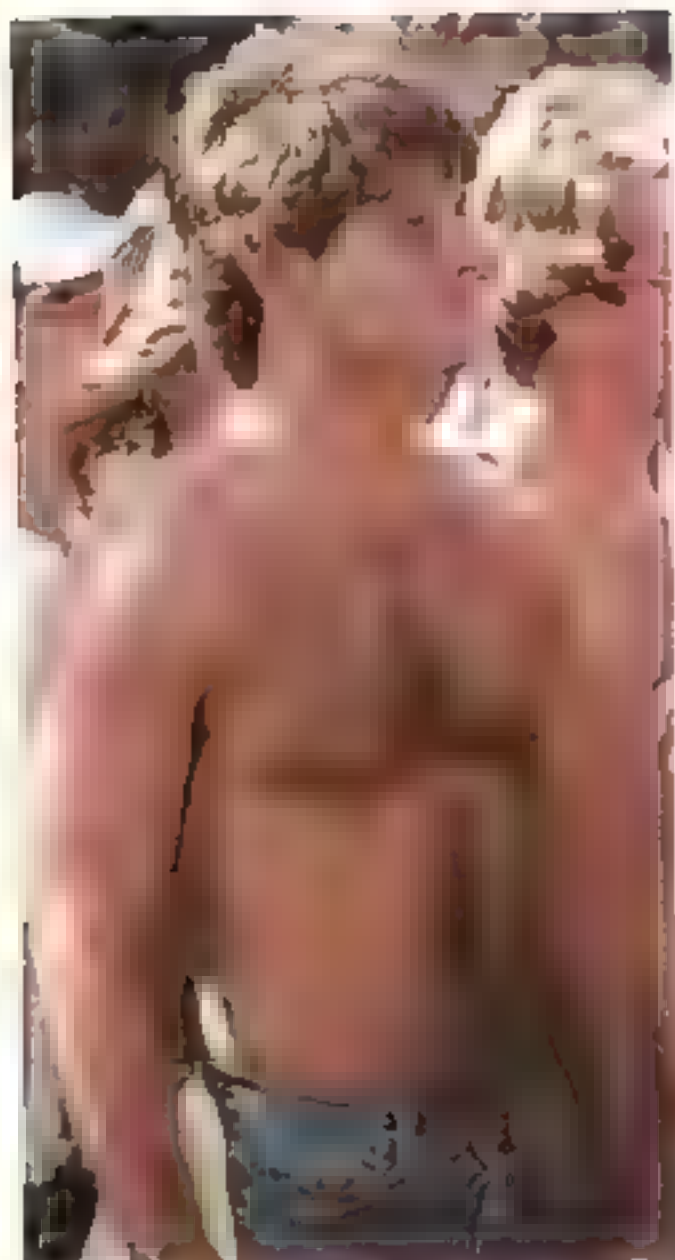


it is very crowded
on the street.

Tod watches two floats go by
Laura watches two floats go by

They look at each other
ly and decide to go home and watch the rest of
the parade on Cable
and Laura says "I'm dying for a Pepper with a
" and Tod says, "History calls " To which Laura
re s, "That's herstory. Tod





Tod and Laura march in the parade,
see many wonderful sights and take
a stand for their future freedom

5 QUOTES TO LIVE BY

Injustice anywhere is a threat to justice everywhere

—MARTIN LUTHER KING JR.

If you can't be yourself, what is the point in being anything at all?

—TENNESSEE WILLIAMS

The military gave me a bronze star for killing two men and discharged me for loving one

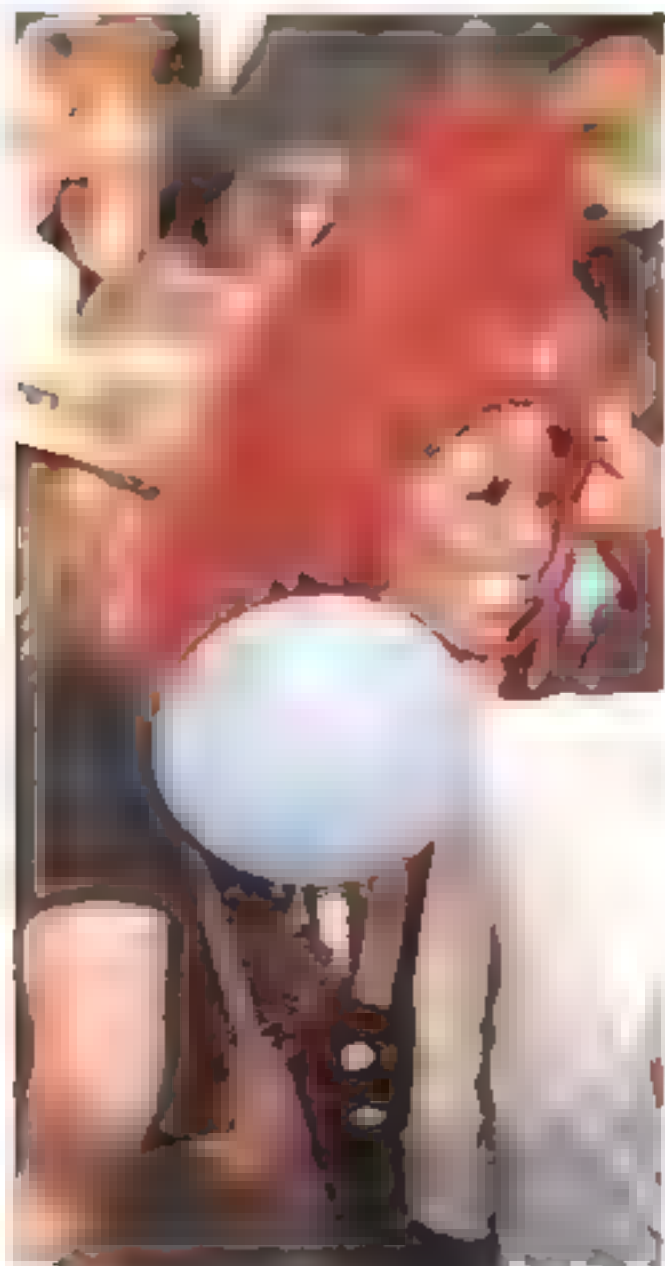
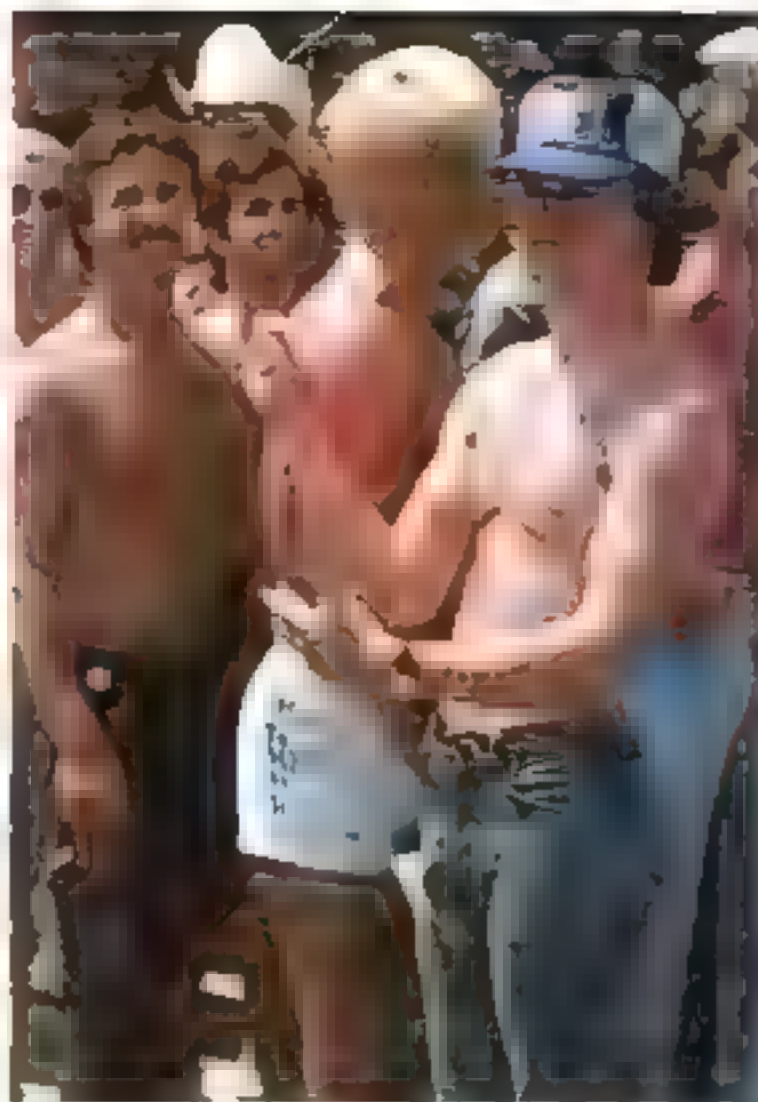
—SCOTT LEVINSON

The most savage controversies are those about matters as to which there is no good evidence either way. Persecution is used in theology not arithmetic

—BERTRAND RUSSELL

Those who have suffered will understand suffering and thereby extend their hand. Blessed is the child born in light

—PATTI SMITH



Tod asks
directions
from a
woman
on a
motorcycle

Her name is Phyllis and she
1) has no idea where the Parade Marshall in the
Giorgio Armani suit went
2) says, no, actually no one had ever told her she
looked like Nastassia Kinski before
3) agrees with Tod that while the San Francisco
march has a higher media profile the town's little
home-town parade is of greater political moment



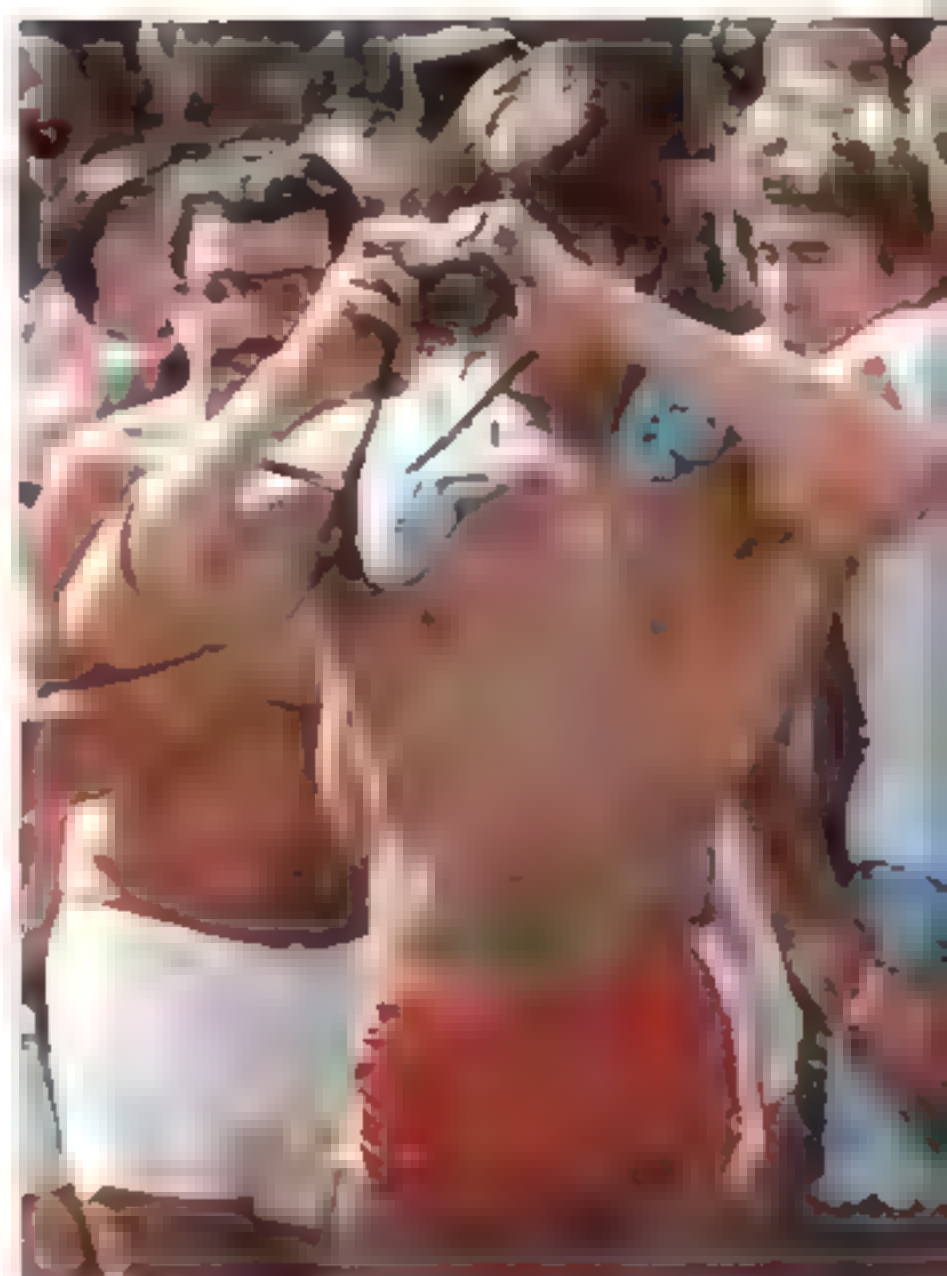
Laura meets the Baton Twirler.

His name is Chuck and he

1) is happy Laura chose to tape the Gay Marching Band but unfortunately they do not know any Bernard Herrmann

2) says she reminds him of Patty McCormack in *The Bad Seed*. Laura, of course, is familiar with the reference and immediately shoots off the entire Claude-Daigle drowning speech to a terrifying T

3) asks her why she is taping their conversation. She says she wants her autobiography to be accurate





Tod and Laura test their Gay Film I.Q.



TEST YOUR GAY FILM I.Q. by Joseph Patton

1. Maximilian (Helmut Griem), a wealthy German playboy in *Cabaret* offers Brian (Michael York) a gift which he refuses. What is it?
a. A blue sweater
b. A gold cigarette lighter
c. A two-headed dildo
2. Later on when Sally Bowles (Liza Minnelli) tells Brian she screws Max, he replies:
a. 'I do too.
b. 'So do I.
c. 'But Sally, that's impossible. How do you do it?
3. Myra Breckinridge (Raquel Welch) is determined to transform Rusty, a hunky Hollywood stud and would-be actor, into "a complete homosexual." What prop does Myra use to engineer this metamorphosis?
a. A blue sweater
b. A gold cigarette lighter
c. A two-headed dildo
4. Again, in *Myra Breckinridge*, when a Hollywood hopeful describes himself as 6'8", Leticia Van Allen (Mae West) replies:
a. 'Let's forget about the six feet and concentrate on the eight inches.
b. 'Mmm... eight the hard way.
c. 'But Sally that's impossible. How do you do it?
5. In *It's a Wonderful Life*, Lindsay Anderson candidly depicted the homosexuality that is rampant in British public schools. The leading boy-man, who sustains a great deal of flogging, apparently believes rules were made to be broken. Who is he?
a. Michael York
b. Malcolm MacDowell
c. Montgomery Clift



6. In the Sixties, Belle Davis pretty well cornered the market on mad mothers, but Tallulah Bankhead camped and vamped it up as a mom jealous of her son's fiancée in a British exercise in grand guignol. Miss Bankhead's presence lent this film unmistakably gay overtones. What is its title?
a. *Darling*
b. *Die! Die! My Darling*
c. *The Sound of Music*
7. Contrary to popular belief, Mae West's last film was not *Myra Breckinridge*. Recently she starred—with her name above the title, of course—in a sex spoof in which her six ex-husbands (Ringo Starr, Alice Cooper and George Hamilton among them) confront her on her seventh honeymoon. It is aptly titled:
a. *Sextette*
b. *With Six You Get Egg Roll*
c. *Apocalypse Now*
8. Sensitive Rupert (Alan Bates) is attracted to butch Gerald in *Women in Love*. In D.H. Lawrence's novel, Gerald is a Viking type with blond hair and blue eyes. But in the movie, he has

dark hair and moustache repeated with squashed face. Who plays him? Hint: His penis is more visible than Bates in the classic nude wrestling sequence.

- a. Oliver Reed
 - b. Robert Reed
 - c. Donna Reed
9. After Gerald and Birkin have wrestled and are lying on the floor of the library, Gerald, breathing heavily, says to Birkin:
a. 'Are you in the book?
b. 'Was it good for you?
c. 'It wasn't too much for you, was it?
 10. To which Birkin replies:
a. 'I'm unlisted... at the moment.
b. 'It was good for me. Was it good for you?
c. 'No. We are mentally close to each other, so it's right that we should be physically close, too.

ANSWERS:

1)b. 2)b. 3)c. 4)a. 5)b. 6)b. 7)a. 8)a. 9)c. 10)c.

OUR HERITAGE OF PRIDE

Gay women and gay men who made history . . .

By Jim Kepner

Gay men and lesbians have long been systematically robbed of history. Millions were forced to live out their lives in the closet. Countless others, open in their day, have been cheated of the freedom they paid for, not by being relegated to the closet of history and denigrated by fake biographies—a systematic conspiracy by at times well-meaning but misguided heterosexuals and homosexuals, supported further in the creation of a terrible veil of lies by homosexual friends of the subject and homosexual historians who were afraid that in unmasking the man or woman they respected they would unmask themselves.

The legacy of gay men and women—our legacy—their letters, memoirs, poetry and memorabilia have often been destroyed, mistranslated, hidden, falsified or written off as "mere flowery language." And when evidence of homosexuality has been unavoidable, the subjects have often been made into non-persons.

Many of our sisters and brothers are lost to us forever—the record sealed. And even today, the same tell-tale cover-ups are being used.

Yet some record has survived.

Some record has survived, often irrefutable—at other times existing only in the sort of intimations that our closet experience has taught us to read. Here are a few who have contributed to our heritage, a few whose lesbianism or male homosexuality was well evidenced.

We celebrate them with pride.

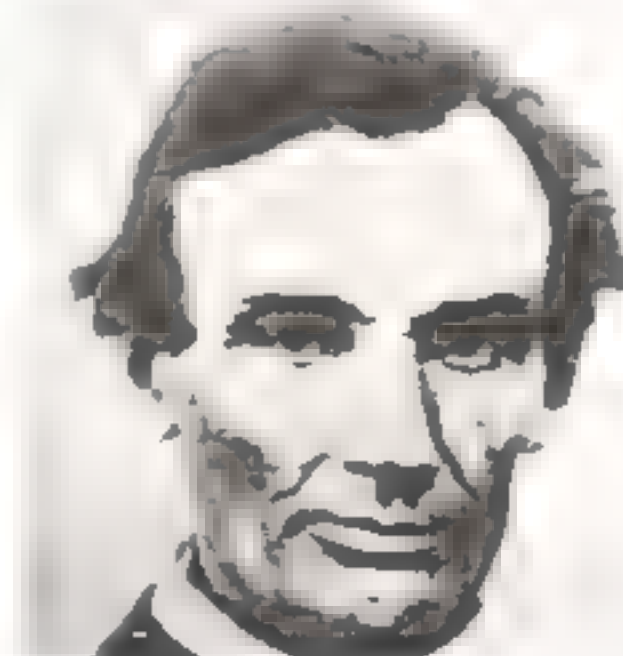
COLE PORTER, 1892-1964, American composer and lyricist who filled his popular songs with gay references. Recent biographies have described his wild cruising habits often in company with Monty Woolley.

Jim Kepner is the curator of the National Gay Archives in Los Angeles. A self-educated historian, he has worked for gay causes for 36 years, written over 1000 articles and taught classes on Gay Studies since 1956—a year when few educators had the backup material necessary or the courage

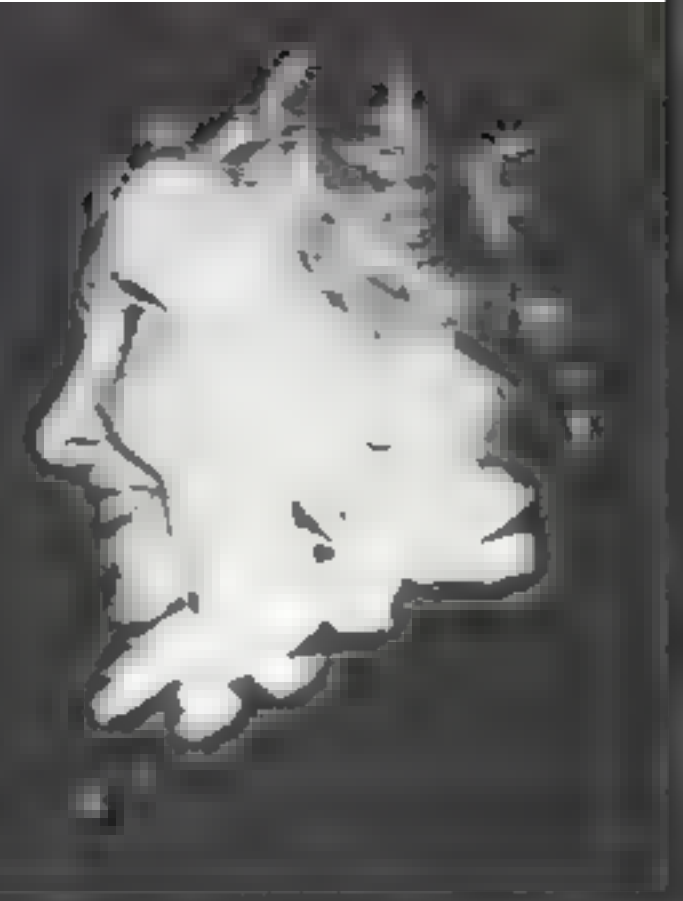


ELEANOR ROOSEVELT, 1884-1962 greatest of U.S. First Ladies, chose to attend a school advertised as being run "on Sapphic principles." Married her cousin (relatives had regarded both as unlikely to marry) and used her influence to bring the interests of common people to the White House. One son blamed FDR's need for a mistress on Eleanor's attentions to "two masculinely dressed women," and her intimacy with a secretary was much rumored in New York City in the forties while she was serving with the UN and UNESCO, so the recent uncovering of her over 3,000 love letters to a newswoman Lorna Hickok came as no surprise.

SAPPHO, 6th Century B.C., greatest of early Greek lyric poets, gave the name of her style of love to Lesbos, the island she lived on. Only a few fragments of her verse, mostly love poems addressed to the young women she tutored, survive. The Greeks regarded her as one of the immortals. The ancients honored her with statues and coins, but medieval monks burned her works.



ABRAHAM LINCOLN, 1809-1865, assassinated Civil War president who in his youth shared a bed with storekeeper, Joshua Speed. So strong were their pledges of friendship and so acute their feelings that men "of our kind" ought not marry, that biographer Carl Sandburg says of each one: "There was a touch of lavender in his soul; a hint of the May breeze." Springfield advisors insisted he marry in order to seek higher office. Still his bride was left waiting on their first date at the altar. Later a jealous Mary Todd refused to let Speed visit the White House.



HELEN KELLER, 1880-1968. Blind/deaf American lecturer, humanitarian, deprived of sight and hearing at 19 months by scarlet fever attack, and placed at age 7 under care of her teacher-companion for 49 years, Anne Sullivan, of Boston's Perkins Institute for the Blind. Painstakingly taught to read, write and eventually to speak. Widely honored. Author of several books. Socialist and pacifist.



MARCEL PROUST, 1871-1922, French novelist who in his monumental *Remembrance of Things Past* gave an unsurpassed description of upper-class gay life in Paris and the provinces.

DAVID & JONATHAN—The warmest love story in the Bible is that of David the shepherd boy (and future king of Israel) and prince Jonathan, son of Saul, first king of Israel. The account told how the soul of Jonathan was knit to the soul of David, how Jonathan broke with his father over his love of David, and was called perverted for it, how they kissed until David exceeded and of David's lament over Jonathan's death, when he says that their love was greater than the love of women.

NAPOLEON BONAPARTE, 1769-1821 French general and Emperor, who extended Republican principles—including homosexual law reform—to much of Europe. Sometimes described as "the bisexual Emperor," he wept two nights on the grave of an aide killed at the Battle of Bautzen, describing the youth as "the only man I ever loved." His affair on St. Helena with the jealous Gaspar Gourgard has also drawn the attention of several writers.



WILLIAM TILDEN, 1893-1953, tennis star and teacher who dominated world tennis in the Twenties and Thirties, making it a top draw sport until he was hounded to death by vice officers and expose magazines for his preference for younger men.

VICTORIA WOODHULL, 1838-1927, American lecturer, journalist, sideshow performer, first woman to have seat on stock exchange. Presidential candidate in 1872 (several times arrested for trying to vote) and advocate for women's rights and spiritualism. Inspired such hatred she was known as 'Mrs. Satan.' Her sister Tennessee Claflin shared most of her adventures.

ALEXANDER THE GREAT, 356-323 B.C., Macedonian King who conquered Greece, Asia Minor, Egypt and marched victoriously to the edge of India and the Caucasus. His universalist dream of amalgamating the chief cultures of the ancient world was more long-lasting than his empire. Known for his love for his warrior companion Haephestion and for his marriage to the Persian eunuch-boy Bagoas, immortalized in the Mary Renault novel *The Persian Boy*.

MARGUERITE RADCLIFFE-HALL, 1889-1943, English author of the pioneer lesbian novel, *The Well of Loneliness*, which became in both England and the U.S. a landmark case on the right to publish a pro-homosexual book. First open crusader for lesbian and gay rights—though today's readers may regard her works as homophobic. Her love for Lady Una Troubridge survived many years.

JOAN OF ARC, 1412-1431, the "Maid of Orleans" whose "voices" told her to take up arms to drive the English out of France and to crown the exiled Dauphin as Charles VII. The church tried and ultimately burned her for the offenses of wearing men's clothing of appropriating male roles and of claiming saintly inspiration. There is evidence of two romantic attachments to women.

SIR ROGER CASEMENT, 1864-1918, Anglo-Irish civil servant and Irish revolutionary hero hanged by the British for treason and homosexuality. He had exposed slave conditions in the Belgian Congo and in Brazil when he became involved during World War I in the Irish national cause and went to Germany to raise arms for the Easter Rebellion. International protests at his hanging were quieted when the British "discreetly" showed pages from his alleged homosexual diaries.



BESSIE SMITH, 1894-1937, greatest of American blues singers, who studied with Ma Rainey (whose lover she may have been) and developed her own inimitable style. Once Columbia Record's top artist, she sang with nearly every jazz great of her day. But alcohol, the Depression and a fatal auto accident brought her down. Many of her songs openly refer to lesbian love and, though married to a jealous man, her lesbian affairs were open and passionate.

BAYARD TAYLOR, 1825-1878, American journalist, author, translator, traveler, diplomat, whose lectures were gay social occasions, who published gay verse, in *Poems of the Orient*, in 1854 and the first known American gay novel, *Joseph and his Friend*, in 1870, designating San Francisco as the only city in America where gay people could live together openly with pride.

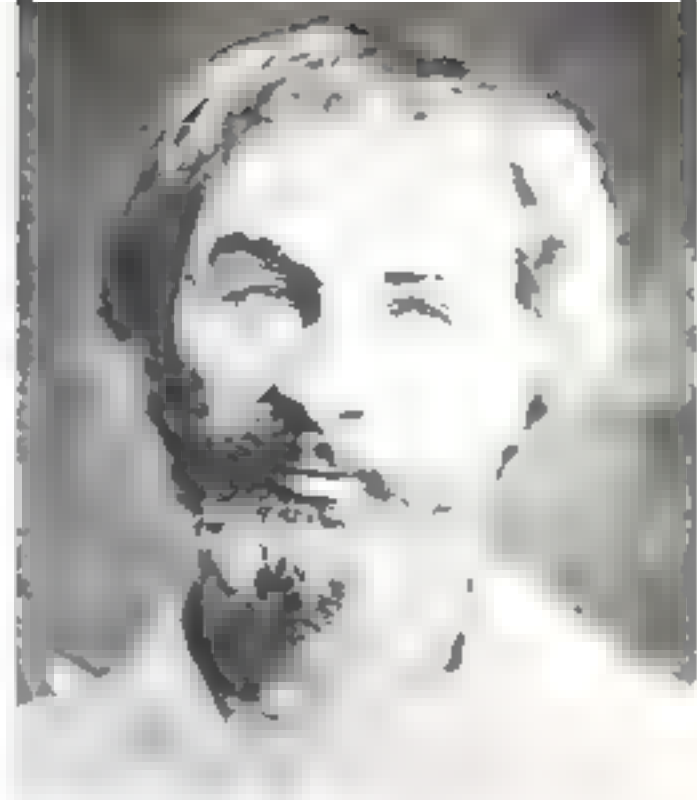
HADRIAN, 76-138 A.D., Spanish born Emperor of Rome, and Annous, the Bithynian boy he loved and had deified. One of the best of the Emperors, Hadrian halted the endless wars of conquest and solidified the Empire's boundaries, rebuilt Jerusalem and completed the Olympium in Athens.

JANIS JOPLIN, 1943-1970, gutsy rock singer whose funky, hard-driving style and death from an overdose in Los Angeles symbolized the lost promise of the rock era. Peggy Caserta's biography describes her own affairs with the irrepressible Janis.

HANS CHRISTIAN ANDERSON, 1805-1875, Danish poet, novelist and teller of fairy tales, whose *Ugly Duckling* is an archetypal fable of the gay condition in a hostile society.

CALAMITY JANE, c. 1852-1903, American frontier character who showed up in Deadwood, South Dakota in 1876 dressed as a man and boasting of her marksmanship and her pony-express exploits. She toured in a sideshow with Wild Bill Hickok who was equally gay.

JULIUS CAESAR, c. 102-44 B.C., Roman statesman and general whose soldiers bragged about his youthful affair with the King of Bithynia and said that he was "Every man's wife and every woman's husband." Brutus, Anthony and Augustus were reputed to have been his lovers. As he was once saluted in the Senate as Pompey's Queen.



WALT WHITMAN, 1818-1892, first rank American poet, eulogizer of mystic democracy and manly love, Civil War nurse and journalist whose masterwork, *Leaves of Grass*, especially the "Calamus" and "Children of Adam" sections, bore his denial to John Addington Symonds about the nature of his work. His love for Peter Doyle and other streetcar men and bargemen is well recorded.

DAG HAMMARSKJÖLD, 1905-1961, Swedish Secretary-General of the United Nations who died in a plane crash in Rhodesia while on a peace mission regarding the Congo. Only after his death in the publication of his *Markings and Jottings* did his repressed and almost mystical gayness become known.

ALFRED LORD TENNYSON, 1809-1892, one of the greatest English poets, author of *Idylls of the King*, *Locksley Hall*, etc. who narrowly missed being designated Poet Laureate because of the clearly homoerotic quality of *In Memoriam*, lamenting the death of his lover, Arthur Hallam, which plunged Tennyson into a ten-year gloom.



OSCAR WILDE, 1854-1900, Anglo-Irish wit, playwright, lecturer, author whose high-camp pose was tremendously popular in Europe and America until his 1895 libel suit against the father of his lover, Lord Alfred Douglas, backfired. In three trials, he spoke agonizingly in defense of "The Love That Dared Not Speak Its Name" but was sentenced to two years at Reading Gaol. There he wrote his two most burning works but came out broken. For a half century his name symbolized the unjust persecution of homosexuals. And a famous button of the early Stonewall Riot days read "Avenge Oscar Wilde."



DR. MARY WALKER, 1832-1919, Army doctor, teacher, writer, crusader. One of the first women graduates of American medical college, served three years as a Union Army nurse, then as surgeon and spy. Wore partial male clothing by special Congressional dispensation but was frequently arrested for that—as well as for her multi-cause political activities, which also got her Congressional Medal of Honor revoked. Tried to found a colony called Adamless Eden.



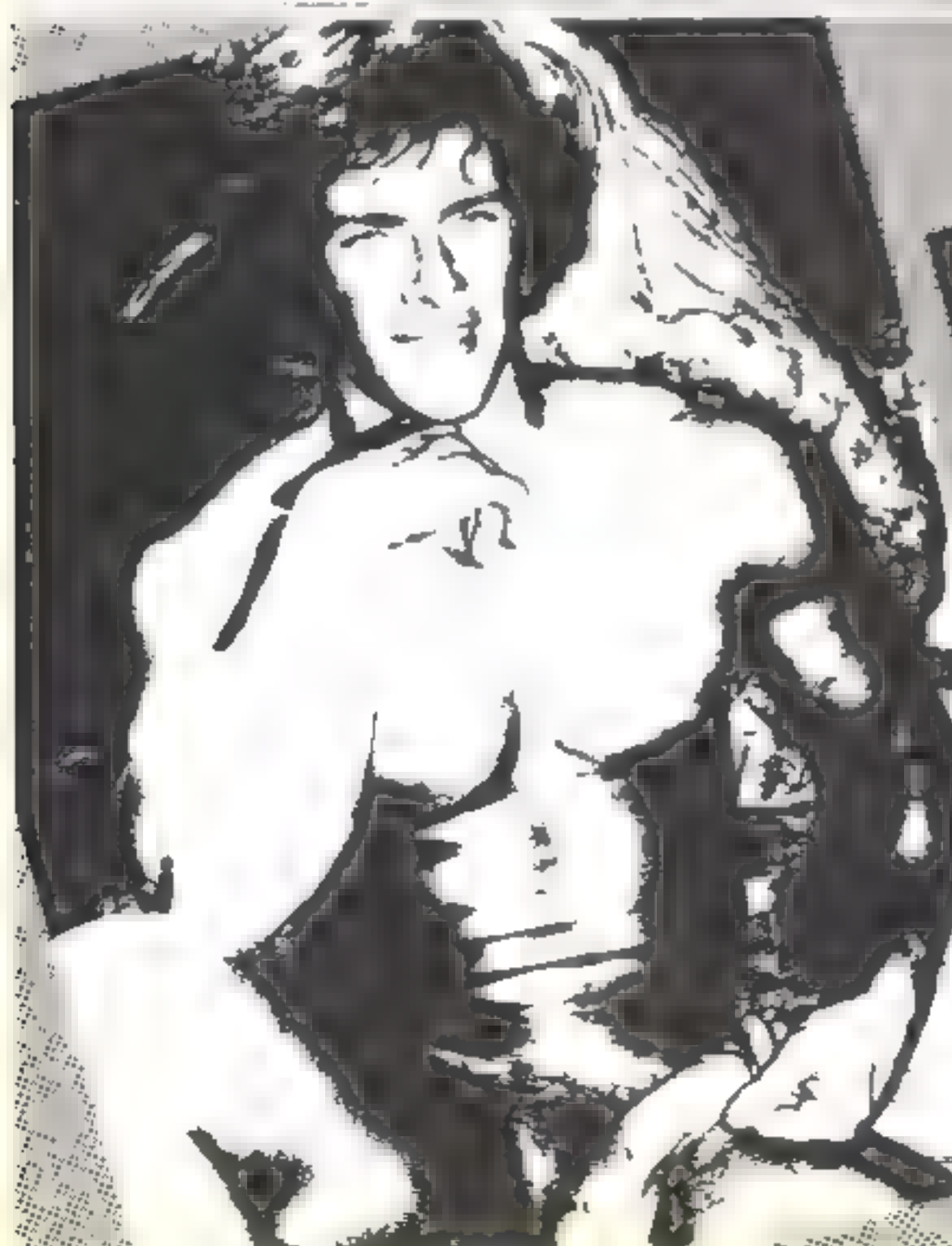
PETER TCHAIKOVSKY, 1840-1893 Russian composer, openly gay, though severely bothered in later years by religious guilt. His adventures and temptations are frankly discussed in letters exchanged with his gay brother, Modeste. The poet Alex Apukhtin was one of his most lasting lovers. The film *The Music Lovers* is reasonably faithful to his life. Recent controversy over his death which has always been attributed to cholera. According to new evidence, his family convinced him to take poison which would simulate the symptoms of cholera because of a high-level scandal that was about to break over his homosexuality, which would have national repercussions.

MICHELANGELO, 1475-1564, Italian sculptor, painter, architect and poet whose gayness is implicit in his art, explicit in his sonnets and letters. Best known for his Sistine Chapel ceiling and his statue of David, miniatures of which are the *sine qua non* of homosexual living rooms.



TALLULAH BANKHEAD, 1903-1965 American actress known for butch camp style on stage and screen. Daughter of the Speaker of the House of Representatives, her uninhibited drinking and lesbianism were legendary. From Regina in *The Little Foxes* she went on to camp it up on early TV with Margaret Truman.

SUSAN B. ANTHONY, 1820-1906, one of the prime leaders of the Women's Suffrage movement, who shared several strong emotional attachments to other women. Worked in closest association with Elizabeth Cady Stanton, reuniting with the more conservative, Lucy Stone to organize the Women's Building at the Columbian Exposition in 1893. Her affection letters to Anna Dickenson appear in Katz's book *Gay American History*.



PEEPING TOMS, DICKS & HARRY'S

will find in Touch covermen Rex and Tony, plus many other hot, hunky, over-sexed hulks in Troy Saxon's catalogue packet. These are the men that make wet dreams seem real. provocatively posed to bring your fantasies to a hot climax. Take a peep soon—order this packet NOW—only \$3.00, postpaid, from Troy Saxon! The men are legal, your fantasies probably aren't.

TROY SAXON STUDIOS
1626 N. Wilcox Ave., Suite 488A
Hollywood, Ca 90028

GERTRUDE STEIN, 1874-1948, poet and salonier, and **ALICE B. TOKLAS**, 1877-1967 her lover of 40 years. Their lifelong partnership was never specifically disguised or discussed. Stein's early explicit lesbian writings were published only after her death. She was a kingly pin of the Hemmingway-Fitzgerald-Picasso circle and her experimental verse was greatly influential. She was an inspiration to many U.S. servicemen who happened to be gay and in Paris at the end of World War I. Toklas, who survived Stein by 21 years, is best known for her cookbook and its special brownies.

EMILY DICKINSON, 1830-1886, reclusive American poet who rarely ventured outside her father's house in Amherst, Mass. Dominated by her father and patronized by the editor of the *Atlantic*, she retained the freedom to compose over 1,700 intense and serenely brilliant poems, few of which saw print in her life. These, her "letter to the world," constitute one of the most exquisite bodies of work in American literature. Heterosexual critics have tried to invent romances for her but her only love was Sue, a neighbor who became her sister-in-law.

EDWARD CARPENTER, 1844-1929, pioneer English gay liberationist, social critic, mystic and feminist, inspired by Walt Whitman's verse to cross class lines and set up housekeeping with workingmen. His writings on gay themes were among the most positive available a couple decades back, and he never flagged in his struggle for gay rights.



YUKIO MISHIMA, 1925-1970, prolific Japanese writer whose work excellently married the styles of East and West, with gay concerns predominating. His growing nationalism led him to a weirdly demonstrative suicide.

GEORGE WASHINGTON CARVER, 1864-1943, black American agricultural chemist and teacher whose work on crop diversification revolutionized the Southern farm economy. He developed hundreds of uses for the soybean, peanut and sweet potato while heading the research staff at Tuskegee Institute for half a century. He took female roles in school plays in his youth and scandalized more conservative blacks later by his openly homosexual behavior.



AMELIA EARHART, 1898-1937, American aviator who disappeared with Wylie Post over the Pacific during a round-the-world flight. Fought both to improve the industry and to create opportunities for women. Many accounts attest her lesbianism.

HARVEY MILK, 1930-1978, gay San Francisco Supervisor assassinated along with Mayor Moscone by homophobic ex-Supervisor Dan White. Milk, a maverick, had built a neighborhood coalition of minorities and was elected over opposition by the "Gay Establishment." He issued the call for the March on Washington shortly before his death, and the jury's virtual exoneration of the assassin led to the largest outpouring of gay rage, involving city-hall window breaking and police-car burning, in history. It was called "White Night" after the murderer and the cry of that night is a cry that remains with us now. "Justice! Justice! Justice!" ■■

CHECK "THE DEAN'S LIST"



and be at the top of your class.
Roy Dean's latest book is packed
with hot, hunky new models in both
black and white and color.
64 8 1/2" x 11" pages.
Only \$12.95
(plus 95¢ postage & handling)
ORDER NOW!

RHO-DELTA PRESS

10770

Los Angeles, CA 90049

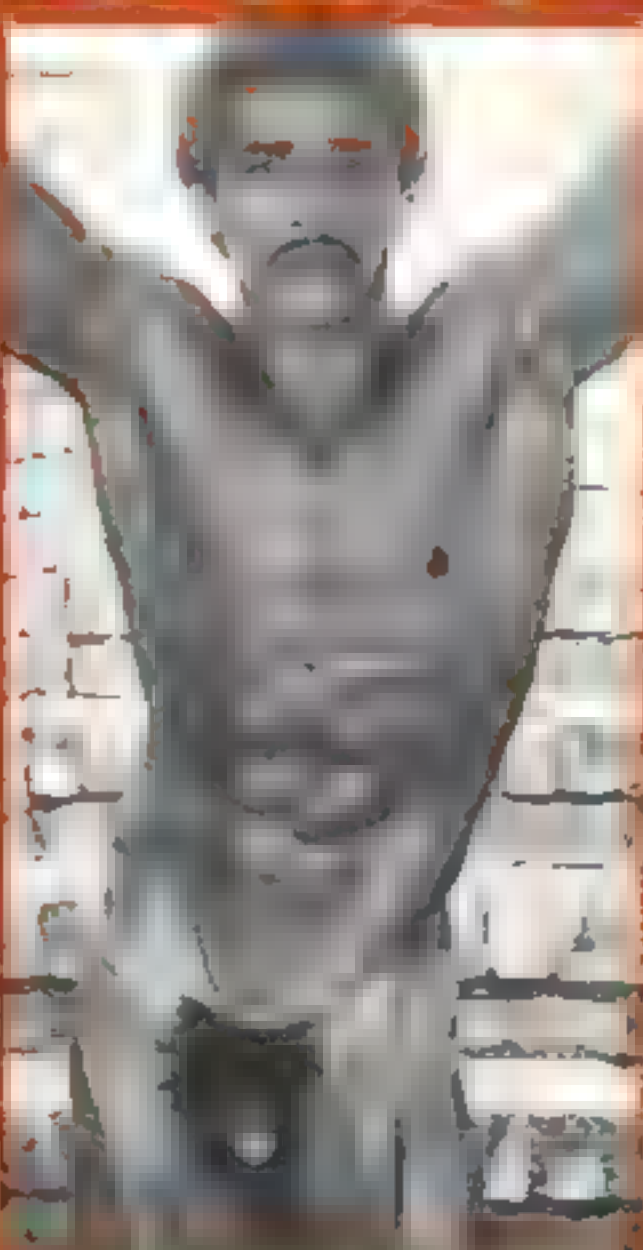
Please send _____ copies of THE DEAN'S LIST
at \$12.95 each plus 95¢ postage and handling

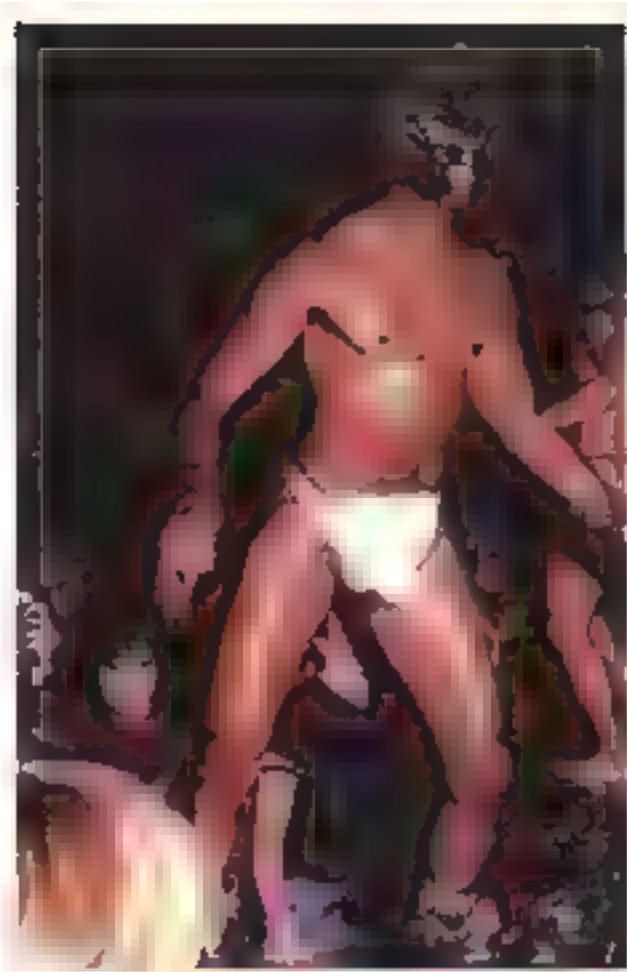
NAME _____

12 months FREE! 12 months
complete ROY DEAN CATALOG.

Name _____

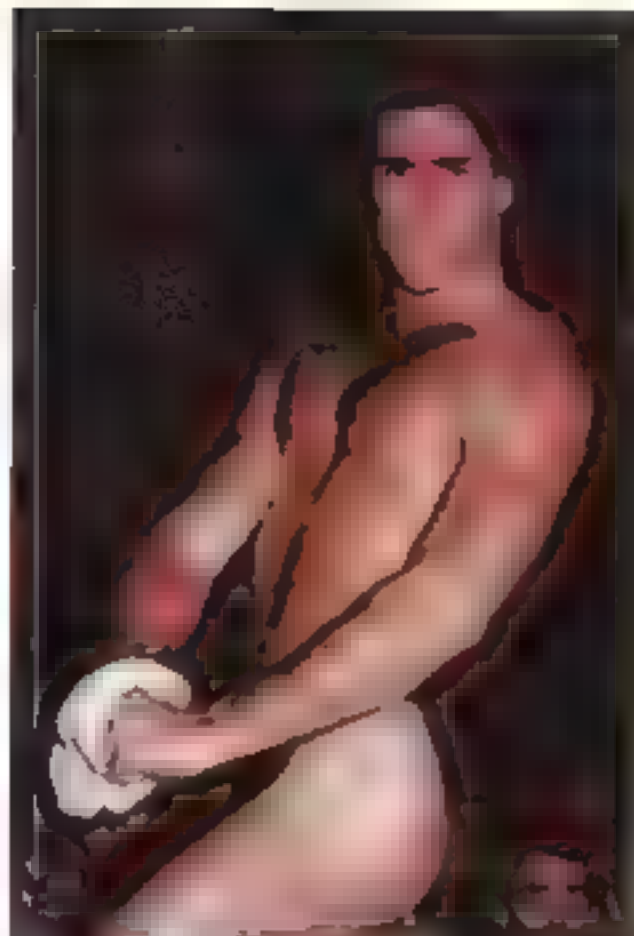
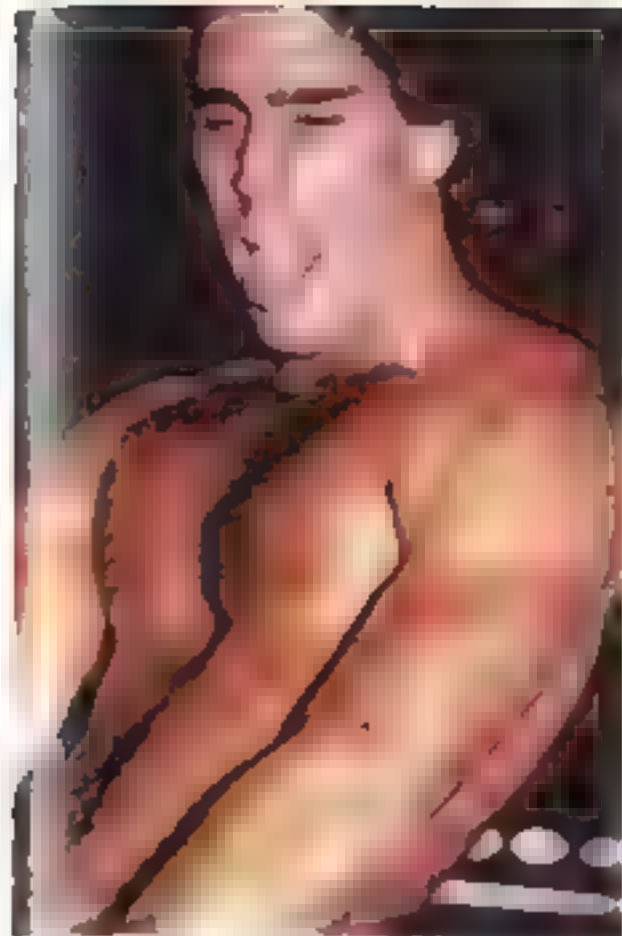
Address _____





STRIPPERS!

Photos by
ROSE DE CASTRO



Let 'em beg for it. Standing there in your mask and fur pouch
That crowd at Studio One in L.A., let 'em plead for the shirt off
Your back, your fancy pants with the stripe for more sections of
Your sectioned stomach that dip below the elastic waistband. You
Know how much you like it in the spotlight with your nipples
Gelling hard. And that music, it isn't music at all, it's beat your
Heart beat, an excuse for you to move that animal pelvis, hump the
Air power-packing a high meaty butt. Yeah, yeah, we know how
You dig it when the crowd asks for your body by name.





Your suit and tie make you the young Daddy businessman who calls us into his office who leans in a little too close with that cologne his wife bought him and gives us a big cock smile right before copping a feel and then making a meal out of what he's not getting at home. He too knows how to take it off ■■



Psychic Predicts For Gay Movement

(Continued from page 35)

ably contribute to the aesthetic side of a peoples' social behavior. Bring in a higher overtone, an appreciation of beauty. ITFM: But this is already the traditional role of gays, Taste makers, trend-setters, designers.

LEIN: Right.

ITFM: Is this where the movement's power is? Is that what you're saying?

LEIN: Right. This ability will continue and grow and become part of the mainstream. ITFM: We've previously gays have made taste but it's just been called taste. Will it now be defined as "gay taste"? Is that how America will receive it? The way it earned to receive and recognize black music, say?

LEIN: You're putting too much emphasis on separateness. Gay is not going to be separate anymore. For example, instead of saying, I'm black, you have to treat me such and such; you won't have a line. It will be recognized that there's a little bit of gay in everybody. No distinct boundaries. At this point in the movement's evolution, gays have drawn a line out of necessity. We're gay, we're together in this fight. But eventually the line between being gay or straight will drop away and that will be the movement's great victory. That is what will raise the whole understanding of mankind will bring what being human is into sharper focus.

ITFM: My experiences have taught me that "gay" and "straight" tend to be fake categories, man-made categories rather than givens.

LEIN: I think history will bear this out—and it will be thanks to the gay movement. Getting back to the chart, Neptune is in Scorpio. Neptune is the dreamer; in Scorpio it makes Neptune's dreams very penetrating and perceptive. Scorpio rules sex so this means the gay movement will have an idealism about sex, a romanticism. Uranus in Libra and Neptune in Scorpio indicate a greater attention to sexuality than the straight society will at first admit they have. It's a newer age. Unfortunately at the present time, even gays may exaggerate sexual things. But eventually the gay movement's idealism about sex will become part of the norm and be a perception that will be attributed to them. In other words, gays will help straights make better love.

ITFM: I believe Masters and Johnson said that in their last book. That straight people could learn a lot about tenderness in sex, about responsibility to one's partner in sex from gay people. I know it set a lot of straight men on their ear and the report was vehemently attacked.

LEIN: Neptune in Scorpio sometimes attracts a drug culture.

ITFM: I don't think anyone would argue that point.

BLACK LEATHER GUNSLINGER HAT

TOP QUALITY AT ONLY \$65

WESTERN VEST IN
FINEST LEATHER \$65

OUR CATALOG \$3



TWO FULL-SERVICE STORES:

735 LARKIN • 776-7040

DOWNTOWN

4084 18th ST • 431-5535

CASTRO



G&A BOOKS

• MAGAZINES • FILMS • TOYS • PAPERBACKS

"One of the few New York porn stores you can
be seen entering without horrible embarrassment."

— The Village Voice

"New York's only semi-respectable X-rated bookshop."

— Time Magazine

G&A BOOKS

251 West 42nd Street

New York City

(North side between 7th & 8th Avenues)

250 BOOK CENTER

250 West 42nd Street

New York City

(South side between 7th & 8th Avenues)

INTOUCH LOUNGE



Open 11 a.m.
to 2 a.m.
seven days a week

COCKTAIL HOUR SPECIALS
MONDAY THROUGH FRIDAY

Cocktail Hour Prices
All Night Every Monday!

DANCING EVERY NIGHT!
Live D.J. Five Nights a Week

INTOUCH LOUNGE
5248 Van Nuys Boulevard
Van Nuys, CA 91401
(213) 981-6693

LEIN: But also a great idealism about human sexuality. Pluto is in Virgo. In astrology, planets often acquire the identity of the era in which they were discovered. Pluto was discovered at the time of revolutions so it is considered a revolutionary influence. Fortunately in Virgo, it is coupled with a sense of responsibility. Had it been in a less stabilizing Sun sign, it might have been more destructive.

Now that's the basic planetary influences. Very often metaphysicians speak of the millennium—the year 2000. It may be that gays will add another octave to our social awareness that will give our society a real chance at the utopian millennium. Pluto in Virgo gives a sense of duty, that a work has to be done. As the bricks have brought another octave to our awareness, gays will bring in another insight in how to be people, how to be human. Beyond just the gay aspect.

ITFM: Can you give us a year-by-year run down of the Eighties?

LEIN: Yes. In 1981, Jupiter and Saturn are square the Sun. This creates a roller coaster effect. This is not necessarily negative. It would suggest that the movement has had a lot of stimulus recently.

ITFM: The Moral Majority.

LEIN: Jupiter gives energy, Saturn presents the challenge. Perhaps it is the Moral Majority. It will be very interesting to see what happens in August. There may be a direct confrontation. Whatever has been challenging the movement during the spring of '81 will have a unifying effect. After August and the confrontation, there can be confusion. The organization will need money. The Four of Diamonds suggests money will come. But the main thing is that the movement will have to focus on what's the best thing, the most effective thing they can do with the money. The year is not bad. There will be strong emotional fervor in July and August. The challenges in the long run will prove constructive.

1982 will bring heavy challenges, which will begin by the end of '81. It may well be that organizations like the Moral Majority will come frighteningly close to putting the gay movement out of business. But this will at the same time be gaining sympathy for the gay movement. In this year-by-year reading, I am always looking at what Jupiter is doing for this is the planet of fortune. Jupiter will be reinforcing the momentum toward recognition and the success potential is high. But I also pick up the Saturn opposition. There may be some emotional turmoil within the organization itself. As more people recognize the power potential of the movement, more people will vie for it. Many leaders will surface. The main thing to guard against is divisiveness, for it is divisiveness that will cut the most deeply and sap the most strength in the movement's life.

In 1983, Jupiter squares Pluto. Remember Pluto is a revolutionary influence. This is not necessarily negative. It means

change but it can be beneficial. It revolutionary change. A year of many obstacles. A very explosive year. Much care must be taken that the movement does not become divisive. It does have that aspect of challenge and there will be some heavy interchanges within the movement itself. This will go on for a few years. A large part of the Eighties will be pretty stressful—not just for the movement but for everyone.

ITFM: Will there be a war?

LEIN: We will have a very hard time avoiding one. For the gay movement, much of the Eighties will be soar and drop, soar and drop. Everything will seem like it's falling into place, then all of a sudden it comes to a complete standstill. In '82 there will be a major line up of planets and we'll find '82, '83, '84 providing a background for Orwell's 1984. Suggesting an almost fascist government with the Moral Majority, or whoever is in their place creating some real problems.

ITFM: Now when you say 1984 I'm seeing terrible things like constant surveillance and concentration camps for gays.

LEIN: Maybe not to that point but on that fringe, on that very insane fringe. Many sacrifices in '83 and '84. Many sacrifices. Fortunately there are those same aspects which keep putting the gay movement out of trouble. It isn't all one way. More and more people will become sympathetic. As this happens those people who are conditioned to see gay as negative are going to fight more vehemently than they did in the past. The lines will be drawn stronger because they are fearful that the real breakthrough is coming along which I probably will do in the Nineties. The Eighties will be very stormy for the movement in general.

In 1985, the movement will hit another peak. After the challenges of the previous years, the movement will pull up again. '83 may be the lowest point, but successful actions in '84 will lead to the high of '85. Success will cause some people to go overboard, become rash and create some more problems. See, Jupiter when it squares itself—Jupiter is very expensive. It tends to make a person say I can spend all the money I want now. Or they might have a little victory and go overboard and say we're the best now.

But keep in mind that the world will be changing along with you. A certain type of set-back in '85 will not be half as devastating as the same set-back would be in '80. Keep in mind this is the age of communication, of television, and your card puts you in place to be excellent communicators. The youths that follow you are not going to know the roots of anti-gay opposition. They'll have no base for their opposition. Anti-gay feelings will be modified right out of the consciousness, not out of any deliberate intent but because knowledge will do it, understanding will do it.

ITFM: In other words, the visibility of gay people makes it much harder for people to

Imagine us as two-headed dragons possessed by Satan

LEIN: Exactly. When we stop defining the margin, some of it will fade away. Defining oneself as gay will eventually be looked on as old-guard gay movement. Time, visibility, knowledge of gays will blend the lifestyles. Straight people camp sensitivity is advanced as an attractive trait in men.

ITFM: It seems that gays have become the final custodians of the Real Men Don't Smile stuff—as anyone knows who has visited a leather bar lately.

LEIN: Gay separatists are going to seem very old-guard and the Fairwells will be seen as senile senior citizens. The fight will be out of them and the young Fairwells to come will not be as adamant and even then they'll appear a little eccentric to their peers. One thing gays might consider is to give Fairwell his space and not challenge it.

ITFM: But we don't. He's challenging ours.

LEIN: I think it may be wiser to avoid head-on collisions. Try to slide. He has to become consistent, which I doubt he will. So if he just goes on speaking he will trip himself up. For example, he's quoting a passage in the Bible about men sleeping with men being an abomination. But in the same passage it says you do such and such—I don't remember what it is exactly—but if you do some action you have to sacrifice a cow. Now I doubt that these millionaire preachers who are going around in cadillac's are stopping every so often to sacrifice a cow. In other words, they're taking the homosexual prohibition from the Bible without taking everything else that goes with it. What might be a good strategy is to meet them scripturally either with counter scriptures or take the entire quote in context. This might be an assignment for Troy Perry (Rev. Perry is already doing this—Ed.).

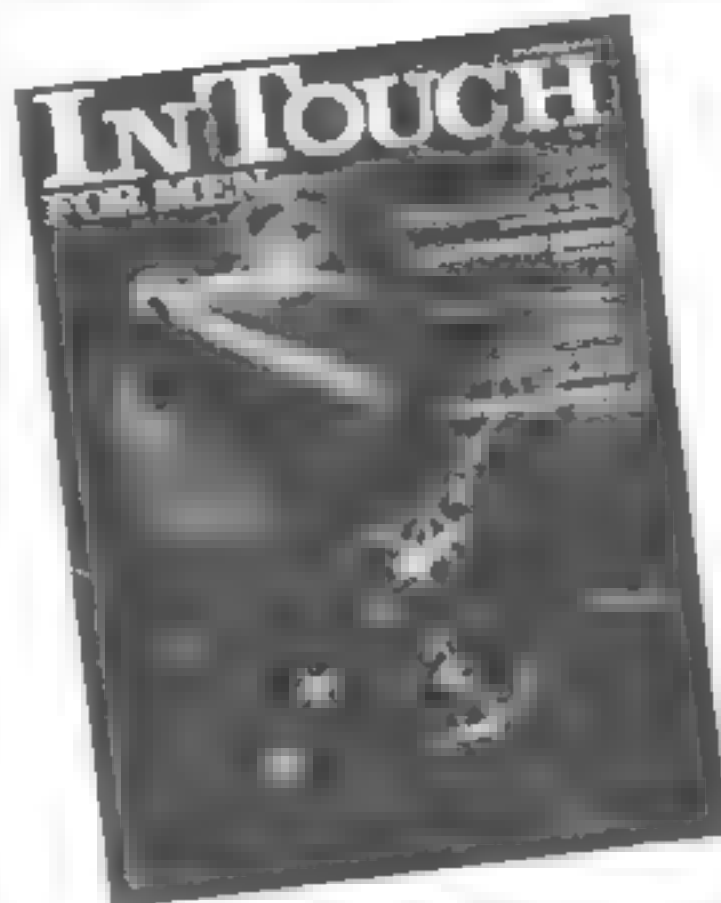
The lowest period for the movement will be the late Eighties. But this will be for everyone as well. Major political and economic upheavals in the Eighties and Nineties. But in the Nineties, the gays will begin to rise and come together in a way never before seen. 1991 has very powerful aspects. In 1992 the gay card, the Two of Clubs, goes into the crown line and begins to gain momentum and power. In 1993 power continues, reaching a peak. In 1994 the gay movement will be at the zenith of its importance and 1995 will be a very exciting year. After that it will become an integral part of society. Being gay will no longer be a problem to anyone. In the end the gay movement will have made its greatest contribution in making society more humanitarian, giving it a greater understanding of the needs of mankind and a new sensitivity to those needs.

ITFM: Well, it would seem then that God must be on our side.

LEIN: The truth is on your side.

ITFM: I think they're the same thing. ■■

BACK ISSUES of IN TOUCH FOR MEN



#41 (MAY/JUNE)
 The Gay Men's Bible Study
 The Gay Men's Bible Study
 The Gay Men's Bible Study

#42 (JULY/AUG)
 The Gay Men's Bible Study
 The Gay Men's Bible Study
 The Gay Men's Bible Study

#43 (SEPT/OCT)
 The Gay Men's Bible Study
 The Gay Men's Bible Study
 The Gay Men's Bible Study

#44 (NOV/DEC)
 The Gay Men's Bible Study
 The Gay Men's Bible Study
 The Gay Men's Bible Study

#45 (JAN/FEB)
 The Gay Men's Bible Study
 The Gay Men's Bible Study
 The Gay Men's Bible Study

#46 (MAR/APR)
 The Gay Men's Bible Study
 The Gay Men's Bible Study
 The Gay Men's Bible Study

#47 (MAY/JUNE)
 The Gay Men's Bible Study
 The Gay Men's Bible Study
 The Gay Men's Bible Study

#48 (JULY/AUG)
 The Gay Men's Bible Study
 The Gay Men's Bible Study
 The Gay Men's Bible Study

#49 (SEPT/OCT)
 The Gay Men's Bible Study
 The Gay Men's Bible Study
 The Gay Men's Bible Study

#50 (NOV/DEC)
 The Gay Men's Bible Study
 The Gay Men's Bible Study
 The Gay Men's Bible Study

#51 (JANUARY)
 The Gay Men's Bible Study
 The Gay Men's Bible Study
 The Gay Men's Bible Study

#52 (FEBRUARY)
 The Gay Men's Bible Study
 The Gay Men's Bible Study
 The Gay Men's Bible Study

#53 (MARCH)
 The Gay Men's Bible Study
 The Gay Men's Bible Study
 The Gay Men's Bible Study

#54 (APRIL)
 The Gay Men's Bible Study
 The Gay Men's Bible Study
 The Gay Men's Bible Study

Please send me the back issues checked below for \$3.00 each (add 50¢ for single copy).

(Price includes all postage & handling fees.)

Order must be paid in U.S. currency or U.S. dollars only.

#10 (Jul '74)	#31 (Sep/Oct '77)	#47 (May/Jun '80)
#11 (Aug '74)	#32 (Nov/Dec '77)	#48 (Jul/Aug '80)
#12 (Sep '74)	#33 (Jan/Feb '78)	#49 (Sep/Oct '80)
#15 (Dec '74)	#34 (Mar/Apr '78)	#50 (Nov/Dec '80)
#16 (Feb/Mar '75)	#35 (May/Jun '78)	#51 (Jan '81)
#18 (Jun/Jul '75)	#36 (Jul/Aug '78)	#52 (Feb '81)
#20 (Oct/Nov '75)	#37 (Sep/Oct '78)	#53 (Mar '81)
#22 (Mar/Apr '76)	#38 (Nov/Dec '78)	#54 (Apr '81)
#23 (May/Jun '76)	#39 (Jan/Feb '79)	
#24 (Jul/Aug '76)	#40 (Mar/Apr '79)	
#25 (Sep/Oct '76)	#41 (May/Jun '79)	
#26 (Nov/Dec '76)	#42 (Jul/Aug '79)	
#27 (Jan/Feb '77)	#43 (Sep/Oct '79)	
#28 (Mar/Apr '77)	#44 (Nov/Dec '79)	
#29 (May/Jun '77)	#45 (Jan/Feb '80)	
#30 (Jul/Aug '77)	#46 (Mar/Apr '80)	

IN TOUCH FOR MEN

1315 N. Western Av.
 Hollywood, CA 90027
 (213) 466-6333

Enclosed find \$
☐ check, ☐ cash, ☐ money order

NAME (Please print)

ADDRESS

CITY STATE/PROVINCE ZIP



STROKES 3

HEAT

BALLIN' IN BIG BEAR 1

UNCUT

NARCISSUS



GOLDEN GUYS 3



RIVET



HARD MEN



B & W



FORCE 1



MANACLE

LE SALON'S SPRING MACHOMAGS ARE BLOOMIN' HOT!

Call Toll Free:

(800) 227 3444

(800) 227-3445

FOR VISA & MC ORDERS

(VOID IN CALIF., HAWAII AND ALASKA)



LANCE



(PLEEZ PRINT)

LE SALON, 30 Sheridan St., Dept. I.T. San Francisco, CA 94103

Pleez rush me the following hot machomags: ☐ STROKES 3,
☐ GOLDEN GUYS 3, ☐ BALLIN' IN BIG BEAR, ☐ UNCUT,
☐ MARCISSUS, ☐ HEAT, ☐ RIVET, ☐ HARD MEN, ☐ B&W,
☐ FORCE 1, ☐ MANACLE, ☐ LANCE

PRICES: \$8.50 each, 3 for \$24, 6 for \$46.50 (add \$1 per for
postage & handling. Sorry no C.O.D.'s).

I want to charge it on my ☐ VISA ☐ MASTERCARD
Card No. _____ Interbank No. _____

I am enclosing my check/M.O. for \$ _____

I am 21 years of age, or older _____

(signature)

Name _____

Address _____

City/State/Zip _____

Offers are void in Texas & Tenn. Calif. residents add 6% sales
Tax. Store/Dealer inquiries invited!

☐ I'm enclosing \$3 for the dynamite 1981 LE SALON brochures!

Visiting San Francisco? Then check out LE SALON's great macho-
mart at 1118 Polk Street, in Amsterdam, LE SALON's sister
store is at Korte Nieuwendijk No. 22.



NOW THE FASTEST
SELLING LIQUID
AROMAS
IN THE WORLD!

DEALER
INQUIRIES
INVITED!

The All Male Film Ever

A California Odyssey



Introducing TROY & STEVEN RICHARDS- **KIP NOLL** as the Mountain Boy
Playgirl Centerfold J.W. KING- Class of '84 sensation JEREMY SCOTT
In Touch Centerfolds "JAKE" & SCOTT ANDERSEN, STEVE SAVAGE
All Star Newcomers JEFF HUNTER BUDDY PRESTON and DAN ROCKFORD

Smart men, the magic works. Sometimes it doesn't. This time it worked.
This here film PCF is my best film to date. *William Higgins*

XXX-RATED ALL MALE TWO HOURS

Mail To: William Higgins Productions, 7985 Santa Monica Blvd., Suite 109, West Hollywood, California 90046

HOME VIEWING ORDER FORM

Please Send Me:

COLOR & SOUND VIDEO CASSETTE

☐ PACIFIC COAST HIGHWAY (Individually Numbered and SIGNED)

Limited Edition With Special Video & Audio Enhancement

Reg \$149.95 Special Price \$99.95

SILENT COLOR 8MM FILMS

Send me six PACIFIC COAST HIGHWAY

Films (Reg. \$132)

127 Rockhard, J.W. Steven \$22.00

128 Brook Buddies, Buddy Dan \$22.00

129 Star Tripping, Kip Noll, Jake, Jeremy \$22.00

130 White Gold, Troy, Steve Savage \$22.00

☐ 131 California Cock, Jake, Scott, Jeff \$22.00

132 Tent Brothers, Troy & Steven Richards \$22.00

Wm. Higgins Magazine Collection

48 Pg. Action Magazine, KIP NOLL-COCKY (Reg. \$8.50) \$ 6.50

32 Pg. Action Magazine, Bail A. In Big Bear No. 1 (Reg. \$8.00) \$ 5.00

☐ 48 Pg. Action Magazine, The Hard Lesson (Reg. \$8.50) \$ 6.50

48 Pg. Action Magazine, Staghorn (Reg. \$8.50) \$ 6.50

48 Pg. Action Magazine, John 1 (Reg. \$8.50) \$ 6.50

48 Pg. Action Magazine, Rockhard (Reg. \$10.00) \$ 8.00

☐ Super Huge Color Catalog Package

(Free with initial Video Cassette order) \$ 6.50

For CREDIT CARD and C.O.D. orders A. Robinson at United States
except California CALL TOLL FREE 1-800-421-3269

For C.O.D. Send \$5.00 Deposit \$ 5.00

Add \$3.00 Shipping for films & cassettes \$ 3.00

For Air Mail add \$1.00 to \$3.00 Shipping \$ 1.00

Calif. residents add 6% sales tax \$

TOTAL ORDER \$

On Cassettes indicate On Films indicate

Beta ☐ VHS ☐ Reg. 8MM ☐ Super 8MM

CHECK ☐ method of payment Mastercharge ☐ Visa ☐ M.O. ☐ Check ☐ C.O.D.

Credit Card # and Exp. Date

X

Signature: By my signature I warrant that I am over 21 years, not a law enforcement official,
or postal inspector and am not offended by sexually explicit materials, nor is the average
person in my community

PRINT

Name

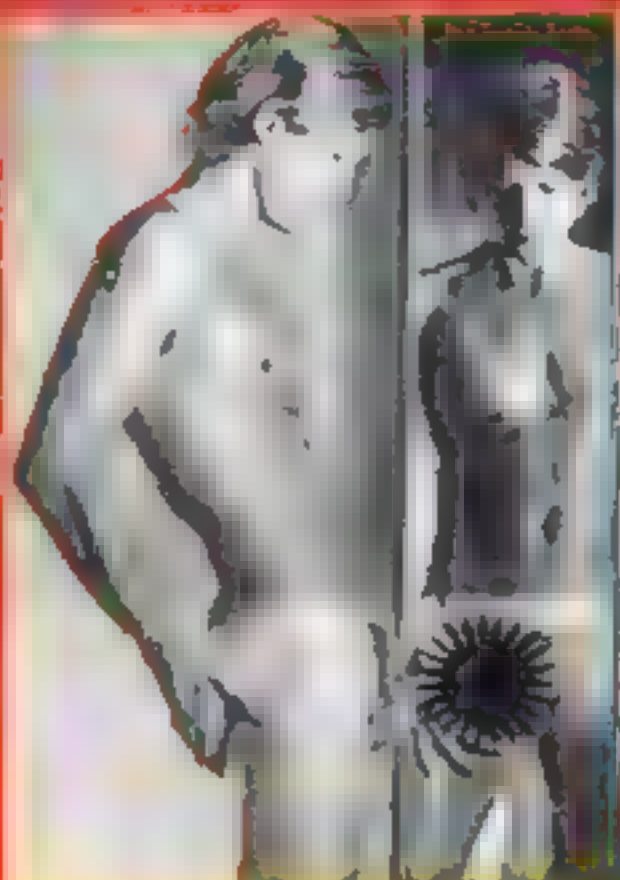
Address

City

State

Zip

In New York see a First Run WILLIAM HIGGINS feature at the Ramrod Theatre, 210 W. 49th St., N.Y.C.



FILM 501

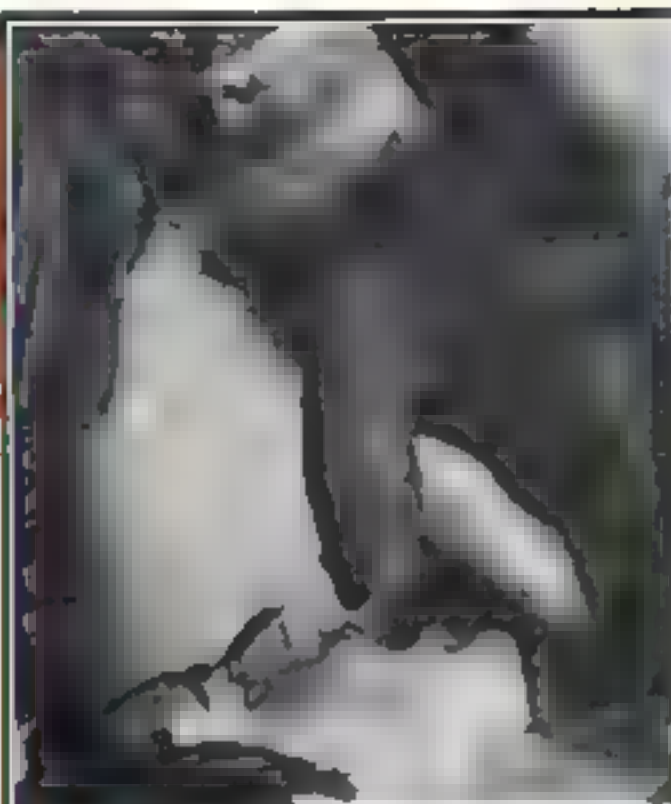
NAKED YOUNG GUYS

alone and together, in action color movies, color slides and videotapes. Blond surfers, hung studs, school students J/O and S&M, blacks and chicanos. Superstars Scot Arden, Bill Eld, John Holmes, Kip Noll and Jack Wrangler. RARE JAN MICHAEL VINCENT NUDE FILM CLIP

For our big catalog of great looking exciting young guys: Big selection. SPECIFY FILM OR VIDEO. Please send \$3.00 to

FILMCO, DEPT. 328
1626 No. Wilcox
Los Angeles, CA 90028
Please state that you are over 21

FILM 527 or 526



TOTAL MALE ACTION!

40% to 60% OFF front line total action oriented film, magazines, books, cassettes and thousands of other items of interest to today's adventuresome male! A model types from competition bodybuilders to eighteen year old surfers as featured in total action merchandise

OUR ILLUSTRATED COLOR CATALOG ONLY

\$1!

We guarantee our prices are lower than any other co. for equivalent merchandise.

Send to: Dept. IT16
DAVID CARTER
P.O. BOX 972
VENICE, CA 90291

Please state that you are over 21

"TOYS"

From

Jeffrey Roth

"NIPPLE SUCTION CUPS"

Sucks them up and out with steady pressure, leaving hands & mouth free for other duties. Packed in their own leather pouch. **\$10.95**

"BLACK LEATHER COCKRING"

Adjustable size fits all. **\$3.95 2/\$5.95**

"RUSH" or "HARDWARE"

Special Price — 3 bottles for **\$7.95**

"ANAL-EZE" LUBRICANT

Especially designed to take the pain out of penetration **\$7.95**

What's even better than the Buti-Plug? "MR. DICK"

Our finest quality life-like dildo in the shape of the male organ.

Small 6" x 1 1/4" **\$10.95**

Medium 8" x 2" **\$12.95**

Large 9" x 3" **\$16.95**

Set of all three MR. DICKS only **\$34.95**

"BALL-SUP"

Want to show a bigger basket? BALL-SUP, our black leather cockring that pushes all you have up and out to give you a really big bulge. It's comfortable, feels good, looks hot, & one adjustable size fits all. **\$8.50**

JEFFREY ROTH

883 Fifth Avenue, Dept. T
New York, NY 10022

LEFT-HANDED

Ballet on the **HIGHWAY**

Adam & Yves

ARCH BROWNE'S **THE NIGHT BEFORE**

JACK DEVLIN'S **DRIVE**

HAND IN HAND VIDEO

GOOD HOT STUFF

THE FINEST ALL-MALE FILMS NOW AVAILABLE FOR HOME ENTERTAINMENT ON VIDEO CASSETTE! QUALITY GUARANTEED!

SEND COUPON WITH A CHECK OF \$55.00 FOR EACH SELECTION TO: HAND IN HAND VIDEO, 388 W. 44th ST., NEW YORK, N.Y. 10018 OR CALL (212) 561-7888. OUTSIDE OF NEW YORK: (800) 223-7881.

IMMEDIATE DELIVERY IN PLAIN WRAPPER. NAME _____

HAND IN HAND VIDEO A DIVISION OF QUALITY X VIDEO CASSETTE CO. ADDRESS _____

DEALERSHIPS AVAILABLE CITY _____ STATE _____ ZIP _____ AGE _____

To receive your own selection C.O.D., simply mail in coupon.

☐ VHS ☐ BETAMAX

MUST BE OF LEGAL AGE



**IF YOU ARE SERIOUS ABOUT
COCK
ENLARGEMENT**

**NEW HEAVY DUTY ELECTRIC
VACUUM SYSTEM**

Adds 1½" to 3" in length, but more amazing it can double or triple your thickness.

This system is so powerful that you will never need to use full power — however the vacuum can be adjusted up or down.

Caution — This is only for people who are serious about cock enlargement.

Our brochure will give you complete instructions on where to buy and how to set up your own system — simple and easy.

While you are over 18 and where you live is legal.

Brochure — \$6.95 — refundable if machine is purchased.

**MARK IV — 7459 Hollywood Blvd
Suite 7
Hollywood, CA 90046**



**NEW! NEW! NEW!
JAC-PACK DUO**

An incredible sex pocket that strokes, massages and manipulates you with all the sensations of human sexuality.

The original Jac-Pack is already the best-selling adult masturbation toy on the market. Now Jac-Masters proudly introduces the Jac-Pack Duo. Like the original Jac-Pack, this polymerized pouch has a flexible, sensual surface that gives you something nice to slip into. And the new double stroke feature on the Duo has intoxicating action you have to feel to believe. Long, throbbing strokes just like the juicy contact of human flesh. Jac-Pack Duo gives orgasms that actually surpass the erotic sensations of hand manipulation. Order your Jac-Pack Duo today. You'll wonder how you ever did without it.

**Telephone Orders
(213) 654-5040**

JAC-MASTERS, Dept. 3067

938 N. Fairfax Ave., West Hollywood, CA 90046

Add 10% Shipping & Handling

Calif. residents add 6% tax. Enclose \$_____

Name _____

Address _____

City _____

State _____

Zip _____

Signature _____

(This signature certifies I am over 18)

Card No. _____

Please send:

☐ JAC-PACK DUO \$10.95

☐ JAC-PACK \$9.95

☐ JAC-CREAM 4 oz. \$4.00

From J/O to FF it's the slickest solution! No lard, taste or smell.

Please charge my:

Visa _____

Mastercard _____

Exp. Date _____

Interbank No. _____

FOXHUNT 2

FOXHUNT 2



FOXHUNT, Volume 2
Four new stars: striped, hard, and ready for your inspection:
MATT HOLLANDER drops his shorts.
JIMMY METZ drops his pants.
RICK SYKES drops his football pants.
and **GARY BINDER** drops his shorts.
all in one magnificent 52 page magazine.
with 16 pages in full color.
Only \$19.50 plus \$1.00 for postage.
OR send \$3.00 for our brochure of
inspiration, slide sets, films, videotapes,
and 3-D slides.

Make checks payable to:
FOX STUDIO - Box 643
Venice, CA 90291



ROBIN PERNA at 18 is one humpy number. You can get to know ROBIN much better by ordering any of his five photo sets—nos 241 thru 245—seven 5x7 s! at just \$6.00 per set.

For a choice overview of over 100 pages of our most popular models, order our Catalogs 1, 4, and 5 at the special price of \$10.00 via first class mail. You must be 21.

KENSINGTON ROAD
P.O. Box 347 Dept TP
Long Beach, CA 90801
THE STUDIO THAT QUALITY BUILT



Some people get all wrapped up in their **FILM**. Others have changed to: **VIDEO TAPE**

Why not change your personal film collection to: Beta, VHS, U-Matic and Reel.
FAST - DISCRETE - SERVICE

FREE BROCHURE
Trans-Video
Box 700211, Sunnyvale, CA 94086

NOW AVAILABLE FOR IMMEDIATE SHIPMENT



MARINE FURLOUGH **TRUCK STOP** **WINNERS CIRCLE**
3 TAPES — \$89.00 EA. NEW RELEASE

DIRTY PICTURE SHOW
NEW YORK
CONSTRUCTION CO. —
Jack Wrangler
TRIPS —
Arch Brown

\$69.00 EA.

NAVY BLUE —
George Payne
and Jack Wrangler

REAL KINKS
MILKMAKING LUST

\$59.00 EA.

HIS MASTER'S TOUCH

DIARY OF AN "M"

JR. CADETS

\$49.50 EA.

MIX AND MATCH WITH ANY 3 TAPES
YOU WILL RECEIVE A FREE PREVIEW TAPE
VALUED AT \$79.00

Offer expires June 29, 1981

**CALL OUR TOLL-FREE NUMBER TO PLACE
YOUR ORDER 1-800-0644**

(When in L.A., visit our retail store)

VIDEO TAPE EXCHANGE

1449 N. Crescent Hts. Blvd.
Los Angeles, CA 90046
(213) 654-7000

**HUGE ILLUSTRATED
CATALOG \$5.00**

☐ American Express ☐ MasterCard ☐ Visa
 Name _____
 Address _____
 City _____
 State _____ Zip _____
 STATE YOU ARE OVER 21 CALIF. RES. ADD 6% TAX
 IMMEDIATE DELIVERY FOR ALL MONEY ORDER OR CREDIT CARD ORDERS

PETER BERLIN



NEW! "THAT BOY" video cassette

entertainment film in color & sound
(90 minutes) \$125.00

"NIGHTS IN BLACK LEATHER"
on VIDEO CASSETTE

THE ENTIRE FILM (color, sound, 200 mins.) \$150.00

"NIGHTS IN BLACK LEATHER"
in SUPER 8

IN FOUR PARTS (WITHOUT SOUND)

1. TELEPHONE SCENE (400 ft.) \$77.00
2. EPISODE WITH RICK IN WOODS (400 ft.) \$77.00
3. S&M SCENE WITH TOM (400 ft.) \$77.00
4. THREESOME WITH AL & JACK (200 ft.) \$37.00

ALL FILM PARTS \$200.00 (suggested \$240.00)

AVAILABLE IN REGULAR SIZES

"WALDESLUST" (Peter and Al)

1. young blond: 200 ft.) \$37.00

"SEARCH" (Peter in a stunning solo; 200 ft.) \$37.00

"BLUESBOYS" (Peter and Marc Majors)

PART 1 (400 ft.) \$37.00

PART 2 (200 ft.) \$37.00

ANY TWO OF THE LAST FOUR ITEMS \$89.00

**20 SETS OF COLOR PRINTS
OF PETER ALONE**

(10 photos per set; 3 1/2 x 5; each set \$17.00)

**1 SET OF PETER AND
MARC MAJORS TOGETHER**

(10 photos; 3 1/2 x 5; \$17.00)

ADD \$3.00 shipping & handling for film and cassette
CALIFORNIA RESIDENTS ADD 6% TAX

PLEASE STATE YOU ARE OVER 21 YEARS OF AGE

PETER BERLIN PROD., P.O. BOX 6765

SAN FRANCISCO, CA 94101

THAT BOY NEXT DOOR

with
TONY CRAIG
and
GUY TAIT

from

MOVIA

NF#175

THAT BOY NEXT DOOR

300-ft. color film

R

\$42

Super 8

\$45

16mm & 35mm

16mm & 35mm

16mm & 35mm

16mm & 35mm

16mm & 35mm

16mm & 35mm

16mm & 35mm

16mm & 35mm

As a special service to our customers, we now accept phone orders.

Call Free!

Continental USA—1-800-854-2013 • Ext. 7890

California—1-800-522-1500



RANDY — 18 yrs. old, very blond Scandinavian, smooth skin, blue eyes, and hung. Randy uses various sex tools in this 200 ft. color film.

Super 8mm 200' color \$32
Reg. 8mm 200' color \$32
8 5x7 Photos \$10

VIDEO CASSETTES ARE AVAILABLE

The Young Male Adult Co. has put together two valuable cassettes with color and sound. Running time one hour. Please indicate Beta or VHS.

YVC-1 contains seven models: Steve York, Robert, Dave, Jay, Daniel, Tommy and Greg. \$85

YVC-2 contains seven models: Jimmy Holt, Ryan, Mark, Cory, Randy, Scott and Steve. \$89

To receive our brochure (just a jing our movies, photos, magazines and video cassettes) \$4. With any purchase your name will be added to our confidential mailing list and receive future brochures \$4. Refundable on next order.

VISA — Master Charge
Minimum charge — \$20.00

Calif. Res. add 6% sales tax

Send order to

YMAC

Box 3690-1

Hollywood, Ca 90028

Please state that your are over 21



TICO Alone: 60 minute cassette tape \$9.00

Five 3 1/4 x 4 1/4 color nude photos, \$7.00

Five color slides, \$6.00

For hot action dual tape we suggest *Bob & George*, *Darryl & Friend*, *Under Niagara*. Over 150 more to choose from. Send \$2.00 for brochures, or they will be included with order. Price includes 1st class mail, and 24 hour service on tapes.

OLD RELIABLE
P.O. BOX 3004, HOLLYWOOD, CA 90028



NAKED YOUNG CHAMPS

Foxy young dudes doing their thing. 56 full-color photos! A popular photographer tells what it's like to work (and play) with young eager-to-please models. If you want the magazine with the most, you won't be let down! \$6.95 via first-class mail. ESCO, Box 85188, Los Angeles, CA 90072

Yes, I want you to send me, postpaid and in a plain wrapper: **NAKED YOUNG CHAMPS**. Enclosed is \$6.95. I will be receiving a copy of the magazine and a set of 56 full-color photos. I will also receive a set of 56 3 1/4 x 4 1/4 color slides from you. I will also receive a set of 56 3 1/4 x 4 1/4 color slides from you. I will also receive a set of 56 3 1/4 x 4 1/4 color slides from you. I will also receive a set of 56 3 1/4 x 4 1/4 color slides from you.

PC & Free Color Catalog \$6.95 Cover Catalog \$2.50

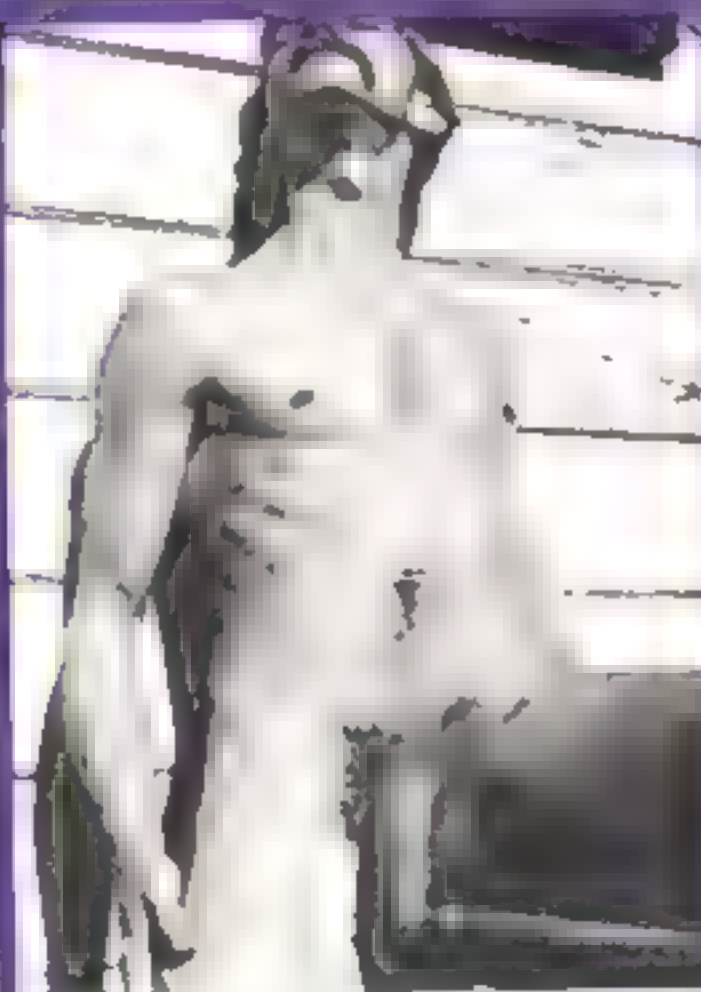
Name (please print): _____

Signature: _____

City: _____

State: _____ Zip: _____

TH-2 MY AGE IS AT LEAST 19 YEARS



DAVID LUST PHOTOGRAPHY
470 Castro St., 207-No. 2172
San Francisco, Ca. 94114

"You must be 21 years old to order"

5-B/W 5x7 \$15.00

Ten different sets available

7-Color Prints 4x6 \$14.00

Eight different sets available

5-Color Slides \$11.00

Six different sets available

30-rapid succession "action" Color Slides

of Danny (pictured above) solo . . . \$59.00

2-Color Prints 5x7—Danny with his part-

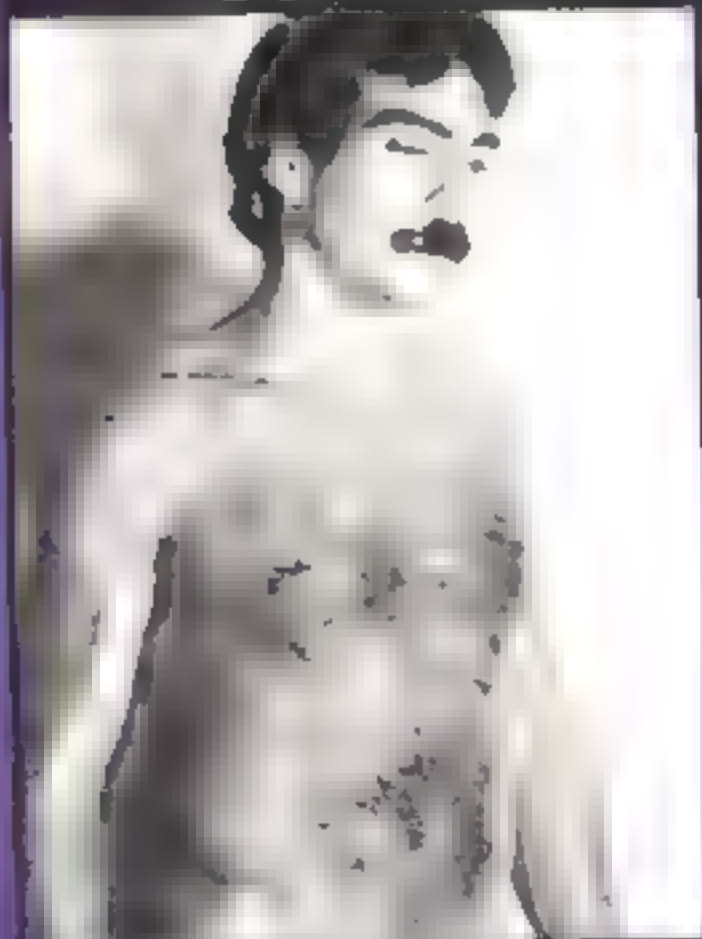
ners. Eight different sets avail. . . . \$11.00

Add \$1.00 postage (1st Class) per set.

Ca. residents add 6% sales tax.

LUKES PRESENTS

Brian



If it's 9 1/2" long and 6" around it's got to be Brian's!
For five 4x6 full color photos, send just \$8.50 to:

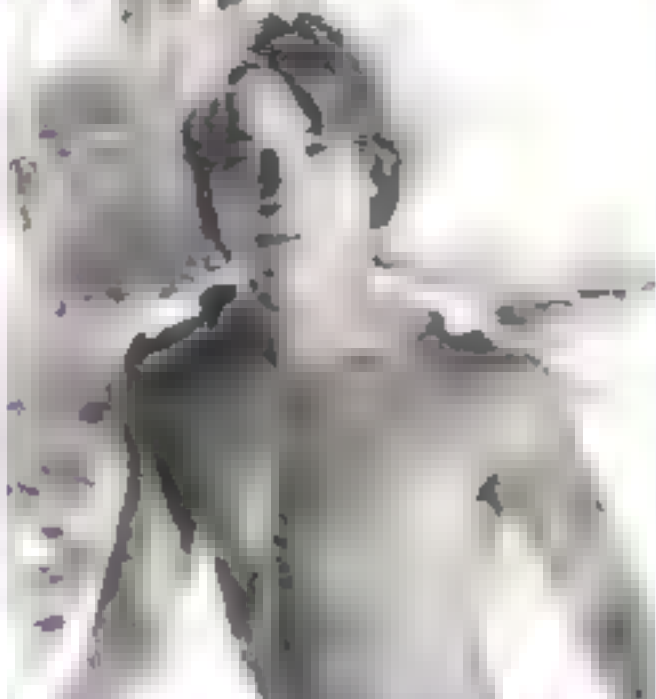
Lukes

5908 San Vicente Blvd.

Los Angeles, CA 90019

(MUST STATE OVER 21)

8mm FILM 150ft



FILM HIGHLIGHTS OF HOT SHOTS

\$21.50 POST PAID INFORMATION \$1.00

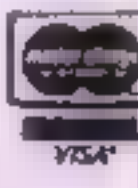
STILL AVAILABLE ON VIDEO TAPE!!!!
2 HOURS OF ALL MALE X-RATED ACTION
\$69.95

☐ FILM ☐ VHS ☐ BETA

MR. VIDEO

7985 SANTA MONICA BLVD. SUITE 109
WEST HOLLYWOOD CALIFORNIA 90048

Name _____
Address _____
City _____ State _____ Zip _____
State you are over 21 _____ Can't res. add 6% tax



DAN STUDIOS

FOR THE COLLEGE GUYS



KEN FOXX is an engineering major with ten thick inches! Ken likes racing dirt bikes, and he has a scar on his leg from a bad spill. Model portfolio \$10.00. Catalog \$3.00 (Free with portfolio) State age when ordering. Please add \$1.50 shipping and handling. Calif residents add 6% tax.

DAN STUDIOS, Dept. JTK

264 E. Robertson Blvd. • Beverly Hills, Ca. 90211

WRESTLING SLIDES



Crowell & Palmer
A Wrestling
slides in tubes of
4 slides - \$2.50
with set \$5.00
Fishes color prints
wrestling slide
only one slide
and one set \$2.50

WHERE ELSE CAN YOU FIND SUCH VARIETY?

For thirty-six years a steady flow of beautiful models has been passing through our doors — all still available to you! Those photographed nude are presented in **PHYSIQUE PICTORIAL** issues 17 thru 34 — \$25 while those done in posing strap are available in 50 other strap issues of Pictorial — \$55. Also 36 issues of **Bruce of L.A. a MALE FIGURE** — \$40 **YOUNG ADONIS** — \$3. More "advanced" views of AMG models in **AMG RAW** 1 & 2 — \$10 each. **PP #34 only \$2.**

Please include a statement that you are over 21 years.

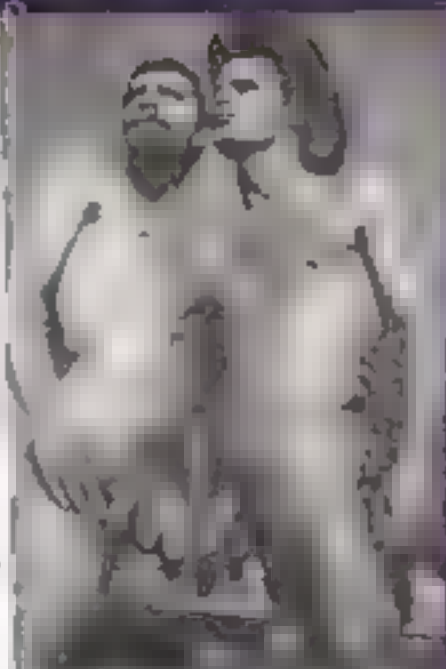
ATHLETIC MODEL GUILD

834 West 11th Street • Los Angeles, California 90006



ONLY \$5.00 TO THE WRESTLER. 24 slides
made only 370 wrestling and loose
but the line is not Super 8 men color
film made \$25. (Slightly black) and
wrestlers. Jeter Campbell, \$54
Solo film on Digikey \$12

Sam BENSON
left, wrestles
Richard LEE
in Super 8 mm
COLOR FILM
L-87 \$25.
**Dozen 35mm
Color Slides
\$70. on Benson
& Lee and on
thousands of
other athletes.
Both solo and
duals (wide va-
riety of poses
and set-ups.



All of the NUDE issues of PHYSIQUE PICTORIAL (17-34) \$25 by plain sealed mail (or United Parcel.) Fifty Posing Strap issues of Pictorial \$65 (uncircu- lated copies published in 50's and 60's. **AMG RAW 1&2 \$70 each. Raw #1 has 2 color prints of Lee & a dozen others. Please include a statement that you are over 21 and not offended by nudity.

ATHLETIC MODEL GUILD

1834 west 11th street
Los Angeles Calif.
90006
Dept. JTK



Barry Gable presents: **EXPLICIT**

PRIVATE FILES

GAY SEX!

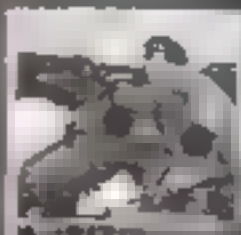
#1

*

PRIVATE FILES

#2

X RATED



SERVICE CALL

HARD CORE for Adults only

COME AGAIN

*

only
\$8.50
each
2 for \$16.-
all
4 for \$30.-

Prices include postage from:

HOUSE ONE

6047 Vineland Avenue
North Hollywood, Cal. 91606

I am over 21, and authorize you to send to me Explicit Gay Sex Magazines:

- ☐ Private Files #1
- ☐ Private Files #2
- ☐ Service Call #1
- ☐ Come Again #1



NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____

SIGNATURE _____

enc: Cash ☐ Check ☐ M.O. ☐
Master Card ☐ Visa Card ☐

Bank Card # _____

Expiration Date _____

Attn: Canadian Residents add \$2.-
Foreigns add \$3.- per Magazine

IN TOUCH FOR MEN

VANESSA



REDGRAVE

By Meri Garcia

IGNITES FOR GAY RIGHTS

"I find it incredible that no one has assassinated Anita Bryant," Vanessa Redgrave told us when we interviewed her backstage at the Roundhouse Theater in London. "Although assassination is perhaps too grand a word for someone like her. Not that I espouse this action, mind you! I do not want to be misrepresented as an advocate of violence or lawlessness, except when there is no alternative. It just seems incredible to me in light of the nature—and history—of your country, where men like the two Kennedys and Martin Luther King were assassinated, that people who are just as controversial and rub just as many people the wrong way, people like your own anti-ERA and anti-women's right Phyllis Schlafly and Anita Bryant have received no more than token death threats."

"Of course the Kennedys and King threatened no one but the straight, white male establishment. So in a way, it isn't so surprising that to some extent they're still 'our thing'."

Though we certainly can't go along with all her views, an interview with the always controversial Vanessa Redgrave is often enlightening. We caught her at the end of a play run, she had been performing Ibsen to SRO crowds. At the moment she is between jobs—her last being the stunning made-for-TV film *Playing for Time*. Her next will be a Libyan-financed movie about a female Lawrence of Arabia.

A few blocks away in a battered old cinema, Vanessa's last theatrical release *Bear Island*, is playing to a near empty house. Since the tremendous controversy over her involvement with the anti-Zionist pro-Palestine Liberation Front, she has become *persona non grata* in Tinseltown. "I will probably never work there again," says this imposing, six-foot redhead. She wears spectacles and is simply dressed. On her, a comfortable sweater, boots and longish skirt look elegant, if lived in.

One of the reasons she may never work in Hollywood again has to do with her outspoken, undiluted support of the PLO, which caused her to use the Oscar podium as a public soapbox when she got up to accept her Supporting Actress Award for *Julia* and began to make a political statement, using overloaded expressions like "Israeli thugs" for which she was booed. After which, almost as if to pour salt in an open wound, she was cast in *Playing for Time*, the true story of a half-Jewish cabaret singer who was put in a Nazi concentration camp and kept alive to sing

with the pitiful inmate orchestra that serenaded the guards and their terrified victims. This casting of Redgrave in the role of singer Fania Fenelon caused an outcry in the American Jewish community and a national boycott of the program (which got a spectacularly high Nielsen rating nevertheless). The real Fenelon, in fact, met with Redgrave on a TV talk show and asked the actress not to portray her. Redgrave went through with the project, citing artistic integrity and claiming that she was not an anti-Semite; she was merely in disagreement with the present government of Israel. Fenelon, for her part, refused to watch the show and told a reporter, "There have been two tragedies in my life: The first was the concentration camp and the second was having myself portrayed by that fanatic!"

Redgrave says she is not a fanatic. Everyone who takes a strong stand, she says, appears to be a fanatic to those who take no stand at all. "People who are different, which is to say individuals, can automatically expect a given amount of mistrust—even hatred—on the part of conformists. My views do not threaten anyone who is not exploiting another person, yet many people are afraid of me or my views. This fear derives from ignorance. People fear what they don't know and thanks to the press, my views are distorted and unknown."

Thanks a lot to the press. I am considered incapable of giving a bad performance, although I often feel I'm not up to par. My publicity is such that you would think I am two separate beings, a dedicated actress who is a martyr to her work and a raving, ranting, dangerous political fanatic who is a martyr to her cause. I am neither of these things.

Vanessa is primarily a Redgrave, which means she is a member of a distinguished and privileged theatrical family, active in liberal politics and devoted to acting—*acting*, not stardom. Vanessa believes she became a star because of her name, long legs, mane of wild red hair and aristocratic cheekbones. "When I look back on something like *Blow-up*, I think it's awful and decadent. I look back on *Camelot* and see what a poor Guinevere I was. For a musical, they should have employed Julie Andrews and Richard Burton, not two serious-minded non-singers like Richard Harris and myself." Nonetheless, Vanessa has a fine voice—as was evidenced in *Playing for Time*.

Vanessa Redgrave was eager to talk

about gay rights and, in fact, was somewhat delighted that a gay magazine had finally asked for her views on the matter. "Most publications are unwilling to publish me unless I discuss my lifestyle, work and famous friends. But I rarely get asked about homosexuals, although sometimes rumors persist about my own sex life—or the very existence of my having a sex life at all." She bursts into a large, spontaneous smile and will do this often in the following interview—lest the reader think she is unrelentingly serious and has no ironic perspective on herself.

It is important that the reader of your magazine understand from what frame work I am working," she says pushing her spectacles up her nose. "I belong to the Workers Revolutionary Party, which is a Trotskyite organization in Britain" (She has run for Parliament twice—though unsuccessfully). "We stand for the liberation of the working class and all oppressed people. Few groups have been more oppressed than homosexuals. We work for passage of equitable legislation, we boycott, we try to raise people's consciousness and we try to elect representatives for our point of view. But it is difficult. Most Britons, like people everywhere, are frightened and selfish. They don't mind denying rights and they aren't far-sighted enough to see that this will someday backfire on them. The election of Margaret Thatcher as Prime Minister will prove a disaster for this country, and I can only hope that Americans will keep a close tab on Ronald Reagan."

I not only have gay friends—which most liberals state as a matter of pride—but I work with gays. There is a gay splitter in our party and we attempt to abolish sexual stereotyping in the media and repeal anti-gay legislation and harassment. Of course, homosexuality per se is not illegal in the U.K., which can't be said for the U.S. Tolerance among the upper classes is greater here, but among the workers, unfortunately, the hatred and fear and ignorance is exactly the same.

And there is a backlash here, too. One of the leading media distributors, W.H. Smith, instigated a ban on gay materials and publications some time ago. This is hypocritical because they still carry exploitative and sexist magazines for heterosexual men, featuring naked, degraded women. A majority of the gay magazines featured articles with social commentary—some of it Trotskyite. Only a few magazines featured naked men and even



"There are millions of gays in every society, large percentages in every city and they can only be trampled on so much before they rise up and say, 'No more.'"



that was done in a far less exploitative fashion than the way women are traditionally posed and shot for in the *glamour* magazines, as you would call them.

We've been unable so far to repeal the ban but it's a sign of what is happening. Police patrols have increased since Mrs. Thatcher took office. Gay arrests are up, fewer gay establishments have been licensed or are able to open. There is a debate going on about more gay participation in the Church of England but this ongoing struggle has quieted considerably since the advent of Mrs. Thatcher. You only need the presence of a symbol like her—or like Anita Bryant or Ronald Reagan—in a position of importance to



make the atmosphere conducive to the persecution of frowned-on groups, or at least to denying those groups any further rights and attempting to curtail their existing ones.

When people talk about Cuba, Iran or other nations where human rights—and your President Carter was not entirely un-hypocritical when he used this term—they talk about the political situation and how it affects the interests of the United States. Scant attention is paid to women and gays in those countries. Gays are being tortured and mutilated and killed, not for political reasons only, but sometimes merely for being different. The lack of respect for human life and human rights in

general falls hardest on the homosexuals of both genders.

Reports from Cuba indicate that lesbians are being systematically rounded up, spied upon and put into special camps. In most countries of the world female circumcision—which is a horrible practice, worse than male circumcision by far—is still practiced to prevent women from, it is believed, becoming promiscuous or attracted to other females. In Israel gay men are being denied entry into certain houses of worship. In the U.S., right-wing, born-again Christian groups are attempting to erase homosexuality completely, regardless of how much suffering and injustice this idiotic intent causes.

As an avowed revolutionary, how does Ms. Redgrave foresee the state of homosexuals by the year 2000 A.D.?

Well, before we look into the future, let's see what exists already. At the moment, I don't see cohesive homosexual units. I don't see most gays becoming involved in their struggle for survival for the essential right to be themselves. Unless this changes, I can see gays in the same position as Jews were in during World War II. People around the world have not learned the lessons of that war just as in the 1930s people had forgotten the lessons of the First World War. The Nazis are on the rise in Germany; fascism is on the rise in Italy. Militarism is increasing in Japan; the U.S. is becoming belligerent and isolationist. And Britain is retreating into economic chaos and domestic unreality, trying to become a born-again empire within tiny confines.

Vanessa points out that she is not a pessimist nor is she trying to scare anyone. She merely maintains that people must remain alert to the world around them. Rather than ignore negative events in the hope that they will exhaust themselves out, Vanessa is of a stitch-in-time philosophy. People who do not learn from history, she feels, are condemned to repeat it.

Many homosexuals I know have a tendency to trust any other homosexual, just as some feminists believe the panacea for our problem is women in charge, in office. This is dangerous. What matters is the quantity of the truth and commitment of an individual, regardless of gender or sexuality. Remember that J. Edgar Hoover, who persecuted gays, was gay himself allegedly. And that Margaret Thatcher, Indira Gandhi, Bryant, Schlially are anti-rights in general and anti-women's rights in particular. Within our party, some of the staunchest advocates of perfect freedom for gays are straight men and women.

I'm afraid some of my colleagues espouse violence and I realize why they do this. In the 1960s, gay rights were taking a drastic turn for the better and then somewhere in the '70s the backlash began everywhere. Now governments are giving a pat on the back to the backlash, and although some gains continue to be made



Our Gay & Lesbian creators
have left us a vibrant legacy of facts,
feelings and memories we must not let
slip away. Support the

NATIONAL GAY ARCHIVES
NATALIE BARNEY EDWARD CARPENTER
LIBRARY

by joining the Friends of the Archives.
For more information call (213) 463-5450
or write FRIENDS OF THE ARCHIVES,
1654 N. Hudson Ave. Hollywood, Calif. 90028.
DO IT TODAY! IT'S IMPORTANT
Minimum membership \$10.00



CONFIDENTIAL PHOTOFINISHING

Have your personal films processed by
the experts. We use only Kodak paper
and chemicals for top quality results. Only
Spectra gives you a choice of print
sizes—standard or Super Borderless.
The Super Borderless are a gigantic 4x6
from 35mm film, 4x5 from 110 and 4x4
from 126. Standard borderless from
35mm are 3 1/2 x 5

Print film	Std. Borderless	Super Borderless
12 Exposure roll	4 50	5 70
20 Exposure roll	6 90	8 90
24 Exposure roll	8 10	10 50
36 Exposure roll	11 70	15 30
Reprints, neg.	30	45
Reprints slide	60	75

Dichrocolor Slides

20Ex. 3.00 36Ex. 4.00 8mm Movies 3.50
Color copy neg. .85 B&W Copy neg. .75
Five color copies from any color print 2.35

Enlargements	Color	B&W
5x7	1 50	1 00
8x10	3 00	2 00

Absolutely No Kiddle Films

Spectra Photo

PO Box 4958-IT

Syracuse, New York 13221

on both sides of the Atlantic, the atmo-
sphere is growing more conducive to re-
pealing favorable legislation and for the
average citizen to become involved in anti-
just, vigilante groups at the community
level.

What happened in San Francisco, the
riots after the extremely light sentence
given the supervisor-murderer Dan White
was very logical. When the establishment
becomes selective as to whom it will grant
rights and justice to, then the oppressed
have a right and an obligation to better
things in the only way left open to them
through the sheer force of their numbers.
The riots may have won very little concrete
things, but they reminded the establish-
ment, they reminded the non-homosexual
community, they reminded non-partici-
pant homosexuals themselves that there
are millions of gays in every society, large
percentages in every city, and that they
can only be trampled on so much before
they will rise up and say no more.

In the end, however, violence cannot
push a minority to victory because the
majority has more violent potential due to
its greater numbers. By now it seems
somewhat pathetic to encourage gay
people to lead upright, productive lives, to
be moderate and to show non-gays that
gays are essentially no different than they.
First of all, I do not know and I won't pre-
sume to say if gays are or are not essen-
tially different. I know that sexuality is a
big factor in how a person feels, in a per-
son's make-up. Women are in some ways
very, very different from men because of
different sexuality and yet I would like to
think that in most ways we are alike. Be-
sides, it has been proven that gays cannot
become accepted by example alone. There
will always be individuals and groups that
oppose homosexuals on misguided prin-
ciples. If it were proven today that Christ
was a homosexual—even a celibate homo-
sexual—I can guarantee you that the leg-
ions of believing Christians would be
decimated. People are that shallow and
braintless.

Yet I don't want to give the impression
that I'm disillusioned with people. I put
people first in my own life, not the gods of
Money, Stardom, Popularity, Youth or
Beauty. I work for what I perceive to be the
good and the rights of the people. But as a
non-homosexual, I can only do so much.
Obviously, in desperation I will protect my
children first, then myself and then I will
protect others, be they gay or straight or
otherwise. Each group owes it to itself to
organize, to trust each other and elevate
each other, but not automatically. One
group in the entire world that has learned
an indelible lesson is the Jews. They work
constantly to see that what happened to
them will never happen again—it is a com-
plicated but powerful story.

My only parting thought for you is that I
hope gays will not have to go through
what the Jews did before they work to-
gether to get and keep their rights." ■■

SPARTACUS

1981 INTERNATIONAL FOR GAY MEN GAY GUIDE 11th EDITION



For the gay man who wants
to be where the ACTION is.
This new 1981 edition of the
world famous

SPARTACUS

1981 GAY GUIDE

lists bars, clubs, discos,
restaurants, baths, hotels,
cruising, and much more.
Price (including airmail in
plain package)

US \$18, Canadian \$22
Australian \$20, NZ \$20
Send cash or cashier's
cheque.

To SPARTACUS
P.O. Box 3496
1001 AG AMSTERDAM
THE NETHERLANDS

Or send \$1. for illustrated
colour brochure.

SAVE 33%

ON IN TOUCH FOR MEN SUBSCRIPTIONS!

● 6 issues
\$13.00 (25% off
newsstand price)

● 12 issues
\$24.00 (33% off)

● 18 issues
\$36.00 (33% off)

1) IN TOUCH FOR MEN

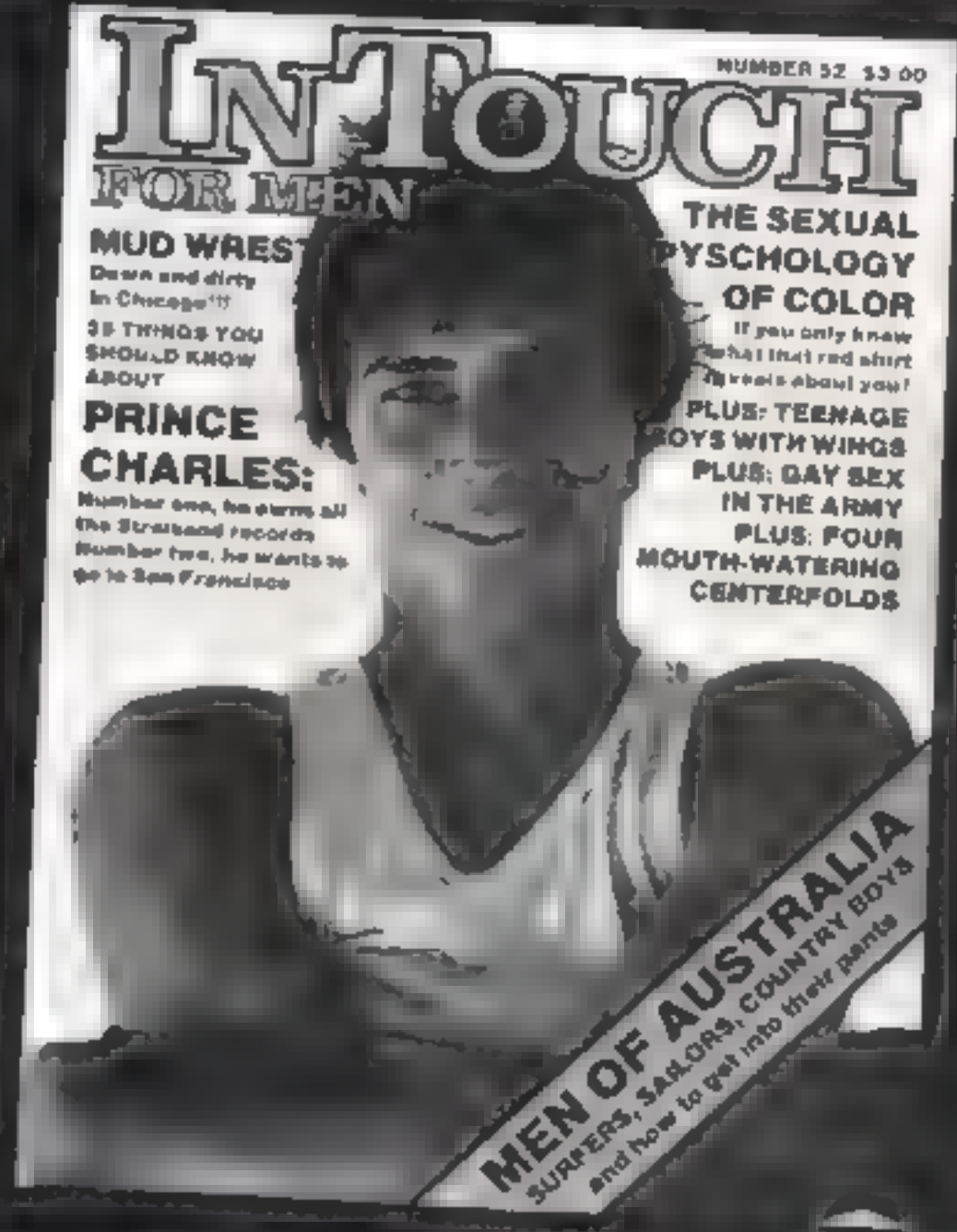
Bringing you the best, every month of the year. Hard-hitting articles, candid celebrities, men in action, hot spots, exciting fiction, athletes at large, plus, of course, the world-famous IN TOUCH men, who bare it all for you in every issue. Don't miss out on the fun—subscribe today!

2) TOO HOT TO HANDLE #11

The IN TOUCH models really get it up, in photos that were too hot and horny for IN TOUCH to print! This latest edition features Kevin Meurnier, Jeff Wells, Jake Burnett, Steve Espie, Blake Palmer, Brian Scott and Frank Williams. All photos, adults only!

3) IN HEAT #10

The latest edition in this fine series of adult male erotica, featuring couples and solos in hard-action sessions which were too explicit to publish in IN TOUCH. Page after page of men who are just itching to give you what you want, showing it all in one wild, explosive photo after another. Adults only!



IN TOUCH ADULT LIBRARY**

- | | |
|---|---|
| <input type="checkbox"/> IN TOUCH Cartoon Book—\$6.00 | <input type="checkbox"/> IN HEAT #1—\$8.50 |
| <input type="checkbox"/> IN TOUCH Book of Blacks—\$8.00 | <input type="checkbox"/> IN HEAT #2—\$8.00 |
| <input type="checkbox"/> TOO HOT TO HANDLE #3—\$8.00 | <input type="checkbox"/> IN HEAT #3—\$8.00 |
| <input type="checkbox"/> TOO HOT TO HANDLE #4—\$8.00 | <input type="checkbox"/> IN HEAT #4—\$8.00 |
| <input type="checkbox"/> TOO HOT TO HANDLE #5—\$8.00 | <input type="checkbox"/> IN HEAT #5—\$8.00 |
| <input type="checkbox"/> TOO HOT TO HANDLE #6—\$8.00 | <input type="checkbox"/> IN HEAT #6—\$8.50 |
| <input type="checkbox"/> TOO HOT TO HANDLE #7—\$8.50 | <input type="checkbox"/> IN HEAT #7—\$8.50 |
| <input type="checkbox"/> TOO HOT TO HANDLE #8—\$8.50 | <input type="checkbox"/> IN HEAT #8—\$8.50 |
| <input type="checkbox"/> TOO HOT TO HANDLE #9—\$8.50 | <input type="checkbox"/> IN HEAT #9—\$8.50 |
| <input type="checkbox"/> TOO HOT TO HANDLE #10—2.50 | <input type="checkbox"/> IN HEAT #10—\$8.50 |
| <input type="checkbox"/> TOO HOT TO HANDLE #11—\$8.50 | |

All postage fees are included. Orders outside the U.S. add \$5.00 handling.

All orders must be paid in U.S. currency, U.S. check, or U.S. money order only.

**ADULT LIBRARY ITEMS. California residents add 6% sales tax; please allow 4 weeks for delivery; you must sign statement of age. All adult library items sent first class.

IN TOUCH FOR MEN

1316 N. Western Av.
Hollywood, CA 90027
(213) 466-6333

This is a
gift

- ☐ new subscription,
☐ renewal,
☐ extension of my
existing subscription.

Enclosed find \$_____ in check, ☐ cash, money order
for my IN TOUCH FOR MEN subscription. Please send me:
_ 6 issues (\$13.00), _ 12 issues (\$24.00), _ 18 issues (\$36.00),
plus whatever other items I have marked on this form.

BACK ISSUES of IN TOUCH FOR MEN:

\$3.00 EACH (add 50c for single copy):

- | | | | | |
|--|--|--|--|---|
| <input type="checkbox"/> #10 (Jul. '74) | <input type="checkbox"/> #28 (Nov./Dec. '76) | <input type="checkbox"/> #37 (Sep./Oct. '78) | <input type="checkbox"/> #48 (Jul./Aug. '80) | <input type="checkbox"/> #55 (May '81) |
| <input type="checkbox"/> #11 (Aug. '74) | <input type="checkbox"/> #27 (Jan./Feb. '77) | <input type="checkbox"/> #38 (Nov./Dec. '78) | <input type="checkbox"/> #49 (Sep./Oct. '80) | <input type="checkbox"/> #56 (Jun. '81) |
| <input type="checkbox"/> #12 (Sep. '74) | <input type="checkbox"/> #28 (Mar./Apr. '77) | <input type="checkbox"/> #39 (Jan./Feb. '79) | <input type="checkbox"/> #50 (Nov./Dec. '80) | |
| <input type="checkbox"/> #15 (Dec. '74) | <input type="checkbox"/> #29 (May/Jun. '77) | <input type="checkbox"/> #40 (Mar./Apr. '79) | <input type="checkbox"/> #51 (Jan. '81) | |
| <input type="checkbox"/> #16 (Feb./Mar. '75) | <input type="checkbox"/> #30 (Jul./Aug. '77) | <input type="checkbox"/> #41 (May/Jun. '79) | <input type="checkbox"/> #52 (Feb. '81) | |
| <input type="checkbox"/> #18 (Jun./Jul. '75) | <input type="checkbox"/> #31 (Sep./Oct. '77) | <input type="checkbox"/> #42 (Jul./Aug. '79) | <input type="checkbox"/> #53 (Mar. '81) | |
| <input type="checkbox"/> #20 (Oct./Nov. '75) | <input type="checkbox"/> #32 (Nov./Dec. '77) | <input type="checkbox"/> #43 (Sep./Oct. '79) | <input type="checkbox"/> #54 (Apr. '81) | |
| <input type="checkbox"/> #22 (Mar./Apr. '75) | <input type="checkbox"/> #33 (Jan./Feb. '78) | <input type="checkbox"/> #44 (Nov./Dec. '79) | | |
| <input type="checkbox"/> #23 (May/Jun. '78) | <input type="checkbox"/> #34 (Mar./Apr. '78) | <input type="checkbox"/> #45 (Jan./Feb. '80) | | |
| <input type="checkbox"/> #24 (Jul./Aug. '78) | <input type="checkbox"/> #35 (May/Jun. '78) | <input type="checkbox"/> #46 (Mar./Apr. '80) | | |
| <input type="checkbox"/> #25 (Sep./Oct. '78) | <input type="checkbox"/> #36 (Jul./Aug. '78) | <input type="checkbox"/> #47 (May/Jun. '80) | | |

IN TOUCH Gay Guide to the U.S. & Canada:
\$4.00 with subscription or renewal
\$6.00 without subscription

NAME (Please print)

ADDRESS

CITY STATE/PROVINCE ZIP

**I certify that I am 18 years old or older

YOUR SIGNATURE (Adult library orders cannot be sent without it.)



**THE BIG
THREE**
from the leader
in male magazines!



NIGHTLIFE!

WHISPER IN DADDY'S

EAR: As we put his \$500 in bet, what better disc to take us here than Michael Charlatan, seen here with Kim Novak's *Midnight in the Garden of Good and Evil*. At 145, the great ham's got his shoes tied and become one.



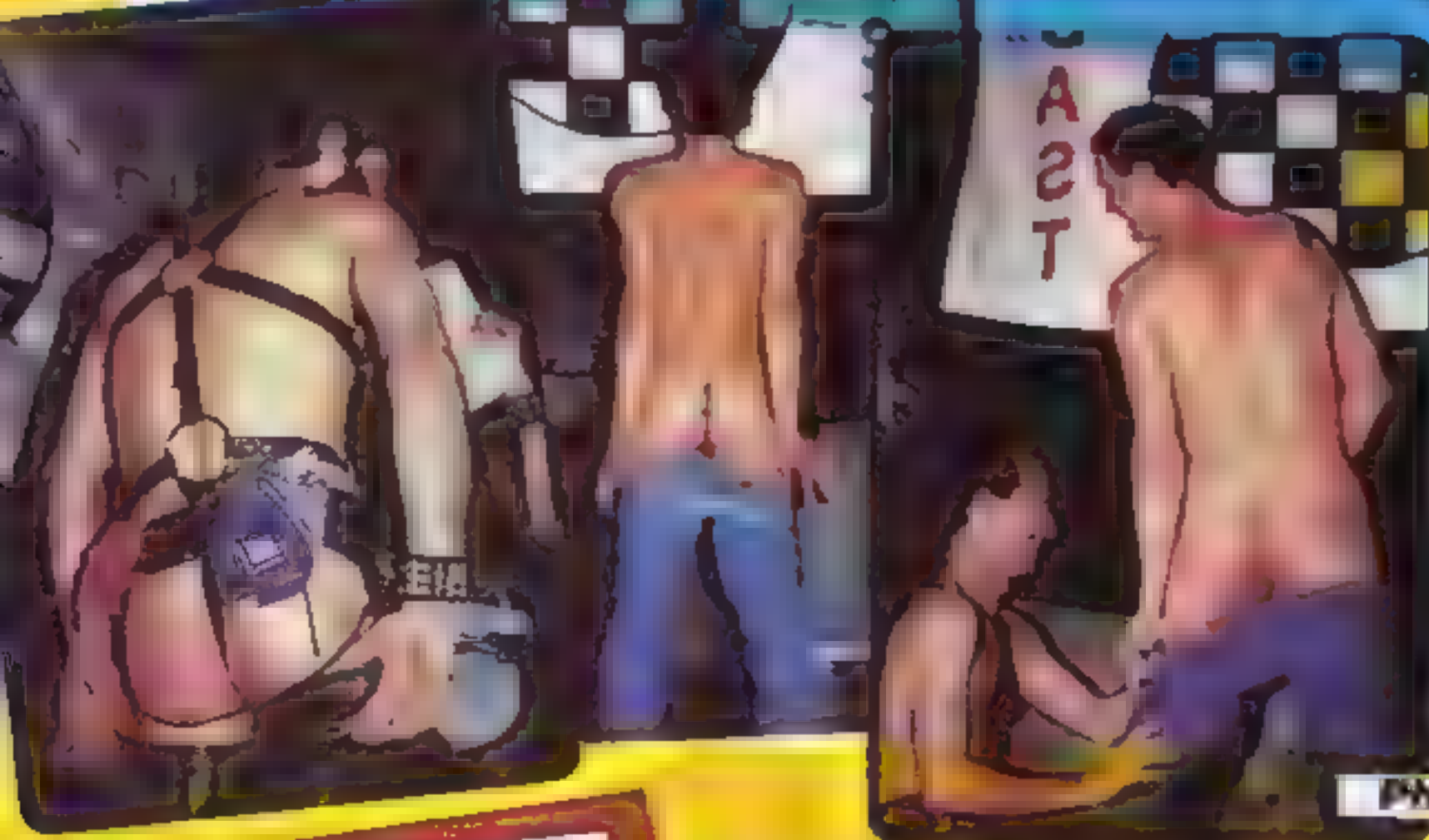
HEAVY BREATHING

did for the proud do or the proud says Ga nos. I see adventures of Dea dults at. were hood bands and golden. Harry. Just ation. he masked terror seen at an ex b. o. lig. a very in ore gallery n. L. A.

GIVING GREAT HEDDA: That's Bud, one of the owners of L.A. Eagle bar, trying to turn a stone man to life with one well-placed kiss. And speaking of stoned, how do you like the chaps in the chapeaus worn at the Eagle's annual Spring Bonnet competition? We thought you'd say that.

HEAVY BREATHING ON THE LINE What artist Petry did for the pinup girl, artist David Gaines plans to do for the pinup man. I grew up on comic books, says Gaines. I spent my childhood buried in the adventures of beautiful men saving the world. My dolls all wore boots and capes and silver wristbands and golden lockstraps. The Tom Dick and Harry illustration that opens this issue, as well as the masked telephone caller, here will both be seen at an exhibition of Gaines' work at A Different Light, a very interesting gay bookstore-cum-art gallery in L.A.

SLAVE AUCTION IN CHICAGO



DOING YOUR BIDDING:

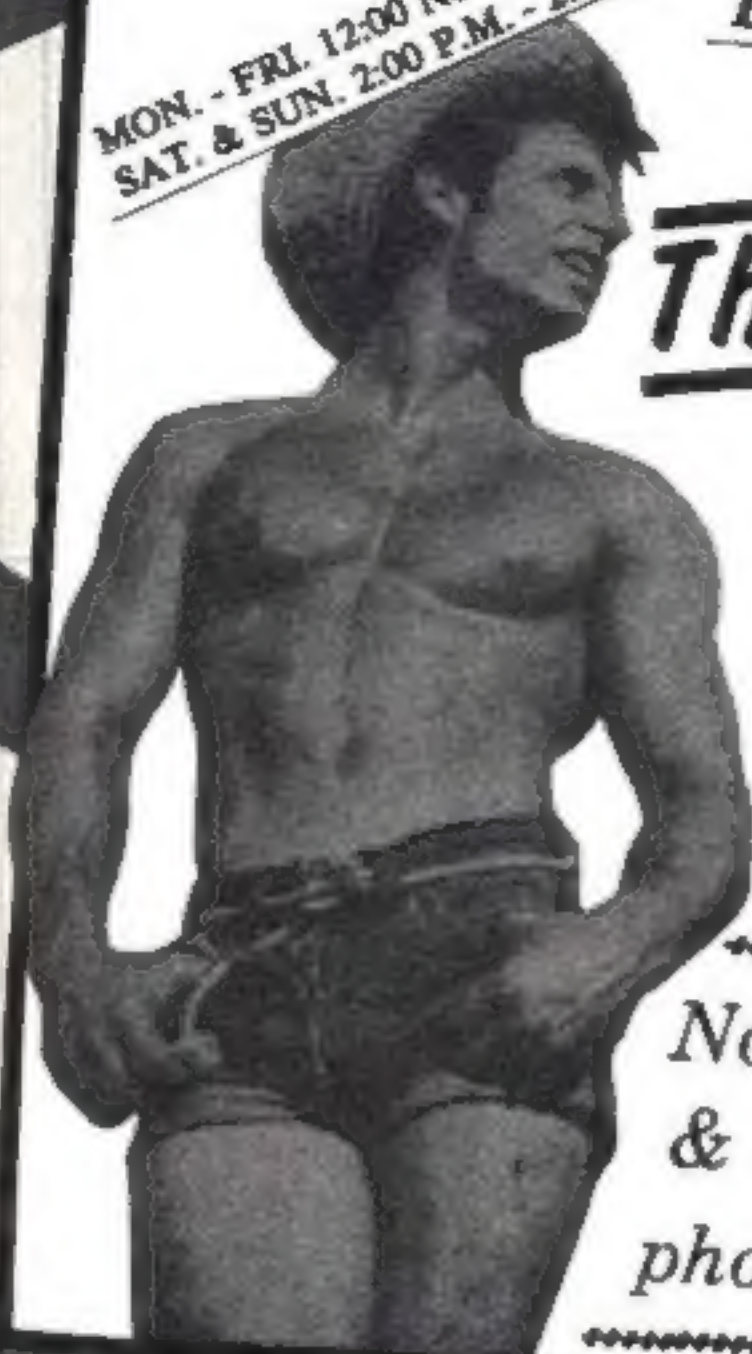
It's amazing what those boys at Chicago's Gold Coast will do for Toys for Tots. Drop their pants, sell their bods, let guys grab ass and call them names and put a price on their heads—and all for a good cause. Well that's the Midwest for you. Good men who will roll up their sleeves and drop their jocks to help out in a pinch. Ouch! (Photos supplied by our good friends at Male Hide Leather)

Photos by JOE SKYLAR

CHRISTINE THE GREAT: We could never do a gay-rights issue without a special tribute to Miss Christine Jorgenson, the former GI who became the first sex-change in history back in the Fifties when she made headlines and became the butt of countless jokes, innuendos and—God bless her—marriage proposals. Yes, the record shows, she took the blows—but she did it with dignity and her head up. Christine Jorgenson is the very essence of what gay rights is all about: the right of every man to choose the kind of man he wants to be.

On a lighter note, Christine is currently touring with her nightclub show, "Wonder Woman"—much to the consternation of the creators of the *Wonder Woman* TV show, who claim copyright infringement. Well, all these years Christine has been telling us that she was a woman trapped in a man's body. Now we know that woman was Lynda Carter.

MON. - FRI. 12:00 Noon 'til 2:00 A.M.
SAT. & SUN. 2:00 P.M. - 2:00 A.M.



Hollywood's 'hot'

The BEACHBOY

BEER BAR

Pool & Games

Santa Monica Blvd. at La Brea.

Now serving sandwiches
& 18 yr. olds with
photo I.D.

JUST PUT OURS IN A DOGGIE BAG, THANK YOU! We love this ad for the Beachboy bar in Hollywood. Not only because of the Athletic Model Guild photo used on the ad (a photo, by the way, which accurately approximates the kind of available boys found at this—how shall we put it—very centrally located Hollywood bar), but we just love what the ad says. Frankly, we'll forget about the sandwiches if they'll give us a couple of 18-year-olds. With nothing on them. To go....

RIPPED AGAIN!

When muscles are your business, what better place to pop them than at a gym party? Stan Hill, owner of The Body gym in Seattle, did exactly that when he rented the Seattle Trade Center for his "Friday the 13th" party. Two Tons O' Fun shook heaven and earth with their singing and managed to turn the Fates in their flight so that, Friday the 13th or not, good luck was had by all.

—Dwight Gaut

IN TOUCH FOR MEN 97

OH NO! NOT MICKEY, TOO! Not to worry. Mickey is just here as an example of bygone days when "gay" just meant "happy" (although we're not too sure about Gooey). This cheerful illustration comes from a new book, *The Celluloid Closet* (available July 1st from Harper & Row, New York), a much-needed look at Hollywood's treatment of gays and lesbians that will undoubtedly

become the standard work on the subject. Covering many hundreds of films from the silent era through present-day television, the book explores such gay stereotypes as the sissy, the drag, the buddy, and the suicidal sickie. A special delight are the 125 photos, which include those you see here... Buddy Rogers and Richard Arien being "just pals" (oh yeah?) in 1927's *Wings*; a



ALWAYS GAY!



© WALT DISNEY PRODUCTIONS

mini-skirted Jeff Bridges in 1974's *Thunderbolt and Lightning*; and, of course, Mickey and his harp. All in all, it's a great book for reading, browsing or reference. Just what we'd expect from author Vito Russo, a guy who describes himself in a press release as "not being conventionally beautiful like Lana Turner."

—Jim Yousling

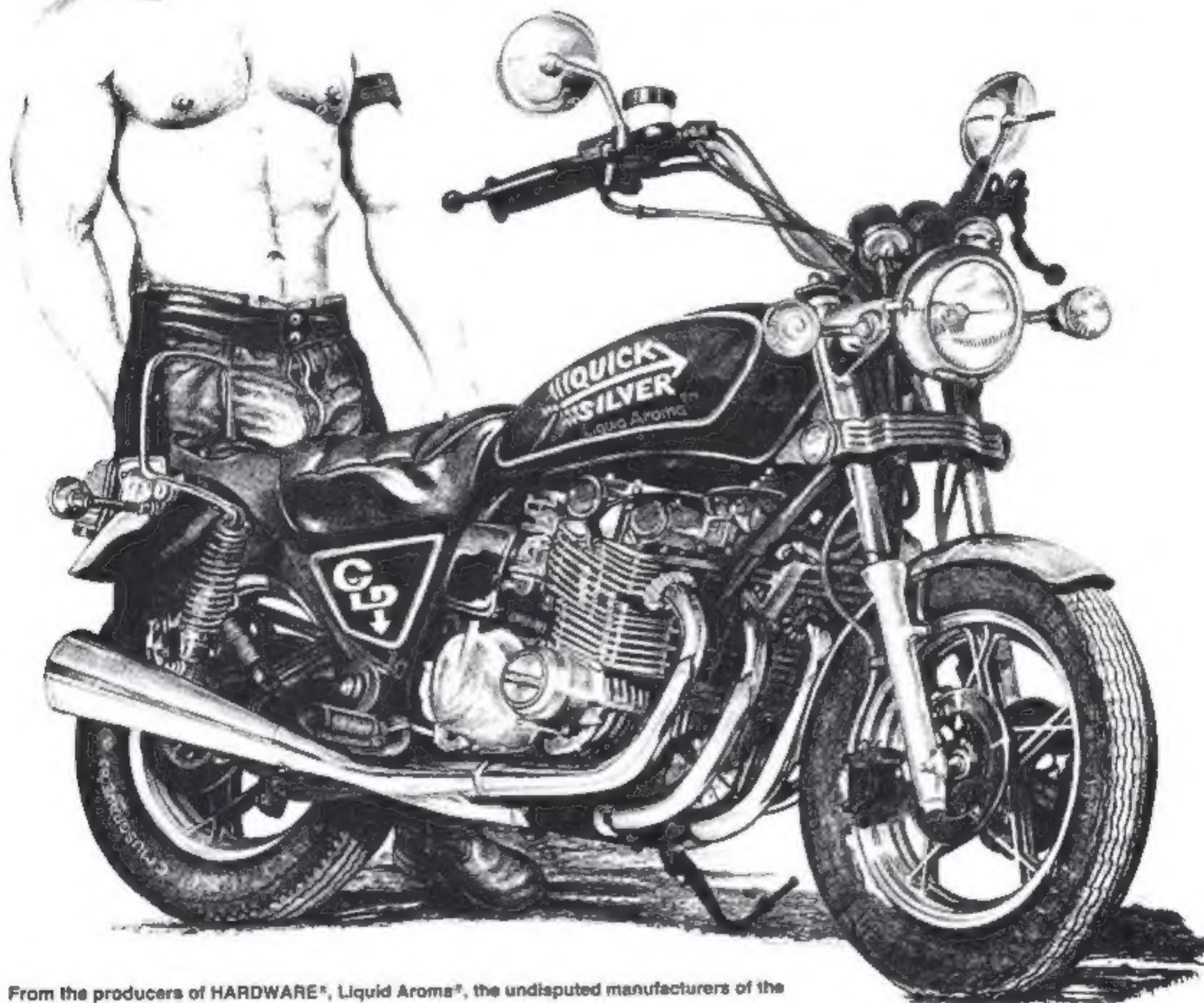


So (everybody sing!) now it's time to say goodbye to all our company... M-I-C (see you real soon!) K-E-Y (why? because we like you!) M-O-U-S-E! Bye-bye, kids!

Take off with a faster, more intense aroma!



QUICKSILVER™, Liquid Aroma™, a dramatic new formulation for a new level of intensity.



From the producers of **HARDWARE**®, Liquid Aroma®, the undisputed manufacturers of the world's most powerful aromas.

Payment Enclosed: Check ☐ Money Order ☐
 Money orders and credit cards receive same day service.

Charge my: Visa ☐ Master Charge ☐

INSERT CARD NUMBER BELOW

INTERBANK NO.	EXP. DATE

MUST ACCOMPANY M.C.

☐ **HARDWARE** (\$8.00 a bottle, 2 for \$10.00) \$

☐ **QUICKSILVER** (\$6.00 a bottle, 2 for \$10.00) \$

Signature _____

MAIL ORDER CUSTOMERS
GREAT LAKES PRODUCTS, INC.
 P.O. BOX 44288, FED. STATION
 INDIANAPOLIS, INDIANA 46244

2756

☐ I certify that I am over 21

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

Dealer Inquiries Invited

Call Toll Free 800-428-4433

Quality reproductions of this artwork without advertising copy on fine art stock suitable for framing are available. 19" x 25".

Send \$6.00 to:

Great Lakes Products Inc.
 P.O. Box 44288, Federal Station
 Indianapolis, Indiana 46244



Intensely Powerful

**The ultimate in purity . . .
For power you can count on!**

Available at retail outlets worldwide.

**Dealer inquiries:
Call toll-free 800-428-4433**

The undisputed manufacturers of the World's Most Powerful Aromas.

Payment Enclosed: Check ☐ Money Order ☐

Money orders and credit cards
receive same day service.

Charge my: Visa ☐ MasterCard ☐

INSERT CARD NUMBER BELOW

INTERBANK ☐ EXP. DATE ☐

MUST ACCOMPANY M.C.

HARDWARE (\$6.00 a bottle, 2 for \$10.00) \$

QUICKSILVER (\$6.50 a bottle, 2 for \$10.00) \$

Signature

MAIL ORDER CUSTOMERS
GREAT LAKES PRODUCTS, INC.
P.O. BOX 44288, FED. STATION
INDIANAPOLIS, INDIANA 46244

☐ I certify that I am over 21

NAME

ADDRESS

CITY

STATE

ZIP

IT